

NAME		CATALOG YEAR	2009-2011
MAJOR	<i>English</i>	CONCENTRATION	
	BA		

						Student Records	
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade	
EN 220	American Literature I	3	F Even	EN 160			
EN 225	American Literature II	3	S Even	EN 160			
EN 230	British Literature I	3	F Odd	EN 160			
EN 235	British Literature II	3	S Odd	EN 160			
EN 326	Advanced Techniques of Composition	3	F	EN 160			
EN 345	Literary Criticism	3	S Even	EN 160			
EN 350	Modern Grammar	3	S Even	EN 160			
EN 360	Linguistics	3	F Odd	EN 160			
EN 485	Senior Thesis	3	F	EN 160 & EN 326 & EN 345 & Senior English Major Plus:			
	Senior Thesis: Prerequisite for Non-Dramatic Creative Writing			poetry, fiction, creative non-fiction: EN 400 or MC 370			
	Senior Thesis: Prerequisite for Dramatic Scripts (Play, TV, Movie)			dramatic script: TH 270 or EN 310 or MC 375			
At least 9 hours must be from the following period courses:							
EN 371	Nineteenth-Century British Literature	9	F Odd	EN 160			
EN 372	Medieval and Renaissance Literature		S Even	EN 160			
EN 380	Ethnic American Literature		S Odd	EN 160			
EN 381	Milton and the Age of Reason		F Even	EN 160			
EN 383	American Romantic Literature		F Even	EN 160			
EN 385	American Realism and Naturalism		F Odd	EN 160			
EN 391	Twentieth and Twenty-first Century Literature		S Odd	EN 160			
At least 3 hours must be from one of the tools of writing/research courses:							
EN 310	Film Criticism and American Culture	3	S Odd	EN 160			
EN 327	Technical and Professional Writing		S Even	EN 160			
EN 400	Creative Writing		S Odd	EN 160			
3 hours(at least) from a major figure course:							
EN 425	Chaucer	3	S Odd	EN 160			
EN 429	Shakespeare		F Odd	EN 160			
EN 431	Major American Authors		S Even	EN 160			
TOTAL HOURS		42					

NOTES: EN 130 and EN 160 do not apply toward the English major; however, all English majors must achieve a grade of "C" or better in these courses. All courses 200 or above require EN 160 as a Prerequisite. EN 485 has additional and specific prerequisites (see above). **English majors seeking Secondary Education Certification are required to take EN 315, EN 327, and EN 380.**

Graduation Degree Requirements	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	42 Total Credit Hours 2.0 GPA Major Courses with no Pass/Fail in Major
Other	

NOTES / CAREER GOALS / PLANS

MAJOR ASSESSMENT:
Senior English Majors will refine of the following, which were stated in earlier English coursework: a scholarly paper that examines a topic in American, English, or world literature; a collection of original short stories; a collection of original poems; or a novella. The drafts will be refined in conjunction with EN 485, Senior Thesis. Majors must also take the ETS (Educational Testing Service) English examination and are responsible of scheduling, taking, and paying for the exam. English Secondary Education Certification should refer to the Teacher Education Handbook for other major assessment requirements.

Suggested Electives					
See Above Choices Among Period, Major Authors, and Tools of Writing and Research.					
EN	200	World Literature I	3	F / S	EN 160
EN	201	World Literature II	3	F / S	EN 160
<p>Note: EN 200 and EN 201 will better prepare English majors for some sections in the ETS (Educational Testing Service) English examination, the PRAXIS II (required of English majors seeking Secondary Education Certification), and the GRE/GRE Subject Area examinations. Majors are advised NOT to take either EN 200 or EN 201 while taking the required EN 220, EN 225, EN 230, and EN 235.</p>					
EN	149 / 249 / 349 / 449	Special Topics in English	1 to 3		
EN	376 / 476	Independent Study	1 to 3		permission of instructor, division dean and CAO
EN	315	Young Adult Literature	3	F Even	EN 160

Terms For Offered	
USE	MEANING
F	Fall
S	Spring
F/S	Fall/Spring
S Odd	Spring Odd
F Odd	Fall Odd
S Even	Spring Even
F Even	Fall Even
Sum	Summer
Arr	Arranged
OC	On Cycle

MINOR English						Student Records	
Course Number	Course Title		Credit Hours	Offered	Prerequisites	Semester	Grade
ENGLISH MINOR REQUIREMENTS							
EN	220	American Literature I	3	F Even	EN 160		
EN	225	American Literature II	3	S Even	EN 160		
EN	230	British Literature I	3	F Odd	EN 160		
EN	235	British Literature II	3	F Even	EN 160		
EN	326	Advanced Techniques of Composition	3	F	EN 160		
Choose 1 of the following:							
EN	371	Nineteenth-Century British Literature	3	F Odd	EN 160		
EN	372	Medieval and Renaissance Literature		S Even	EN 160		
EN	380	Ethnic American Literature		S Odd	EN 160		
EN	381	Milton and the Age of Reason		F Even	EN 160		
EN	383	American Romantic Literature		F Even	EN 160		
EN	385	American Realism and Naturalism		F Odd	EN 160		
EN	391	Twentieth and Twenty-first Century Literature		S Odd	EN 160		
Choose 1 of the following:							
EN	425	Chaucer	3	S Odd	EN 160		
EN	429	Shakespeare		F Odd	EN 160		
EN	431	Major American Authors		S Even	EN 160		
TOTAL HOURS			21				