# MVC THEATRE HANDBOOK

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Welcome to Theatre at Missouri Valley College

Welcome to Missouri Valley College Theatre. We are a part of the Division of Fine Arts, which also includes Music, Art, and Dance.

At Missouri Valley College Theatre we value high academic standards with a dedication toward learning classroom theories blended with the practical application within our production season. With two main stage productions in our Eckilson-Mabee Theatre and two shows in our Morris Experimental Theatre, and multiple Flatliners Improv shows every year, you will be provided with plenty of opportunities to develop your abilities. Through theatre you can learn the skills coveted by the modern workforce, such as collaboration, critical and creative thinking, problem solving, communication skills, and self-discipline.

We believe that a well rounded theatre student makes for a stronger theatre artist. We also believe that you should be able to cater your education toward the career that you want. Based on a solid foundation of theatre studies, our BFA degree in Theatre allows you to personalize your degree to fit your desired education.

We are committed to providing experiential opportunities and personal instruction while encouraging intellectual inquiry which will allow you to become an enhanced learner, citizen, and artist.

This handbook is designed to serve you through four years of study. It may be updated each year concerning academic regulations, departmental desires, or divisional alterations that may affect you. Please DO NOT LOSE your handbook. Electronic copies will be available on the departmental web site.

Key elements of this handbook include degree requirements, expectations of the student, as well as other information. We ask that you consult your copy of the handbook before asking a faculty member for information, chances are you will find the answer here.

We are excited each year to encounter the exciting new productions, people, and experiences that are the essence of Missouri Valley College Theatre.
Difference Between the BA and BFA Degrees

While both degrees are Bachelors, the difference between the two is based more on your career choice and the options available to you at Missouri Valley College.

The Bachelor of Arts (BA) is a generalist degree which will provide you a solid foundation in all aspects of Theatre. It is not intended to be a training program, but rather a program which will give you opportunities to learn skills that can easily transfer to any career you choose. This degree offers you a chance to easily add a second major and/or minor.

The Bachelor of Fine Arts (BFA) is a pre-professional degree designed to help you train for a career in theatre. It requires you to take more theatre credits and does not leave you much room for a minor or a second major.

Both degrees offer valued learning and are considered to be equals in academic circles.

Theatre Core

The theatre core is required by both degrees, but is not required for the minor. The following courses **MUST** be completed in order to complete your degree.

- SP 104  The Speaking Voice
- TH 115  Acting I
- TH 125  Stagecraft
- TH 211  Script Analysis
- TH 212  Fund of Theatre Design
- TH 217  Costume Construction
- TH 225  Stage Make-up
- TH 245/445  Theatre Practicum (5 hrs. 3@ 245, 2@ 445)
- TH 270  Playwriting (WI)
- TH 300  Directing I
- TH 320  Stage & Theatre Management
- TH 350  History of Theatre I
- TH 352  History of Theatre II
- TH 450  Theatre Portfolio Review

BA Requirements

- Theatre Core plus
- 6 hrs of TH courses, 3 hrs must be above the 300 level.
BFA Requirements

The BFA requires the Theatre Core, an Internship plus 27 additional hours from the menu of courses on pages 5 & 6. Twenty One (21) hours **must** come from the Division of Fine Arts (TH, MU, DN, or AR). Eighteen (18) hours **must** be above the 300 level.

- **Theatre Core**
- **TH 401 – Theatre Internship**

Menu of Elective Courses

**Theatre**

- TH 215  Acting II
- TH 240/440 Improv (3 hours)
- TH 260/460 Musical Theatre Workshop
- TH 305  Stage Lighting
- TH 309  Auditioning
- TH 315  Acting Workshop/Topic (May be Repeated with different subject)
- TH 316  Costume Design
- TH 317  Technical Workshop/Topic (May be Repeated with different subject)
- TH319 Design Workshop/Topic (May be Repeated with different subject)
- TH 325  Children’s Theatre Workshop
- TH 330  Survey of American Musical Theatre
- TH 149/249/349/449 Special Topics
- TH 376/476 Independent Study
- TH 400  Directing II
- TH 406  Scene Design
- TH 410  Advanced Lighting and Sound
Degree Requirements

BFA Menu Courses Continued

**Music** (For Musical Theatre Interests)
- MU 110/111 Class Piano I and II
- MU 105 Fundamentals of Music
- MU 140 Applied Voice
- MU 146 Applied Piano
- MU 170 Concert Choir
- MU 174 Show Choir
- MU 250 Music Theory I
- MU 252 Aural Training I

