| MAL SCIENCE<br>VT SCIENCE<br>WING I<br>WING I<br>WING II<br>ITING I<br>TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING<br>ERCOLOR | BI 000   BI 130   AR 100   AR 000   AR 120                            | PLANTS AND PEOPLE<br>INTRODUCTION TO DRAWING<br>CERAMICS I   | MATH/SCIENCE CORE II<br>MATH/SCIENCE CORE II<br>FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V   |
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| NT SCIENCE<br>WING I<br>WING I<br>I<br>TTING I<br>TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING                                 | BI 130   AR 100   AR 000   AR 000 | INTRODUCTION TO DRAWING  | MATH/SCIENCE CORE II<br>FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V   |
| WING I<br>WING II<br>ITING I<br>TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | AR 100   AR 000   AR 000   AR 000   AR 000   AR 224   AR 000   AR 000   AR 000   AR 000   HU 000   | INTRODUCTION TO DRAWING  | FINE ARTS CORE VFINE ARTS CORE VFINE ARTS CORE VFINE ARTS CORE V   |
| WING II<br>ITING I<br>TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | AR 000   AR 000   AR 000   AR 000   AR 224   AR 000   AR 000   AR 000   AR 000   HU 000  |  | FINE ARTS CORE V<br>FINE ARTS CORE V<br>FINE ARTS CORE V   |
| ITING I<br>TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING  | AR 000   AR 000   AR 224   AR 000   AR 000   AR 000   AR 000   AR 000   HU 000   | CERAMICS I   | FINE ARTS CORE V<br>FINE ARTS CORE V   |
| TCHING<br>AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | AR 000   AR 224   AR 000   AR 000   AR 000   AR 000   HU 000   | CERAMICS I   | FINE ARTS CORE V   |
| AMICS<br>ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | AR 224     AR 000     AR 000     AR 000     AR 000     HU 000  | CERAMICS I   |  |
| ORY OF WESTERN ART<br>ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING  | AR 000     AR 000     AR 000     AR 000     HU 000   | CERAMICS I   | FINE ARTS CORE V   |
| ORY OF ART I<br>ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING  | AR 000<br>AR 000<br>AR 000<br>HU 000   |  |  |
| ORY OF ART II<br>ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING  | AR 000<br>AR 000<br>HU 000   |  |  |
| ORY OF ART III<br>ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | AR 000<br>HU 000   |  |  |
| ODUCTION TO HUMANITIES<br>INNING PHOTOGRAPHY<br>TMAKING   | HU 000   |  |  |
| INNING PHOTOGRAPHY<br>TMAKING   |  |  |  |
| TMAKING   | AR 120   |  | FINE ARTS CORE V   |
|   |  | INTRODUCTION TO PHOTOGRAPHY  | FINE ARTS CORE V   |
| ERCOLOR   | AR 000   |  |  |
|   | AR 334   | WATERCOLOR   |  |
| -DIMENSIONAL DESIGN   | AR 114   | TWO-DIMENSIONAL DESIGN   |  |
| OR THEORY   | AR 000   |  |  |
| LPTURE I  | AR 000   |  |  |
| TING II   | AR 000   |  |  |
| ODUCTION TO BIOLOGICAL SCIENCE  | BI 000   |  | MATH/SCIENCE CORE II   |
| ERAL BIOLOGY  |  | PRINCIPLES OF BIOLOGY  | MATH/SCIENCE CORE II   |
| ERAL BOTANY   |  |  |  |
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|   |  |  | MATH/SCIENCE CORE II   |
|   |  | ENVIRONMENTAL SCIENCE  | MATH/SCIENCE CORE II   |
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|   |  | FIFLD BIOLOGY  |  |
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|   |  | INTRODUCTION TO ECONOMICS  |  |
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| ODUCTORY STATISTICS   |  |  | MATH/SCIENCE CORE II   |
|   | RAL BIOLOGY  | RAL BIOLOGYBI 104RAL BOTANYBI 210L FLORABI 000L FAUNABI 000RAL ZOOLOGYBI 000RONMENTAL SCIENCEPH 105RONMENTAL SCIENCE LABORATORYPH 000D BIOLOGYBI 413EY OF GENETICSBI 323AN ANATOMY AND PHYSIOLOGYBI 255OBIOLOGYBI 255 *OBIOLOGY & BIO262*BI 255 *AN ANATOMY & BIO262*BI 255 *ING IN HONORSBI 000ARCH IN HONORSBI 000ODUCTION TO ECONOMICSEC 115CIPLES OF ACCOUNTING IIAC 210AMENTAL OF MANAGEMENTBA 232ODUCTORY STATISTICSMA 200 | RAL BIOLOGYBI 104PRINCIPLES OF BIOLOGYRAL BOTANYBI 210GENERAL BOTANYL FLORABI 000L FAUNABI 000RAL ZOOLOGYBI 000ROMENTAL SCIENCEPH 105ENVIRONMENTAL SCIENCERONMENTAL SCIENCE LABORATORYPH 000D BIOLOGYBI 413FIELD BIOLOGYEY OF GENETICSBI 323GENETICSAN ANATOMY AND PHYSIOLOGYBI 255HUMAN ANATOMY AND PHYSIOLOGYOBIOLOGYBI 320PRINCIPLES OF MICROBIOLOGYAN ANATOMY & BIO262*BI 255*HUMAN ANATOMY AND PHYSIOLOGYAN PHYSIOLOGY & BI0260*BI 000ANCH IN HONORSBI 000ARCH IN HONORSEC 115INTRODUCTION TO ECONOMICSDIULCTION TO ECONOMICSEC 115INTRODUCTION TO ECONOMICSCIPLES OF ACCOUNTING IAC 220PRINCIPLES OF ACCOUNTING IIAMENTAL OF MANAGEMENTBA 212PRINCIPLES OF MANAGEMENTADULTORY STATISTICSMA 200INTRODUCTION TO STATISTICS |

