

NAME	STUDENT NAME	CATALOG YEAR	2011-2013
MAJOR	DANCE	CONCENTRATION	XXX
	BA		

						Student Records	
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade	
Dance Core							
DN	115	Conditioning for Dancers	3	Spring			
DN	250	Dance Improvisation	3	F Even	Sophomore Status		
DN	300	Choreography I	3	S Even	Dance Improvisation		
DN	301	History of Dance	3	S Odd			
DN	485	Senior Project	3	Arranged			
MU	105/150	Fundamentals of Music or Music Theory	3	Fall/Spring			
EX	334	Kinesiology	3	Spring	"C" or better in BI/EX 255, MA 150 or above		
12 hours of Technique with 2 hours at 300 level							
DN	100	Jazz I	2	F Odd	may be repeated to maximum 4 hours		
DN	120	Tap I	2	F Even	may be repeated to maximum 4 hours		
DN	130	Modern I	2	F Even	may be repeated to maximum 4 hours		
DN	140	Ballet I	2	F Odd	may be repeated to maximum 4 hours		
DN	200	Jazz II	2	S Odd	DN 200; may be repeated to maximum 4 hours		
DN	220	Tap II	2	S Even	DN 120; may be repeated to maximum 4 hours		
DN	230	Modern II	2	S Even	DN 130; may be repeated to maximum 4 hours		
DN	240	Ballet II	2	S Odd	DN 140; may be repeated to maximum 4 hours		
DN	330	Modern III	2	F Odd	DN 230; may be repeated to maximum 4 hours		
DN	340	Ballet III	2	F Even	DN 240; may be repeated to maximum 4 hours		
4 hours of Performance							
DN	299	Repertory Dance Ensemble	2	F/S	Class Lab Fee \$20		
DN	499	Repertory Dance Ensemble	2	F/S	DN 299 for 4 semesters		
6 hours of Dance Electives							
DN	350	Choreography II	3	F Odd			
DN	376/476	Independent Study		Arranged			
DN	349/449	Special Topics	3	Arranged			
DN	401	Independent Study	1 to 3	Arranged	May be repeated for a maximum of 6 hours		
TOTAL HOURS			43				

NOTES:

Freshman students should be enrolled in one dance technique class and Repertory Dance Ensemble. CORE II Section A. suggest students take AY 102

NOTES / CAREER GOALS / PLANS

Graduation Degree Requirements	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	43 Total Credit Hours 2.0 GPA Major Courses with no Pass/Fail in Major
Other	

MAJOR ASSESSMENT:

**Participation in yearly student juries
Project and exit interview

**Senior

Suggested Electives				
MU	101	Music Appreciation	3	
TH	112	Fundamentals of Theatrical Design	3	
TH	217	Costume Construction	3	
TH	285	Theatre Graphics	3	
Th	305	Stage Lighting	3	
TH	225	Stage and TV Make-up	3	
		Music Classes		

Terms For Offered	
USE	MEANING
F	Fall
S	Spring
F/S	Fall/Spring
S Odd	Spring Odd
F Odd	Fall Odd
S Even	Spring Even
F Even	Fall Even
Sum	Summer
Arr	Arranged
OC	On Cycle

MINOR XX						
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade
MINOR INSTRUCTIONS						
	10 hours of dance technique					
DN 100	Jazz I	2	F Odd	may be repeated to maximum 4 hours		
DN 120	Tap I	2	F Even	may be repeated to maximum 4 hours		
DN 130	Modern I	2	F Even	may be repeated to maximum 4 hours		
DN 140	Ballet I	2	F Odd	may be repeated to maximum 4 hours		
DN 200	Jazz II	2	S Odd	DN 200; may be repeated to maximum 4 hours		
DN 220	Tap II	2	S Even	DN 120; may be repeated to maximum 4 hours		
DN 230	Modern II	2	S Even	DN 130; may be repeated to maximum 4 hours		
DN 240	Ballet II	2	S Odd	DN 140; may be repeated to maximum 4 hours		
DN 330	Modern III	2	F Odd	DN 230; may be repeated to maximum 4 hours		
DN 340	Ballet III	2	F Even	DN 240; may be repeated to maximum 4 hours		
	9 Hours of non-dance technique courses:		2			
DN 102	Dance Appreciation	3	Spring			
DN 115	Conditioning for Dancer	3	Spring			

DN	250	Dance Improvisation	3	Fall Even	Sophomore Status		
DN	300	Choreography I	3	Spring Even	Dance Improvisation		
DN	350	Choreography II	3	Fall Odd	Choreography I		
DN		Independent Study		arranged			
DN		Special Topics		arranged			
DN	401	Dance Internship		arranged			
		3 hours of dance electives					
TOTAL HOURS			22				

NOTES:

9 of the 22 hours must be upper division credits