

NAME	STUDENT NAME		CATALOG YEAR	2011-2013
MAJOR	Visual Art	BA/BS	CONCENTRATION	

						Student Records	
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade	
AR 114	Two-Dimensional Design	3	F	\$10 class fee			
AR 212	Drawing II	3	S	\$15 class fee; AR 100 or Permission of Instructor			
AR 232	Sculpture I	3	S even	\$35 class fee			
AR 301	Art History I	3	F odd				
AR 310	Art History II	3	S odd	AR 301			
AR 330	Figure Drawing	3	S	\$50 class fee; AR 100 or AR 212			
AR 405	Art History III	3	F even	AR 301 and AR 310			
AR 410	Business of Art	3	S - as needed	Junior or Senior Art major or permission			
AR 490	Senior Portfolio	3	Arr	Art Major, SR standing and Permission			
Follow all three courses in one media area below for focus				See notes			
AR	Painting I, Photo I, or Ceramics I	3		Dependent upon courses			
AR	Paint II, Photo II, Ceramics II, or Sculpt II	3		Dependent upon courses			
AR 350	Advanced Studio (see notes)	3	Arr				
Select 9 hours from Selected Electives below, 6 of which must be upper division and in different media areas.							
		3		Dependent upon courses			
		3		Dependent upon courses			
		3		Dependent upon courses			

TOTAL HOURS 45

NOTES:

All Freshman Art Majors should be enrolled in:
 **AR100, Drawing I (or) **AR120, Photography 1 (or) **AR112
 Computer Assisted Art (and)**AR114, 2 Dimensional Design
 **NOTE: Please do not put art majors in AR 201, Art Appreciation
 (this course is designed for Core III for non-majors)

Graduation Degree Requirements	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	45 Total Credit Hours 3.0 GPA Major Courses with no Pass/Fail in Major
Other	3.0 GPA in Art Classes for acceptance into Art Program

NOTES / CAREER GOALS / PLANS

For focus, student must complete levels I-III in one specific area. For AR 350, Advanced Studio - (choice of Painting III, Photo III, Sculpture III, or Ceramics III)

MAJOR ASSESSMENT:

Senior Art Majors will submit a portfolio of their work and exhibit their work in conjunction with AR 490, Senior Portfolio and Review. The portfolio and the exhibit will include an artist's statement.

Selected Electives

Course Number	Course Title	Credit Hours	Offered	Prerequisites	Terms For Offered
AR 112	Computer Assisted Art	3	F/S	\$10 class fee	USE MEANING
AR 120	Photography I	3	F/S	\$50 class fee	F/S Fall/Spring
AR 224	Ceramics I	3	F/S	\$30 class fee	F Odd Fall Odd
AR 242	Fibers	3	S odd	\$50 class fee	S Even Spring Even
AR 315	Illustration	3	F even	\$5 class fee	
AR 316	Printmaking	3	S even	\$50 class fee; AR 100 or AR 212	

AR	320	Photography II	3	F	\$25 class fee; AR 120	Sum	Summer		
AR	331	Painting I	3	F odd	\$25 class fee				
AR	332	Sculpture II	3	F odd	\$35 class fee; AR 232			Arr	Arranged
AR	334	Ceramics II	3	S	\$50 class fee; AR 224 or Permission of Instructor				
AR	337	Animation	3	S odd	\$20 class fee AR 112 and declared art major				
AR	344	Watercolor	3	F even	\$10 class fee; AR 100 or AR 212 or Permission				
AR	345	Painting II	3	S odd	AR 331 or Permission				
MINOR XX									
Course Number	Course Title	Credit Hours	Offered	Prerequisites		Semester	Grade		
INSTRUCTIONS									
	Twenty one (21) hours of Art curriculum above AR 100, including at least 9 hours of upper division credit.								
TOTAL HOURS			21						