| BUS293  | PRINCIPLES OF MACROECONOMICS             | EC 206 | PRINCIPLES OF MACROECONOMICS             | SOCIAL SCIENCE       |
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| BUS294  | PRINCIPLES OF MICROECONOMICS             | EC 216 | PRINCIPLES OF MICROECONOMICS             |                      |
| CIS105  | INTRODUCTION TO COMPUTERS                | CS 110 | INTRO TO COMPUTER INFORMATION SYSTEMS    | MATH/SCIENCE CORE II |
| CIS161  | IT FUNDAMENTALS                          | CS 100 | BASIC COMPUTERS AND INTERNET             | MATH/SCIENCE CORE II |
| CIS162  | A+COMPUTER REPAIR AND MAINTENANCE        | CS 000 |  | MATH/SCIENCE CORE II |
| CIS165  | ACCOUNTING ON MICROCOMPUTER              | AC 230 | ACCOUNTING COMPUTER APPLICATIONS         | MATH/SCIENCE CORE II |
| CIS167  | FUNDAMENTALS OF NETWORKING               | CS 000 |  | MATH/SCIENCE CORE II |
| CIS168  | FUNDAMENTALS OF NETWORK SECURITY         | CS 000 |  | MATH/SCIENCE CORE II |
| CIS175  | MICROCOMPUTER APPLICATIONS               | CS 119 | COMPUTER APPLICATIONS                    | MATH/SCIENCE CORE II |
| CIS180  | INTRODUCTION TO NETWORKING               | CS 000 |  | MATH/SCIENCE CORE II |
| CIS183  | NOVELL NETWORK ADMINISTRATION            | CS 000 |  | MATH/SCIENCE CORE II |
| CIS184  | MICROSOFT NETWORKING ADM                 | CS 000 |  | MATH/SCIENCE CORE II |
| CIS190  | FUNDAMENTALS OF UNIX                     | CS 000 |  | MATH/SCIENCE CORE II |
| CIS193  | COMPUTER ETHICS                          | CS 000 |  | MATH/SCIENCE CORE II |
| CIS200  | MICROCOMPUTER OPERATING SYSTEMS          | CS 000 |  | MATH/SCIENCE CORE II |
| CIS210  | MICROCOMPUTER DATABASE MANAGEMENT        | CS 000 |  | MATH/SCIENCE CORE II |
| CIS211  | ADVANCED MICROCOMPUTER DATABASE          | CS 000 |  | MATH/SCIENCE CORE II |
| CIS220  | MICROCOMPUTER SPREADSHEET APPLICATIONS   | CS 000 |  | MATH/SCIENCE CORE II |
| CIS221  | ADVANCED MICROCOMPUTER SPREADSHEET       | CS 000 |  | MATH/SCIENCE CORE II |
| CIS232  | WORD PROCESSING - WORDPERFECT FOR WINDO  | CS 000 |  | MATH/SCIENCE CORE II |
| CIS233  | WORD PROCESSING -WORDPERFECT FOR WIN II  | CS 000 |  | MATH/SCIENCE CORE II |
| CIS235  | WORD PROCESSING - MICROSOFT WORD         | CS 000 |  | MATH/SCIENCE CORE II |
| CIS240  | WEB PAGE DEVELOPMENT                     | CS 305 | WEB SITE DESIGN                          | MATH/SCIENCE CORE II |
| CIS 293 | ADVANCED MICROCOMPUTER APPLICATIONS      | CS 000 |  | MATH/SCIENCE CORE II |
| COM100  | INTRODUCTION TO MASS MEDIA               | MC 150 | INTRODUCTION TO MASS COMMUNICATION       | 0                    |
| COM102  | INTRODUCTION TO BROADCASTING             | MC 250 | INTRODUCTION TO BROADCASTING             |                      |
| COM106  | INTRODUCTION TO CINEMA                   | MC 000 |  |                      |
| COM110  | JOURNALISM I                             | MC 210 | BASIC NEWS REPORTING                     |                      |
| COM112  | JOURNALISM I - NEWS WRITING              | MC 000 |  |                      |
| COM200  | INTRODUCTION TO PUBLIC RELATIONS         | PR 150 | PRINCIPLES OF PUBLIC RELATIONS           |                      |
| COM204  | JOURNALISM I : NEWS WRITING II           | MC 310 | ADVANCED NEWS WRITING                    |                      |
| COM206  | JOURNALISM COPY-EDITING AND LAYOUT       | MC 315 | COPY EDITING                             |                      |
| COM220  | TV PRODUCTION                            | MC 275 | TELEVISION PRODUCTION                    |                      |
| COM226  | TV PRODUCTION PRACTICUM                  | MC 000 |  |                      |
| CRJ101  | INTERNSHIP                               | CJ 000 |  |                      |
| CRJ103  | COMPUTER APPLICATION FOR LAW ENFORCEMENT | CJ 000 |  |                      |
| CRJ110  | INTRODUCTION TO CRIMINAL JUSTICE         | CJ 100 | INTRODUCTION TO CRIMINAL JUSTICE         |                      |
| CRJ120  | CRIMINAL INVESTIGATION I                 | CJ 000 |  |                      |
| CRJ130  | CRIMINAL INVESTIGATION II                | CJ300  | CRIMINAL INVESTIGATION                   |                      |
