## Course 
### Course Number | Course Title | Credit Hours | Offered | Prerequisites
--- | --- | --- | --- | ---
EN 326 | Advanced Techniques of Composition | 3 | F | EN 160
EN 345 | Literary Criticism | 3 | S Even | EN 160
EN 350 | Modern Grammar | 3 | S Even | EN 160
EN 360 | Linguistics | 3 | F Odd | EN 160
EN 485 | Senior Thesis | 3 | F | EN 160 & EN 326 & EN 345 & Senior English Major Plus: Non-Dramatic Creative Writing: EN 400 or MC 370; Dramatic Scripts (Play, TV, Movie): TH 270 or EN 310 or MC 375

### Required of all majors:

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Credit Hours</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
</table>
| EN 200 | World Literature I | 3 | F Even | EN 160
| EN 201 | World Literature II | 3 | S Even | EN 160
| EN 220 | American Literature I | 3 | F Even | EN 160
| EN 225 | American Literature II | 3 | S Even | EN 160
| EN 230 | British Literature I | 3 | F Odd | EN 160
| EN 235 | British Literature II | 3 | S Odd | EN 160

### 12 hours from the following survey courses:

<table>
<thead>
<tr>
<th>Course Number</th>
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<th>Credit Hours</th>
<th>Offered</th>
<th>Prerequisites</th>
</tr>
</thead>
</table>
| EN 305 | Advocacy and Grant Writing | 3 | F Odd | EN 160
| EN 310 | Film Criticism and American Culture | 3 | S Odd | EN 160
| EN 327 | Technical and Professional Writing | 3 | S Even | EN 160
| EN 400 | Creative Writing | 3 | S Odd | EN 160
| SP 415 | Speech Writing and Criticism | 3 | S Odd | SP 100

### Required of all majors:

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</tr>
</thead>
</table>
| EN 315 | Young Adult Literature | 3 | F Even | EN 160
| EN 371 | Nineteenth-Century British Literature | 3 | F Odd | EN 160

### TOTAL HOURS

**42**

### NOTES:

- All students must earn at least a "C" in EN 130 and EN 160; however, EN 130 and EN 160 do not apply toward the English major. All courses 200 or above require EN 160 as a Prerequisite. EN 485 has additional and specific prerequisites (see above). English majors seeking Secondary Education Certification are required to take EN 315, EN 327, and EN 390.

### MAJOR ASSESSMENT:

Senior English Majors will refine the following, which were stated in earlier English coursework: a scholarly paper that examines a topic in American, English, or world literature; a collection of original short stories; a collection of original poems; or a novella. The drafts will be refined in conjunction with EN 485, Senior Thesis. Majors must also take the ETS (Educational Testing Service) English examination and are responsible of scheduling, taking, and paying for the exam. English Secondary Education Certification should refer to the Teacher Education Handbook for other major assessment requirements.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Meeting Schedule</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 372</td>
<td>Medieval and Renaissance Literature</td>
<td>3</td>
<td>S Even</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 380</td>
<td>Ethnic American Literature</td>
<td>3</td>
<td>S Odd</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 381</td>
<td>Milton and the Age of Reason</td>
<td>3</td>
<td>F Even</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 383</td>
<td>American Romantic Literature</td>
<td>3</td>
<td>F Even</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 385</td>
<td>American Realism and Naturalism</td>
<td>3</td>
<td>F Odd</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 391</td>
<td>Twentieth and Twenty-first Century Literature</td>
<td>3</td>
<td>S Odd</td>
<td>EN 160</td>
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<tr>
<td>EN 425</td>
<td>Chaucer</td>
<td>3</td>
<td>S Odd</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 429</td>
<td>Shakespeare</td>
<td>3</td>
<td>F Odd</td>
<td>EN 160</td>
</tr>
<tr>
<td>EN 431</td>
<td>Major American Authors</td>
<td>3</td>
<td>S Even</td>
<td>EN 160</td>
</tr>
</tbody>
</table>

- F = Fall
- S = Spring
- F/S = Fall/Spring
- S Odd = Spring Odd
- F Odd = Fall Odd
- S Even = Spring Even
- F Even = Fall Even
- Sum = Summer
- Arr = Arranged
- OC = On Cycle