

<b>NAME</b>	<b>STUDENT NAME</b>	<b>CATALOG YEAR</b>	2011-2013
<b>MAJOR</b>	<b>English Major and Certification</b>	<b>CONCENTRATION</b>	<b>BS</b>

Course Information					Student Records	
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade
<b>Professional Requirements</b>						
<b>Foundation Courses</b>						
ED	100	Introduction to Teaching	3	F/S		
ED	260	Education of the Exceptional Child	3	F/S		
ED	311	Educational Psychology	3	F/S		
PY	270	Child and Adolescent Psychology	3	F/S		
ED	300	Instructional Methodology	3	F/S	Passing C-BASE/Teacher Ed	
ED	322	Teaching Reading in the Content Area	2	F/S	Passing C-BASE/Teacher Ed	
ED	335	Interpretation ED of Tests and Measure.	3	F/S	Passing C-BASE/Teacher Ed	
ED	307	Classroom Organization and Management	2	F/S	Passing C-BASE/Teacher Ed	
<b>Practicum</b>						
ED	191	*Secondary Practicum I	1	F/S		
ED	205	*Beginning Portfolio	1	F/S		
<b>Clinical Experience</b>						
ED	352	**Secondary Clinical Experience	2	F/S	Passing C-BASE/Teacher Ed	
ED	305	**Intermediate Portfolio	1	F/S	Passing C-BASE/Teacher Ed	
<b>Student Teaching</b>						
ED	491	***Student Teaching in Sec. Schools	12	F/S	Passing C-BASE/PRAXIS/Teacher Ed	
ED	4215	***Student Teaching Seminar	1	F/S	Passing C-BASE/PRAXIS/Teacher Ed	
ED	443	Techniques of Teaching English	2	F/S	Passing C-BASE/PRAXIS/Teacher Ed	
<b>English Requirements ( in addition to Professional Requirements)</b>						
EN	130	Rhetoric and Composition	3	F/S	Must receive a grade of "C" or better	
EN	160	Literature and Composition	3	F/S	EN 130 & Must receive a grade of "C" or better	
EN	220	American Literature I	3	F Even	EN 160	
EN	225	American Literature II	3	S Even	EN 160	
EN	230	British Literature I	3	F Odd	EN 160	
EN	235	British Literature II	3	S Odd	EN 160	
EN	326	Advanced Techniques of Composition	3	F	EN 160	
EN	345	Literary Criticism	3	S Even	EN 160	
EN	350	Modern Grammar	3	S Even	EN 160	
EN	360	Linguistics	3	F Odd	EN 160	
<b>Senior Thesis</b>						
EN 485	Sr Thesis: Prereq for Non-Dram. Creat. Writ.		3	F	EN 160 & EN 326, & EN 345, & Sen. Eng. Major Plus:	
	Sr Thesis: Prereq. For Dramatic Scripts		3	F	<b>Poetry, fiction, creative non-fiction:</b> EN 400 or MC 370	
					<b>Dramatic script:</b> TH 270 or EN 310 or MC 375	
<b>At Least 9 hours must be from the following period courses:</b>						

EN	371	Nineteenth-Century British Literature	3	F Odd	EN 160
EN	372	Medieval and Renaissance Literature	3	S Even	EN 160
EN	380	Ethnic American Literature	3	S Odd	EN 160
EN	381	Milton and the Age of Reason	3	F Even	EN 160
EN	383	American Romantic Literature	3	F Even	EN 160
EN	385	American Realism and Naturalism	3	F Odd	EN 160
EN	391	Twentieth and Twenty -first Century Literature	3	S Odd	EN 160
<b>At Least 3 hours must be from one of the tools of writing/research:</b>					
EN	310	Film Criticism and American Culture	3	S Odd	EN 160
EN	327	Technical and Professional Writing	3	S Even	EN 160
EN	400	Creative Writing	3	S Odd	EN 160
<b>At least 3 hours from a major figure course</b>					
EN	425	Chaucer	3	S Odd	EN 160
EN	429	Shakespeare	3	F Odd	EN 160
EN	431	Major American Authors	3	S Even	EN 160

**TOTAL HOURS 117**

**NOTES:**

\* Block Courses- Taking in conjunction with Practicum  
 \*\*Block Course Taken in conjunction with Clinical Experience  
 \*\*\* Block Courses- Taken in conjunction with St. Teaching EN 130 and EN 160 don't apply toward English major, but are required . **EN 380, EN 327, and EN 315 are REQUIRED for all ENG ED majors. Must receive a grade of "C" or above in ALL ED courses**

Graduation Degree	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	Total Credit Hours 2.0 GPA Major Courses with no Pass/Fail in Major
Other	

**MAJOR ASSESSMENT:**

1. Senior Assessment
2. Exit Assessment
3. PRAXIS Examination

Suggested Electives						Terms For Offered	
Above Choices Among Period, Major Authors, and Tools or Writing:						USE	MEANING
EN	200	World Literature I	3	F/S	EN 160	F	Fall
EN	201	World Literature	3	F/S/	En 160	S	Spring
<b>NOTE: Majors are advised NOT to take either EN 200 or EN 201 while taking the required EN 220, EN 225, EN 230, or EN 235.</b>							
	149		3			F/S	Fall/Spring
EN	249		3			S Odd	Spring Odd

EN	349	Special Topics in English	3					F Odd	Fall Odd
	449		3					S Even	Spring Even
EN	376	Independent Study	3		Permission of instructor, division dean, CAO			F Even	Fall Even
	476		3					INT	Intersession
EN	315	Young Adult Literature	3-Jan	F Even		EN 160		Sum	Summer
								Arr	Arranged
								OC	On Cycle

<b>MINOR</b>									
Course Number	Course Title	Credit Hours	Offered	Prerequisites	Semester	Grade			
INSTRUCTIONS									
<b>TOTAL HOURS</b>		<b>0</b>							