| CRJ140  | CRIMINAL LAW                             | CJ 115 | CRIMINAL LAW AND THE CONSTITUTION        |                      |
| CRJ150  | CRIMINAL EVIDENCE                        | CJ 280 | CRIMINAL EVIDENCE                        |                      |
| CRJ160  | JUVENILE JUSTICE SYSTEM                  | CJ 205 | JUVENILE JUSTICE                         |                      |
| CRJ170  | PATROL AND TRAFFIC LAW                   | CJ 285 | PATROL PROCEDURES AND ACCIDENT INVESTIGA | TE                   |
| CRJ171  | COMMUNITY POLICING AND PROBLEM SOLVING   | CJ 000 |  |                      |

| ECE212  | INTRO TO YOUNG CHILDREN WITH SPECIAL NEEDS     | ED 372 | CURR METHODS IN EARLY CHILDHOOD SPECIAL |                                |
|---------|--|--------|---|--------------------------------|
| EDU110  | PSYCHOLOGY OF ADOLESCENCE                      | PY 275 | ADOLESCENT PSYCHOLOGY                   |                                |
| EDU123  | INTRODUCTION TO EDUCATION                      | ED 100 | INTRODUCTION TO TEACHING                |                                |
| EDU128  | TECHNOLOGY FOR TEACHERS                        | ED 000 |   |                                |
| EDU130  | CHILD DEVELOPMENT                              | PY 275 | ADOLESCENT PSYCHOLOGY                   |                                |
| EDU145  | CLASSROOM STRATEGIES                           | ED 000 |   |                                |
| EDU202  | CHILDREN'S LITERATURE                          | ED 000 |   |                                |
| EDU240  | INFANT AND TODDLER METHODS AND MATERIALS       | ED 000 |   |                                |
| EDU242  | ORGANIZATION & MANAGEMENT OF EARLY CHILD       | ED 000 |   |                                |
| EDU 260 | PORTFOLIO ASSESSMENT                           | ED 305 | EDUCATION PORTFOLIO DEVELOPMENT         |                                |
| ENG100  | WRITING A RESEARCH PAPER                       | EN 000 |   |                                |
| ENG105  | USE OF LIBRARY RESOURCES                       | GS 110 | LIBRARY RESOURCES                       |                                |
| ENG133  | ENGLISH COMPOSITION I                          | EN 130 | RHETORIC AND COMPOSITION                | COMMUNICATION SKILLS CORE I    |
| NG134   | ENGLISH COMPOSITION II                         | EN 160 | LITERATURE AND COMPOSITION              | COMMUNICATION SKILLS CORE I    |
| NG 135  | ENGLISH COMPOSITION II HONORS                  | EN 160 | LITERATURE AND COMPOSITION              | COMMUNICATION SKILLS CORE I    |
| NG136   | CREATIVE WRITING                               | EN 100 |   | COMMONICATION SKILLS CORE I    |
|         |  |        |   |                                |
| ENG 143 | EXPOSITION                                     | EN 000 |   |                                |
| NG144   | PUBLIC SPEAKING                                | SP 100 | PUBLIC SPEAKING                         | COMMUNICATION SKILLS CORE I    |
| NG146   | ARGUMENTATION AND DEBATE                       | SP 000 |   |                                |
| NG157   | INTRO TO LIT: PROSE, POETRY AND DRAMA          | EN 000 |   | COMMUNICATION SKILLS CORE I BA |
| NG167   | INTERPERSONAL COMMUNICATION I                  | SP 220 | INTERPERSONAL COMMUNICATION             |                                |
| NG200   | INTERPRETATION OF LITERATURE                   | EN 000 |   |                                |
| NG212   | LITERARY MASTERPIECES I                        | EN 000 |   | COMMUNICATION SKILLS CORE I BA |
| NG212   | LEADERSHIP DEVELOPMENT                         | HM 221 | LEADERSHIP                              |                                |
| NG233   | ELADERSHIT DEVELOTMENT<br>ENGLISH LITERATURE I | EN 230 | SURVEY OF BRITISH LITERATURE I          | COMMUNICATION SKILLS CORE I    |
| 1110233 | LINGLIGH LITERATURE I                          |        |   |                                |
| ENG234  | ENGLISH LITERATURE II                          | EN 235 | SURVEY OF BRITISH LITERATURE II         | COMMUNICATION SKILLS CORE I    |

| ENG244  | AMERICAN LITERATURE II                   | EN 225 | SURVEY OF AMERICAN LITERATURE II         | COMMUNICATION SKILLS CORE I    |
