

# Art-Graphic Design

## Sample Year by Year

Not all courses offered every semester



- Year One
- ◆ GS 150
  - ◆ AR 100
  - ◆ AR 12
  - ◆ AR 114
  - ◆ AR 212
  - ◆ EN 130
  - ◆ AR 125
  - ◆ PH 105
  - ◆ EN 160
  - ◆ MA 165
  - ◆ CS 110

- Year Two
- ◆ AR 310
  - ◆ AR 301
  - ◆ AR 337
  - ◆ AR 315
  - ◆ MC 150
  - ◆ AR 331
  - ◆ HS 105
  - ◆ SP 100
  - ◆ EN 220
  - ◆ CS 305

- Year Three
- ◆ PE 221
  - ◆ AR 235
  - ◆ TH 105
  - ◆ AR 344
  - ◆ 2 Upper Level Electives
  - ◆ AR 316
  - ◆ AR 335
  - ◆ AR 405
  - ◆ HU 126

- Year Four
- ◆ AR 450
  - ◆ AR 325
  - ◆ AR 410
  - ◆ AR 350
  - ◆ PL 125
  - ◆ AR 401
  - ◆ Elective
  - ◆ SC 100
  - ◆ Upper Level Elective
  - ◆ AR 490

If you have an imaginative mind, a major in art can be a way for you to channel your creative energy. The art program provides aspiring artists, designers and art teachers with professional training in an environment that fosters creativity, analytical thinking and historical analysis of visual imagery. The department hosts many special events for the campus and community, including guest lectures, film festivals, visiting artist demonstrations, gallery openings and exhibitions, and more.

### Career Possibilities

- Graphic Designer
- Teaching
- Advertising
- Illustrator
- Photographer
- Art Therapy
- Museum Educator
- Gallery Director

### Graduate Program Possibilities

- Fine Arts (Master of Fine Arts)
- Master of Arts
- Master of Art Education

## Why a degree in Art from Missouri Valley?

With a professional art gallery that hosts rotating exhibits, the MVC campus fully embraces the visual arts. Our program offers classes in drawing, painting, ceramics, photography, graphic design, animation, printmaking, fibers, illustration, and art history. Our art faculty bring a wide array of expertise to the department and will work with you both in and outside of the classroom to help nurture and develop your own unique artistic vision. Our faculty are exhibiting artists who spend time in their own studios, which enables them to bring a fresh perspective to working with students.