Summer 2012 MOSAIC Faculty-Led Study-Abroad Programs

- **Oxford/London, England – July 8 to 30 on-site – 6-9 credits**

  Students live and study in the most famous university town in the world. They choose 2 courses from the following: (a) a tutorial (individual study) with an Oxford University Don (professor), (b) a world affairs seminar with lectures by 10 Oxford University professors, or (c) 8 other courses taught by MOSAIC faculty. Up to 7 excursions, many to London. The opening ceremonies of the 2012 Summer Olympics will take place in London on the night before the study-abroad program ends. Students have the option of staying over in London for part of the Olympics at their own expense. Students will live in the center of Oxford. Estimated total cost (includes everything) for 6 credits is $5,095 plus airfare. 3 additional credits are available for $750.

  **Courses:**
  - *English Literature and Culture in the Middle Ages* (John Marino: English – Maryville)
  - *History of Health Care in England* (Linda Berry: Nursing – Maryville)
  - *From Wonderland to Hogwarts: British Children’s Fantasy & the People Behind It* (Steve Coxon: Education – Maryville)
  - *Philosophical Foundations of Western Science* (Graham Higgs: psychology – Columbia College)
  - *British Museums and Galleries* (Germaine Murray: English – Maryville)
  - *International Business* (Hans Helbling: business – Fontbonne)
  - *Exploring the Culture of Britain* (independent study) (James Harf: Political Science - Maryville)
  - *World Affairs* (Oxford Study Abroad Program faculty from Oxford)
  - *Tutorial with an Oxford Don* (Requires a 3.0 or above grade point average)

- **Limerick Ireland – May 22 to June 20 on-site – 9 credits**

  Students take 1 course from University of Limerick’s Irish Studies Program and 2 courses from a list of 7 courses offered by MOSAIC faculty for a total of 9 credits. One of the Maryville courses must be the *Exploring the Culture of Ireland* course. Excursions throughout Ireland plus other course-related trips. Estimated total cost (includes everything) for 9 credits is $5,997 plus airfare.

  **MOSAIC Courses:**
  - *Irish Politics* (Nathan Daugherty: Political Science – Maryville)
  - *Youth Culture among the Irish and Irish-Americans* (Karen Walsh: Psychology – Maryville)
  - *Literature of Western Ireland* (Jack Healy – Central Methodist)
  - *Contemporary & Recent Irish Conflicts through the Lens of Social Psychology* (Jacob Yorg: psychology – Maryville)
  - *Discover Ireland: Experiencing Intercultural Communication in Dublin & Limerick* (Leilani Carver: Communication – MU)
  - *European Business and Ireland* (John Lewington: Business – Maryville)
  - *Exploring the Culture of Ireland* (independent study) (James Harf: Political Science - Maryville)

  **Courses offered by University of Limerick faculty:**
  - *Irish Life and Literature* (History/Literature/Cultural Studies)
  - *Law in Ireland* (Law/Politics/Sociology)
  - *Sociological Perspectives on Irish Society* (Sociology, Cultural Studies)
  - *Ireland in Film and Television* (Media/Communications)
  - *Visual Culture in Ireland 1400-1950* (Art/Art History/History/Film)
  - *Creative Writing*
Florence, Italy – May 6 to June 1 on-site – 6-9 credits

Students live in the heart of Florence and use the classrooms and studios of the Santa Reparata International School of Art (SRISA). They will enroll in 2 courses from a list of 9 courses offered by MOSAIC faculty. Excursions to Siena and other local sites plus optional overnight trips to Venice and Rome. Estimated total cost (includes everything) for 6 credits is $4,497 plus airfare. 3 additional credits available for $750.

Courses:

- Historical & Contemporary Italian Trade & Commerce (Michael McCarty: business – Maryville)
- The Study of the Human Body through Great Italian Renaissance Artists (Natalia Moraru: biology – Maryville)
- Jewelry Making in Florence (John Baltrushunas: Art Design – Maryville)
- Drawing in Florence (Steve Teczar: Studio Art – Maryville)
- Digital Photography and Storytelling in Florence (Jon Fahnestock: Photography and Interactive Design – Maryville)
- Interior Architecture and Design in Florence & Milan (Darlene Davison: Interior Design – Maryville)
- Sites/Sights of Inspiration: American and British Writers in Italy (Jennifer Eimers: English – Missouri Valley; Annette Van: English – Central Methodist)
- Florence Museums and Galleries (Ashley Buchanan: History/Art History – Univ. of South Florida)
- Exploring the Culture of Florence (independent study) (James Harf: Political Science – Maryville)

Madrid, Spain – June 13 to July 6 on-site – 6-9 credits

Students live in the heart of Madrid and study Spanish culture or language, with 5 non-language courses taught in English by MOSAIC faculty as well as 4 language courses taught by local Spanish instructors. Several excursions include Toledo and Segovia. Internships, requiring a longer stay, are available. Estimated total cost for the 3½ week program (includes everything) for 6 credits is $4,599 plus airfare. 3 additional credits available for $750.

Courses:

- The Regions of Spain: Cultures and Stereotypes (Debbie Coats: Sociology – Maryville)
- Uncovering the Cafes, Parks, Coffee Shops, and Plazas of Madrid: Communication and the Study of Third Places (Rebecca Dohrman: Communication – Maryville)
- Spanish Museums and Galleries (Mark Schatz: Art – Maryville)
- Drawing in Madrid (Metra Mitchell: Art – Maryville)
- Spanish Language in the Streets (CAPA staff)
- Spanish 101 (CAPA staff)
- Spanish 201 (CAPA staff)
- Spanish 301 (CAPA staff)
- Exploring the Culture of Madrid (independent study) – (Gail Schafers -- Fontbonne)

Beijing, China – May 15 to June 8 on-site -- 6-9 credits

Students enroll in 2 courses from a list of 7 courses offered by MOSAIC faculty. Students live and study at the edge of the Forbidden City. Excursions to the Great Wall, Forbidden City, plus around 5 other enrichment/class-related sites. Estimated total cost (includes everything) for 6 credits is $4,394 plus airfare. 3 additional credits available for $750.

Courses:

- Social Media in China (Porismita Borah: Communication – Maryville)
- Social Change in China: Focus on Beijing and the Global Transformation (Linda Lindsey: Sociology – Maryville; Debra Phelps – Fontbonne)
- China’s Contemporary Art: The True Cultural Revolution (Valerie Wedel: Visual Arts – Mo Valley)
- Chinese Medicine (Linda Berry: Nursing – Maryville)
- When West Meets East: Intercultural Communication in China (Leilani Carver: Communication – Maryville)
- Business, Ethics and China (Karen Tabak: Business – Maryville)
- The Passionate Explorer in China – Digital Photography (Scott Angus: art/art design – Maryville)
- Exploring the Culture of China (independent study) (James Harf: Political Science - Maryville)