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| ENG246  | READINGS IN SHORT FICTION                | EN 346 | THE SHORT STORY                          |                                |
| ENG250  | MULTICULTURAL LITERATURE                 | EN 000 |  |                                |
| ENG253  | YOUNG ADULT LITERATURE                   | EN 000 |  |                                |
| GEO114  | REGIONAL WORLD GEOGRAPHY I               | GE 250 | WORLD GEOGRAPHY                          | SOCIAL SCIENCE CORE III        |
| GEO115  | REGIONAL WORLD GEOGRAPHY I               | GE 250 | WORLD GEOGRAPHY                          | SOCIAL SCIENCE CORE III        |
| GUI100  | PRINCIPLES OF COLLEGE SUCCESS            | GS 150 | FRESHMAN SEMINAR                         |                                |
| HIS110  | WORLD CIVILIZATION I                     | HS115  | HISTORY OF WORLD CIVILIZATION I          | CIVILIZATION CORE IV           |
| HIS113  | WESTERN CIVILIZATION I                   | HU 125 | HUMANITIES I                             | FINE ARTS CORE V               |
| HIS114  | WESTERN CIVILIZATION II                  | HU 126 | HUMANITIES II                            | FINE ARTS CORE V               |
| HIIS115 | WESTERN CIVILIZATION III                 | HU 000 |  | FINE ARTS CORE V               |
| HIS118  | INTRODUCTION TO CHURCH HISTORY           | RE 000 |  | CIVILIZATION CORE IV           |
| HIS119  | HISTORY OF CHRISTIANITY                  | RE 000 |  | CIVILIZATION CORE IV           |
| HIS123  | AMERICAN HISTORY I                       | HS 104 | AMERICAN HISTORY I                       | CIVILIZATION CORE IV           |
| HIS124  | AMERICAN HISTORY II                      | HS 105 | AMERICAN HISTORY II                      | CIVILIZATION CORE IV           |
| HIS130  | HISTORY OF MISSOURI                      | HS 000 |  |                                |
| IIS135  | DIRECTED STUDIES IN HISTORY (HONORS)     | HS 000 |  |                                |
| HIS136  | INTRODUCTION TO LATIN AMERICAN HISTORY   | HS 000 |  |                                |
| HIS137  | AMERICAN HISTORY I (HONORS)              | HS 104 | AMERICAN HISTORY I                       | CIVILIZATION CORE IV           |
| IIS138  | AMERICAN HISTORY II (HONORS)             | HS 105 | AMERICAN HISTORY II                      | CIVILIZATION CORE IV           |
| HIS150  | MODERN LATIN AMERICA                     | HS 000 |  |                                |
| HIS152  | WORLD CIVILIZATION II                    | HS 116 | HISTORY OF WORLD CIVILIZATION II         | CIVILIZATION CORE IV           |
| IMS100  | INTRODUCTION TO HUMAN SERVICES           | HM 105 | INTRODUCTION TO HUMAN SERVICES           |                                |
| IMS101  | THEORIES AND SKILLS IN HELPING           | HM 000 |  |                                |
| IMS102  | POLICY AND POLITICS                      | HM 000 |  |                                |
| IMS103  | ASSESSMENT AND DOCUMENTATION PRACTICES   | HM 000 |  |                                |
| IMS111  | GROUP PRACTICE IN HUMAN SERVICES         | HM 222 | GROUP DYNAMICS                           |                                |
| IMS201  | HUMAN SERVICES: PRACTICUM I              | HM 390 | PRACTICUM                                |                                |
| IMS202  | HUMAN SERVICES: PRACTICUM II             | HM 000 |  |                                |
| /IAT100 | METRIC MEASUREMENTS                      | MA 000 |  |                                |
| /IAT113 | INTERMEDIATE ALGEBRA                     | MA 145 | INTERMEDIATE ALGEBRA                     |                                |
| /IAT121 | COLLEGE MATHEMATICS                      | MA 000 |  |                                |
| /AT123  | COLLEGE ALGEBRA                          | MA 165 | COLLEGE ALGEBRA                          | MATH/SCIENCE CORE II           |
| /AT133  | TRIGONOMETRY                             | MA 170 | PRE-CALCULUS                             | MATH/SCIENCE CORE II           |
| MAT153  | FOUNDATIONS OF MATHEMATICS               | ED 000 |  |                                |
| /IAT160 | CALCULUS FOR BUSINESS AND THE SOCIAL SCI | MA 185 | CALCULUS FOR BUSINESS AND THE SOCIAL SCI | MATH/SCIENCE CORE II           |
