

NAME		CATALOG YEAR	2009-2011
MAJOR	DANCE	BA	CONCENTRATION

						<i>Student Records</i>	
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade	
Dance Core							
DN 150	Dance Improvisation	2	F Even				
DN 300	Choreography I	3	F/S	DN 150: may be repeated for Maximum of 6 hrs.			
DN 301	History of Dance	3	S Odd				
DN 485	Senior Project in Dance	3	Arr	18 hrs. towards completion Dance Minor; Senior Standing; and instructor permission			
MU 105	Fundamentals of Music	3	S				
MU 250	Music Theory I	3	F	Must Take MU 252 concurrently; MU 105 or instructor permission			
EX 334	Kinesiology	3	S	"C" or better in BI/EX 255, MA 150 or above			
Technique - 12 hours from:							
DN 100	Jazz I	2	F	may be repeated to maximum 4 hours			
DN 120	Tap I	2	F Even	may be repeated to maximum 4 hours			
DN 130	Modern Dance I	2	F Even	may be repeated to maximum 4 hours			
DN 140	Ballet I	2	F Odd	may be repeated to maximum 4 hours			
DN 200	Jazz II	2	S	DN 100; may be repeated to maximum 4 hours			
DN 220	Tap II	2	S Even	DN 120; may be repeated to maximum 4 hours			
DN 230	Modern Dance II	2	S Even	DN 130; may be repeated to maximum 4 hours			
DN 240	Ballet III	2	S Odd	DN 140; may be repeated to maximum 4 hours			
DN 330	Modern Dance III	2	F Odd	DN 230			
DN 340	Ballet III	2	F Even	DN 240			
Performance - 4 hours from:							
DN 299	Repertory Dance Ensemble	2	F/S	may be repeated to maximum 8 hours			
DN 499	Repertory Dance Ensemble	2	F/S	may be repeated to maximum 8 hours			
Elective - 6 hours from:							
DN 350	Choreography II	3	F Odd	DN 250; may be repeated to maximum 6 hours			
DN 376/476	Independent Study	1 to 3	Arr	Permission Instructor; Division Dean & CAO			
DN 349/449	Special Topics in Dance	1 to 3					

TOTAL HOURS **43**

NOTES:

Freshman students should be enrolled in one dance technique class and Repertory Dance Ensemble. CORE III suggest students take AY 102 (Introduction to Cultural Anthropology)

NOTES / CAREER GOALS / PLANS

Graduation Degree Requirements	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	43 Total Credit Hours 2.0 GPA Major Courses with no Pass/Fail in Major
Other	

MAJOR ASSESSMENT:

**Participation in yearly student juries
**Senior Project and exit interview

Suggested Electives				
MU	101	Intro ot Music Lit	3	
TH	112	Fundamentals of Theatrical Design	3	
TH	217	Costume Construction	3	
TH	285	Theatre Graphics	3	
Th	305	Stage Lighting	3	
TH	225	Stage and TV Make-up	3	
		Music Classes		

Terms For Offered	
USE	MEANING
F	Fall
S	Spring
F/S	Fall/Spring
S Odd	Spring Odd
F Odd	Fall Odd
S Even	Spring Even
F Even	Fall Even
Sum	Summer
Arr	Arranged
OC	On Cycle

<i>MINOR Dance</i>						<i>Student Records</i>	
Course Number	Course Title	Credit Hours	Offered	Prerequisites		Semester	Grade
MINOR INSTRUCTIONS							
10 hours of technique from:							
DN	100	Jazz I	2	F	may be repeated to maximum 4 hours		
DN	120	Tap I	2	F Even	may be repeated to maximum 4 hours		
DN	130	Modern Dance I	2	F Even	may be repeated to maximum 4 hours		
DN	140	Ballet I	2	F Odd	may be repeated to maximum 4 hours		
DN	200	Jazz II	2	S	DN 100; may be repeated to maximum 4 hours		
DN	220	Tap II	2	S Even	DN 120; may be repeated to maximum 4 hours		
DN	230	Modern Dance II	2	S Even	DN 130; may be repeated to maximum 4 hours		
DN	240	Ballet II	2	S Odd	DN 140; may be repeated to maximum 4 hours		
11 hours of theory courses from:							
DN	150	Dance Improvisation	2	F Even			
DN	301	History of Dance	3	S Odd			
DN	350	Choreography II	3	F Odd	DN 250; may be repeated to maximum 6 hours		
MU	105	Fundamentals of Music	3	S			
2 hours of Upper division dance electives							
DN	350	Choreography II	3	F Odd	DN 250; may be repeated to maximum 6 hours		
DN	485	Senior Project in Dance	3	Arr	18 hrs. towards completion Dance Minor; Senior Standing; and instructor permission		
DN	499	Repertory Dance Ensemble	2	F/S	may be repeated to maximum 8 hours		
TOTAL HOURS			23				