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|---|--|---|---------------------|----------------|---|-------------------------|------------------------|--------------|
| NAME | | | | | CATALOG YEAR | 2014-15 | | |
| MAJOR | <i>English</i> | <i>BA</i> | | | CONCENTRATION | <i>Literature</i> | | |
| | | | | | | | <i>Student Records</i> | |
| Course Number | Course Title | | Credit Hours | Offered | Prerequisites | | Semester | Grade |
| Required of all majors: | | | | | | | | |
| EN | 326 | Advanced Techniques of Composition | 3 | F | EN 160 | | | |
| EN | 345 | Literary Criticism | 3 | S Even | EN 160 | | | |
| EN | 350 | Modern Grammar | 3 | S Even | EN 160 | | | |
| EN | 360 | Linguistics | 3 | F Odd | EN 160 | | | |
| EN | 485 | Senior Thesis | 3 | F | EN 160 & EN 326 & EN 345 & Senior English Major Plus: Non-Dramatic Creative Writing: EN 400 or MC 370; Dramatic Scripts (Play, TV, Movie): TH 270 or EN 310 or MC 375 | | | |
| 12 hours from the following survey courses: | | | | | | | | |
| EN | 200 | World Literature I | 3 | F Even | EN 160 | | | |
| EN | 201 | World Literature II | 3 | S Even | EN 160 | | | |
| EN | 220 | American Literature I | 3 | F Even | EN 160 | | | |
| EN | 225 | American Literature II | 3 | S Even | EN 160 | | | |
| EN | 230 | British Literature I | 3 | F Odd | EN 160 | | | |
| EN | 235 | British Literature II | 3 | S Odd | EN 160 | | | |
| 9 hours from the following period courses: | | | | | | | | |
| EN | 371 | Nineteenth-Century British Literature | 3 | F Odd | EN 160 | | | |
| EN | 372 | Medieval and Renaissance Literature | 3 | S Even | EN 160 | | | |
| EN | 380 | Ethnic American Literature | 3 | S Odd | EN 160 | | | |
| EN | 381 | Milton and the Age of Reason | 3 | F Even | EN 160 | | | |
| EN | 383 | American Romantic Literature | 3 | F Even | EN 160 | | | |
| EN | 385 | American Realism and Naturalism | 3 | F Odd | EN 160 | | | |
| EN | 391 | Twentieth and Twenty-first Century Literature | 3 | S Odd | EN 160 | | | |
| 3 hours the following tools of writing/research courses: | | | | | | | | |
| EN | 305 | Advocacy and Grant Writing | 3 | F Odd | EN 160 | | | |
| EN | 310 | Film Criticism and American Culture | 3 | S Odd | EN 160 | | | |
| EN | 327 | Technical and Professional Writing | 3 | S Even | EN 160 | | | |
| EN | 400 | Creative Writing | 3 | S Odd | EN 160 | | | |
| 3 hours from the following major authors courses: | | | | | | | | |
| EN | 425 | Chaucer | 3 | S Odd | EN 160 | | | |
| EN | 429 | Shakespeare | 3 | F Odd | EN 160 | | | |
| EN | 431 | Major American Authors | 3 | S Even | EN 160 | | | |
| TOTAL HOURS | | | 42 | | | | | |
| NOTES: | All students must earn at least a "C" in EN 130 and EN 160; however, EN 130 and EN 160 do not apply toward the English major. All courses 200 or above require EN 160 as a Prerequisite. EN 485 has additional and | | | | Graduation Degree Requirements | 128 Credit Hours | | |
| | | | | | | 40 Hours Upper Division | | |

specific prerequisites (see above). English majors seeking Secondary Education Certification are required to take EN 315, EN 327, and EN 380.

NOTES / CAREER GOALS / PLANS

| | | | |
|---|--|--|--|
| Major Degree Requirements | 42 Total Credit Hours | | |
| | 2.0 GPA Major Courses with no Pass/Fail in Major | | |
| Other | | | |
| MAJOR ASSESSMENT: | | | |
| Senior English Majors will refine of the following, which were stated in earlier coursework: a scholarly paper that examines a topic in American, English, or world literature; a collection of original short stories; a collection of original poems; or a novella. The drafts will be refined in conjunction with EN 485, Senior Thesis. Majors must also take the ETS (Educational Testing Service) English examination and are responsible of scheduling, taking, and paying for the exam. English Secondary Education Certification should refer to the Teacher Education Handbook for other major assessment requirements. | | | |

Suggested Electives

Terms For Offered

See Above Choices Among Period, Major Authors, and Tools of Writing and Research.

| Suggested Electives | | | | | | | Terms For Offered | |
|---------------------|--------------------------------|---|--------|--------|---|--------|-------------------|-------------|
| | | See Above Choices Among Period, Major Authors, and Tools of Writing and Research. | | | | | | |
| EN | 149 / 249 / 349 / 449 | Special Topics in English | 1 to 3 | | | F S | USE | |
| EN | 376 / 476 | Independent Study | 1 to 3 | | permission of instructor, division dean and CAO | | Fall | |
| EN | 315 | Young Adult Literature | 3 | F Even | EN 160 | | Spring | |
| | | | | | | | F/S | Fall/Spring |
| | | | | | | | S Odd | Spring Odd |
| | | | | | | | F Odd | Fall Odd |
| | | | | | | | S Even | Spring Even |
| | | | | | | | F Even | Fall Even |
| | | | | | | | Sum | Summer |
| | | | | | | | Arr | Arranged |
| | | | | | | | OC | On Cycle |