| MAT165  | ANALYTIC GEOMETRY AND CALCULUS I         | MA 190 | ANALYTIC GEOMETRY AND CALCULUS I         | MATH/SCIENCE CORE II           |
| /IAT215 | ANALYTIC GEOMETRY AND CALCULUS II        | MA 240 | ANALYTIC GEOMETRY AND CALCULUS II        |                                |
| /AT225  | ANALYTIC GEOMETRY AND CALCULUS III       | MA 315 | ANALYTIC GEOMETRY AND CALCULUS III       |                                |
| ЛАТ233  | DIFFERENTIAL EQUATIONS                   | MA 340 | ORDINARY DIFFERENTIAL EQUATIONS          |                                |
| AFL117  | ELEMENTARY FRENCH                        | FR 110 | ELEMENTARY FRENCH I                      | COMMUNICATION SKILLS CORE I BA |
| MFL127  | INTERMEDIATE FRENCH                      | GS 000 |  | COMMUNICATION SKILLS CORE I BA |
| AFL129  | CULTURE OF FRENCH SPEAKING WORLD         | GS 000 |  | COMMUNICATION SKILLS CORE I BA |
| MFL137  | ELEMENTARY SPANISH                       | SN 111 | ELEMENTARY SPANISH I                     | COMMUNICATION SKILLS CORE I BA |

| MFL147  | INTERMEDIATE SPANISH                   | SN 230 | INTERMEDIATE SPANISH I      | COMMUNICATION SKILLS CORE I BA |  |
|---------|--|--------|-----------------------------|--------------------------------|--|
| MFL150  | ELEMENTARY GERMAN                      | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL151  | INTERMEDIATE GERMAN                    | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL156  | GERMAN LANGUAGE & CULTURE I            | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL158  | GERMAN LANGUAGE & CULTURE I LAB        | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL170  | AMERICAN SIGN LANGUAGE I               | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL213  | FRENCH COMPOSITION AND CONVERSATION    | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL214  | FRENCH READING                         | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL223  | SPANISH COMPOSITION AND CONVERSATION   | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL 225 | SPANISH READING                        | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL233  | ELEMENTARY ITALIAN                     | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL234  | INTERMEDIATE ITALIAN                   | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL235  | ADVANCED GERMAN GRAMMAR & READING      | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL236  | ADVANCED ITALIAN GRAMMAR AND CONVERSAT | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MFL246  | GERMAN LANGUAGE & CULTURE II           | GS 000 |                             | COMMUNICATION SKILLS CORE I BA |  |
| MGT113  | MANAGERIAL ACCOUNTING                  | AC 220 | PRINCIPLES OF ACCOUNTING II |                                |  |
| MGT114  | COST ACCOUNTING                        | AC 000 |                             |                                |  |
| MGT119  | FINANCIAL ACCOUNTING                   | AC 210 | PRINCIPLES OF ACCOUNTING I  |                                |  |
| MGT130  | ORGANIZATIONAL ANALYSIS AND MANAGEMENT | BA 000 |                             |                                |  |
| MGT131  | PROJECT MANAGEMENT                     | BA 000 |                             |                                |  |
| MGT132  | ENTREPRENEURSHIP                       | BA 000 |                             |                                |  |
| MGT133  | BASIC SUPERVISORY SKILLS               | BA 000 |                             |                                |  |
| MGT156  | STATISTICS                             | BA 302 | STATISTICS                  |                                |  |
| MGT159  | PERSONAL FINANCE                       | BA 000 |                             |                                |  |
| MGT171  | HUMAN RESOURCE MANAGEMENT              | BA 000 |                             |                                |  |
| MGT172  | LABOR RELATIONS                        | BA 000 |                             |                                |  |
| MGT180  | BUSINESS MATHEMATICS                   | BA 000 |                             |                                |  |
| MGT184  | FINANCE                                | BA 000 |                             |                                |  |
