NAME	STUDENT NAME		CATALOG YEAR	2010-11
MAJOR	MASS COMMUNICATION	BA/BS	CONCENTRATION	BROADCAST

Course Number		Course Title	Credit Hours	Offered	Prerequisites	Student Records Semester	Student Records Grade
MC	150	INTRODUCTION TO MASS COMMUNICATION	3	F/S			
MC	201	ELECTRONIC PUBLISHING I	3	S	EN 160; MC 150		
MC	205	INTRODUCTION TO BROADCASTING	3	S	MC 150		
MC	210	BASIC NEWS REPORTING	3	F	EN 160		
MC	290	ELECTRONIC PUBLISHING II	3	F	EN 160; MC 210		
MC	485	SENIOR PORTFOLIO	3	F	SENIOR MC MAJOR		
MC	230	RADIO PRODUCTION	3	F	MC 205		
MC	275	TELEVISION PRODUCTION	3	F	MC 205		
MC	330	NEWS REPORTING FOR BROADCAST	3	F	EN 160 OR EN 326; MC 205; MC 210		
MC	370	FREELANCE WRITING	3	F ODD	MC 275		
MC	390	ADVANCED TELEVISION PRODUCTION	3	S	MC 275		
MC	391 OR 39	ADVANCED RADIO PRODUCTION/ EL PUB IV	3	S	MC 391=MC 230; MC 392=MC 290		
MC	400	MEDIA LAW AND ETHICS	3	F	MC 150 OR PR 250, MC 205, MC 210 OR PERMISSION		
MC	401OR 2	INTERNSHIP: RADIO (OR TELEVISION)	3 OR 6		PERMISSION INSTRUCTOR, DEAN, AND CAO		
MC	380	WRITING FOR BROADCAST	3	S ?	MC 330		
		TOTAL HOURS	42				

NOTES:

IMPORTANT!! ODD VS. EVEN IS BASED ON THE FALL OF THE SCHOOL YEAR. (EX: IN THE FISCAL SCHOOL YEAR OF 2011-12, BOTH FALL SEMESTER AND SPRING SEMESTER ARE CALLED "ODD" BECAUSE THE FALL SEMESTER OF THAT YEAR IS AN ODD NUMBER.)

Graduation Degree Requirements	128 Credit Hours 40 Hours Upper Division
Major Degree Requirements	**42** Total Credit Hours 2.0 GPA Major Courses with no Pass/Fail in Major
Other	

NOTES / CAREER GOALS / PLANS

MAJOR ASSESSMENT:

SPECIAL NOTES ON COURSE ASSESSMENT

Suggested Electives

Terms F
USE
F
S
F/S
S Odd
F Odd
S Even
F Even
Sum
Arr
OC

MINOR		***XX***					
Course Number		**Course Title**	**Credit Hours**	**Offered**	**Prerequisites**	**Semester**	**Grade**
MINOR INSTRUCTIONS							
MC	150	INTRODUCTION TO MASS COMMUNICATION	3	F/S			
MC	205	INTRODUCTION TO BROADCASTING	3	S	MC 150		
MC	210	BASIC NEWS REPORTING	3	F	EN 160		
MC	290	ELECTRONIC PUBLISHING II	3	F	EN 160; MC 210		
MC	315	COPY EDITING	3	F	EN 160; MC 210		
MC	XXX						
MC	310	ADVANCED NEWS REPORTING	3	S	MC 210		
MC	230	RADIO PRODUCTION	3	F	MC 205		
MC	275	TELEVISION PRODUCTION	3	F	MC 205		
MC	330	NEWS REPORTING FOR BROADCAST	3	F	EN 160 OR EN 326; MC 205; MC 210		
MC	370	FREELANCE WRITING	3	F ODD			
MC	390	ADVANCED TELEVISION PRODUCTION	3	S	MC 275		
MC	391	ADVANCED RADIO PRODUCTION	3	S	MC 230		
MC	400	MEDIA LAW AND ETHICS	3	F	MC 150 OR PR 250, MC 205, MC 210 OR PERMISSION		
MC	XXX UD						