

Theatre—B.F.A.

Sample Year by Year

Not all courses offered every semester



Year One	◆ SP 104
◆ TH 115	◆ TH 225
◆ TH 125	◆ TH 245
◆ TH 245	◆ EN 160
◆ GS 150	◆ PE 221
◆ EN 130	◆ SC 100
◆ MA 150	

Year Two	◆ HS 105
◆ TH 211	◆ EN 220
◆ TH 212	◆ MU 101
◆ TH 217	◆ PY 100
◆ TH 245	◆ 3 Fine Arts Electives
◆ SP 100	

Year Three	◆ TH 445
◆ TH 270	◆ NP 100
◆ TH 300	◆ 3 Upper Level Electives
◆ TH 325	
◆ TH 350	
◆ TH 320	
◆ TH 445	
◆ PH 105	

Year Four	◆ TH 450
◆ TH 401	◆ 2 Electives
◆ PL 125	◆ 4 Upper Level Electives
◆ PY 100	
◆ TH 352	

We value high academic standards with a dedication toward learning classroom theories blended with the practical application within our production season. With two main stage productions in our Eckilson-Mabee Theatre and two shows in our Morris Experimental Theatre, and multiple Flatliners Improv shows each year, you will be provided with plenty of opportunities to develop your abilities. Through theatre you can learn skills coveted by the modern workforce, such as collaboration, critical and creative thinking, problem solving, communication skills, and self-discipline.

Career Possibilities

- Actor
- Director
- Scenic, Costume, Lighting Designer
- Stage Manager or Stagehand
- Voice Over Artist
- Theme Park or Cruise Line Entertainment
- Educator

Graduate Program Possibilities

- Performance
- Design and Production
- Management
- Theory & Criticism

Why a degree in Theatre from Missouri Valley?

We understand that well rounded theatre students make stronger theatre artists, that's why our program introduces you to the full spectrum of theatre subjects including acting, directing, set design, costume construction, playwriting and more. We believe that Long Form Improvisation is a key element in actor training and are the only college in Missouri to supplement traditional training methods with intense training in improvisation. This creates artists who are more flexible and ready to meet the demands of today's performing arts industry. The Fine Arts Division offers scholarships to help offset the cost of tuition. To receive a scholarship, you must provide an audition or portfolio presentation either in person during a campus visit, at a state Thespian Festival, or through an electronic submission. Students should either prepare two contrasting monologues or a monologue and a 16 bar musical solo or present a portfolio of design/writing work. Scholarships are available for majors and non-majors who plan to participate in theatre as an activity.