| MGT194  | MANAGEMENT SEMINAR                     | BA 000 |                             |                                |  |
| MGT203  | ADVERTISING AND SALES PROMOTION        | BA 332 | PRINCIPLES OF ADVERTISING   |                                |  |
| MGT221  | SALESMANSHIP                           | BA 352 | PRINCIPLES OF SELLING       |                                |  |
| MGT247  | MONEY AND BANKING                      | EC 355 | MONEY AND BANKING           |                                |  |
| MGT261  | MARKETING RESEARCH                     | BA 000 |                             |                                |  |
| MGT265  | SMALL BUSINESS MANAGEMENT              | BA 242 | SMALL BUSINESS MANAGEMENT   |                                |  |
| MUS101  | BAND                                   | MU 178 | BAND                        |                                |  |
| MUS105  | MINERAL AREA COLLEGE SINGERS           | MU 170 | CONCERT CHOIR               | FINE ARTS CORE V               |  |
| MUS113  | INTRODUCTION TO MUSIC THEORY           | MU 000 |                             | FINE ARTS CORE V               |  |
| MUS131  | MUSIC THEORY I                         | MU 150 | MUSIC THEORY I              |                                |  |
| MUS132  | MUSIC THEORY II                        | MU 151 | MUSIC THEORY II             |                                |  |
| MUS133  | MUSIC THEORY III                       | MU 000 |                             |                                |  |
| MUS134  | MUSIC THEORY IV                        | MU 000 |                             |                                |  |
| MUS137  | SIGHT SINGING / EAR TRAINING I         | MU 220 | EAR TRAINING/SIGHT TRAINING |                                |  |
| MUS138  | SIGHT SINGING / EAR TRAINING II        | MU 000 |                             |                                |  |
| MUS139  | SIGHT SINGING / EAR TRAINING III       | MU 000 |                             |                                |  |

| MUS140 | SIGHT SINGING / EAR TRAINING IV           | MU 000 |                                      |                           |
|--------|---|--------|--------------------------------------|---------------------------|
| MUS142 | CLASS PIANO I                             | MU 110 | PIANO PROFICIENCY I                  |                           |
| MUS143 | CLASS PIANO II                            | MU 111 | PIANO PROFICIENCY II                 |                           |
| MUS163 | APPRECIATION OF MUSIC                     | MU 101 | INTRODUCTION TO MUSIC LITERATURE     | FINE ARTS CORE V          |
| MUS165 | APPRECIATION OF JAZZ                      | MU 000 |                                      | FINE ARTS CORE V          |
| MUS168 | HISTORY AND FORM OF ROCK MUSIC            | MU 000 |                                      |                           |
| MUS173 | INTRODUCTION TO MUSIC                     | MU 105 | FUNDAMENTALS OF MUSIC                | FINE ARTS CORE V          |
| MUS175 | BEGINNING GUITAR                          | MU 000 |                                      |                           |
| MUS180 | STUDIO MUSIC                              | MU 000 |                                      |                           |
| MUS227 | APPLIED VOICE                             | MU 140 | APPLIED VOICE                        |                           |
| MUS229 | APPLIED PIANO                             | MU 145 | APPLIED INSTRUMENT                   |                           |
| MUS249 | APPLIED GUITAR                            | MU 145 | APPLIED INSTRUMENT                   |                           |
| MUS266 | JAZZ COMBO                                | MU 000 |                                      |                           |
| PED102 | INTRO TO RECREATIONAL & OUTDOOR EDUCATION | RA 105 | INTRO TO HUMAN SERVICES / RECREATION |                           |
| PED105 | OFFICIATING OF SPORTS ACTIVITIES          | PE 123 | TECHNIQUES OF OFFICIATING            |                           |
| PED107 | FUNDAMENTALS OF BASKETBALL                | PE 000 |                                      |                           |
| PED109 | FUNDAMENTALS OF BASEBALL                  | PE 000 |                                      |                           |
| PED200 | BASIC PHYSICAL FITNESS                    | PE 000 |                                      |                           |
| PED208 | BEGINNING GOLF                            | PE 111 | GOLF                                 | PHYSICAL ACTIVITY CORE VI |
| PED209 | INTERMEDIATE GOLF                         | PE 000 |                                      |                           |
| PED250 | AEROBIC FITNESS                           | PE 116 | AEROBIC/BODY MANAGEMENT              | PHYSICAL ACTIVITY CORE VI |
| PED251 | INTERMEDIATE AEROBIC FITNESS              | PE 000 |                                      |                           |
| PED252 | MODERN DANCE I                            | DN 130 | MODERN DANCE I                       |                           |
| PED253 | MODERN DANCE II                           | DN 230 | MODERN DANCE II                      |                           |
| PED256 | VARSITY SPORTS (BASKETBALL)               | PE 135 | BASKETBALL - MEN / WOMEN             | PHYSICAL ACTIVITY CORE VI |
| PED257 | VARSITY SPORTS (VOLLEYBALL)               | PE 137 | VOLLEYBALL - MEN / WOMEN             | PHYSICAL ACTIVITY CORE VI |
| PED258 | VARSITY SPORTS (BASEBALL)                 | PE 132 | BASEBALL - MEN                       | PHYSICAL ACTIVITY CORE VI |
| PED270 | WELLNESS CENTER I                         | PE 117 | FLEXIBILITY/ FUN RUNNING             | PHYSICAL ACTIVITY CORE VI |
| PED271 | WELLNESS CENTER II                        | PE 000 |                                      |                           |
| PED272 | TOTAL FITNESS                             | PE108  | WEIGHT CONTROL / PHYSICAL FITNESS    | PHYSICAL ACTIVITY CORE VI |
| PED273 | CYCLING ERGOMETRY FOR FITNESS             | PE 000 |                                      |                           |
| PED274 | FOUNDATION OF FITNESS I                   | PE 221 | LIFETIME WELLNESS                    | PHYSICAL ACTIVITY CORE VI |
| PED275 | FOUNDATION OF FITNESS II                  | PE 221 | LIFETIME WELLNESS                    | PHYSICAL ACTIVITY CORE VI |
| PHI140 | INTRODUCTION TO PHILOSOPHY                | PL 100 | INTRODUCTION TO PHILOSOPHY           | CIVILIZATION CORE IV      |
| PHI141 | COMPARATIVE RELIGION                      | RE 100 | INTRODUCTION TO WORLD RELIGIONS      | CIVILIZATION CORE IV      |
| PHI142 | INTRODUCTION TO ETHICS                    | PL 000 |                                      | CIVILIZATION CORE IV      |
| PHS113 | PHYSICAL SCIENCE                          | PH 109 | INTRODUCTION TO PHYSICAL SCIENCE     | MATH/SCIENCE CORE II      |
| PHS120 | INTRODUCTORY ASTRONOMY                    | PH 122 | INTRODUCTION TO ASTRONOMY            | MATH/SCIENCE CORE II      |
| PHS123 | OCEANOGRAPHY                              | BI 000 |                                      | MATH/SCIENCE CORE II      |
| PHS125 | INTRODUCTORY CHEMISTRY                    | CH 000 |                                      |                           |
| PHS135 | GENERAL CHEMISTRY                         | CH 111 | GENERAL CHEMISTRY I                  | MATH/SCIENCE CORE II      |
| PHS138 | QUALITATIVE ANALYSIS                      | CH 000 |                                      |                           |
| PHS139 | GENERAL CHEMISTRY II                      | CH 112 | GENERAL CHEMISTRY II                 | MATH/SCIENCE CORE II      |
| PHS142 | COLLEGE PHYSICS I                         | PH 000 |                                      |                           |

| THE212 | WORLD DRAMA                                | EN 333 | DRAMATIC LITERATURE                    |                         |  |
|--------|--|--------|--|-------------------------|--|
| TH206  | PLAYWRITING                                | TH 270 | PLAYWRITING                            |                         |  |
| TH204  | ACTING II                                  | TH 215 | ACTING II                              |                         |  |
| THE200 | VOICE AND DICTION                          | SP 104 | THE SPEAKING VOICE                     |                         |  |
| HE120  | INTRODUCTION TO LITERATURE : DRAMA         | EN 000 |  |                         |  |
| THE112 | STAGECRAFT                                 | TH 208 | STAGECRAFT AND LIGHTING                |                         |  |
| HE110  | DIRECTED STUDIES IN THEATRE ARTS           | TH 000 |  |                         |  |
| THE108 | CHILDREN'S THEATRE                         | TH 000 |  |                         |  |
| THE104 | BEGINNING ACTING                           | TH 115 | ACTING I                               | FINE ARTS CORE V        |  |
| HE100  | INTRODUCTION TO THEATRE                    | TH 105 | FUNDAMENTALS OF THEATER                | FINE ARTS CORE V        |  |
| OC162  | HUMAN DIVERSITY                            | SC 000 |  |                         |  |
| OC160  | ETHNICITY AND CULTURAL DIFFERENCES IN AMER | SC 000 |  |                         |  |
| SOC154 | INTRODUCTION TO CULTURAL ANTHROPOLOGY      | AY 102 | INTRODUCTION TO CULTURAL ANTHROPOLOGY  | SOCIAL SCIENCE CORE III |  |
| SOC124 | SUBSTANCE ABUSE IN MODERN SOCIETY          | AD 100 | PSYCHOLOGY OF SUBSTANCE ABUSE DISORDER | SOCIAL SCIENCE CORE III |  |
| SOC123 | SOCIAL PROBLEMS                            | SC 275 | SOCIAL PROBLEMS                        |                         |  |
| SOC113 | GENERAL SOCIOLOGY                          | SC 100 | INTRODUCTION TO SOCIOLOGY              | SOCIAL SCIENCE CORE III |  |
| SY200  | ABNORMAL PSYCHOLOGY                        | PY 345 | ADULT ABNORMAL PSYCHOLOGY              |                         |  |
| SY125  | HUMAN GROWTH AND DEVELOPMENT               | PY 235 | ADULT PSYCHOLOGY                       |                         |  |
| SY116  | APPLIED PSYCHOLOGY                         | PY 000 |  |                         |  |
| SY114  | GENERAL PSYCHOLOGY II                      | PY 000 |  |                         |  |
| SY113  | GENERAL PSYCHOLOGY I                       | PY 100 | PRINCIPLES OF PSYCHOLOGY               | SOCIAL SCIENCE CORE III |  |
| OS161  | INTRODUCTION TO PUBLIC ADMINISTRATION      | PS 150 | INTRODUCTION TO PUBLIC ADMINISTRATION  |                         |  |
| OS152  | CURRENT ISSUES                             | PS 249 | TOPICS IN POLITICAL SCIENCE            |                         |  |
| OS151  | CURRENT ISSUES                             | PS 149 | TOPICS IN POLITICAL SCIENCE            |                         |  |
| OS143  | COMPARATIVE GOVERNMENT                     | PS 000 |  |                         |  |
| OS133  | INTERNATIONAL RELATIONS                    | PS 215 | INTERNATIONAL AND CURRENT PROBLEMS     |                         |  |
| OS123  | INTRODUCTION TO POLITICAL SCIENCE          | PS 200 | INTRODUCTION TO POLITICAL SCIENCE      |                         |  |
| OS114  | AMERICAN STATE AND LOCAL GOVERNMENT        | PS 230 | STATE AND LOCAL GOVERNMENT             |                         |  |
| POS113 | AMERICAN NATIONAL GOVERNMENT               | PS 100 | FOUNDATIONS OF FEDERAL GOVERNMENT      | SOCIAL SCIENCE CORE III |  |
| PHY112 | SCHOOL HEALTH                              | EX 245 | PERSONAL HEALTH                        |                         |  |
| PHS243 | EARTH SCIENCE II                           | PH 309 | EARTH SCIENCE : METEOROLOGY            |                         |  |
| PHS242 | EARTH SCIENCE I                            | PH 307 | EARTH SCIENCE : SOIL AND WATER         |                         |  |
| PHS241 | PHYSICAL GEOLOGY                           | PH 305 | EARTH SCIENCE : GEOLOGY                |                         |  |
| PHS240 | EARTH SCIENCE                              | PH 122 | INTRODUCTION TO ASTRONOMY              | MATH/SCIENCE CORE II    |  |
| HS236  | ORGANIC CHEMISTRY II                       | CH 332 | ORGANIC CHEMISTRY II                   |                         |  |
| HS235  | ORGANIC CHEMISTRY I                        | CH 331 | ORGANIC CHEMISTRY I                    |                         |  |
| HS230  | INTRODUCTION TO ORGANIC CHEMISTRY          | CH 000 |  |                         |  |
| PHS225 | MODERN PHYSICS                             | PH 000 |  |                         |  |
| HS224  | GENERAL PHYSICS II                         | PH 365 | GENERAL PHYSICS II                     |                         |  |
| HS 223 | GENERAL PHYSICS I                          | PH 315 | GENERAL PHYSICS I                      |                         |  |