**Dance** (For Musical Theatre Interests)
- DN 105 Intro to Dance
- DN 100 Jazz I
- DN 200 Jazz II
- DN 120 Tap I
- DN 220 Tap II
- DN 130 Modern I
- DN 230 Modern II
- DN 330 Modern III
- DN 140 Ballet I
- DN 240 Ballet II
- DN 340 Ballet III
- DN 250 Dance Improvisation
- DN 300 Choreography I
- DN 350 Choreography II

**Art** (For Design Interests)
- AR 100 Drawing I
- AR 112 Computer Assisted Art
- AR 212 Drawing II
- AR 232 Sculptures
- AR 301 Art History I
- AR 310 Art History II
- AR 320 Photography II
- AR 330 Figure Drawing
- AR 344 Watercolor

**Mass Communication** (For Technical Interests)
- MC 150 Introduction to Media and Culture
- MC 205 Introduction to Broadcasting
- MC 230 Radio Production
- MC 275 Television Production
- MC 375 Digital Film Production

**English** (For Playwriting Interests)
- EN 310 Film Criticism and American Culture
- EN 326 Advanced Technique of Composition
- EN 400 Creative Writing
- EN 429 Shakespeare
Degree Requirements

Internship Requirement

In order to complete the BFA degree you must complete an internship. This requirement is designed to provide you professional experience before you graduate and give you contacts in order to develop your network within the industry. The internship is NOT required for the BA degree, but is highly recommended. We encourage you to complete an internship early in your career. Do not wait until your senior year!

Procedure for Enrollment in TH 401

The BFA only requires 1 credit hour of internship, although you may enroll in up to three hours. The college has a procedure already outlined for enrollment in any internship course and you can find this procedure at http://www.moval.edu/academics/internship/. The Registrar’s Office will not let you enroll in the course without following this procedure.

In essence, the procedure to enroll is as follows:
• Download and complete the application form which can be found at the website noted above.
• Submit this form to Jay Rozema for approval
• A Registration form will then be submitted by the faculty of record to the Registrar's Office asking for you to be enrolled in the course.

Finding an Internship

You are responsible for finding your own internship. An internship consists of any work at a professional theatre or theatre related business such as a rental house, road house theatre, supplier, etc. Summer Stock theatres are the best place for an internship. You may audition for summer theatre companies at MWTA, UPTA, ACTF, and SETC if needed. Check the callboard for announcements regarding opportunities with local companies such as the Lyceum, and the Heart of America Shakespeare Company.

Community Theatres, Church groups, and other non-professional theatres do NOT qualify for Internships. The theatre must be designated as professional or approved prior to working the internship.
# Four Year BFA Plan

## Fall Year One

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 115 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TH 125 Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 245 Practicum</td>
<td>1</td>
</tr>
<tr>
<td>Freshman Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EN 130 Rhet &amp; Comp (Core I-A)</td>
<td>3</td>
</tr>
<tr>
<td>Core I-B Course</td>
<td>3</td>
</tr>
<tr>
<td>Core III-D Course</td>
<td>3</td>
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</table>

**Total 17**

## Spring Year One

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 104 Speaking Voice</td>
<td>3</td>
</tr>
<tr>
<td>TH 225 Stage Make-Up</td>
<td>3</td>
</tr>
<tr>
<td>TH 245 Practicum</td>
<td>1</td>
</tr>
<tr>
<td>Core I-A Lit Course</td>
<td>3</td>
</tr>
<tr>
<td>Core II-B Course</td>
<td>2</td>
</tr>
<tr>
<td>Core II-A Course</td>
<td>3</td>
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</table>

**Total 15**

## Fall Year Two

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 211 Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>TH 212 Fund. Of Design</td>
<td>3</td>
</tr>
<tr>
<td>TH 245 Practicum</td>
<td>1</td>
</tr>
<tr>
<td>TH 270 Playwriting (WI Core)</td>
<td>3</td>
</tr>
<tr>
<td>SP 100 Public Speaking (Core I-A)</td>
<td>3</td>
</tr>
<tr>
<td>Core III-C Course</td>
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</table>

**Total 16**

## Spring Year Two

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>EN 160 Lit &amp; Comp (Core I-A)</td>
<td>3</td>
</tr>
<tr>
<td>Core III-A Course</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 15**

## Fall Year Three

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 217 Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 300 Directing I</td>
<td>3</td>
</tr>
<tr>
<td>TH 320 Stg &amp; Th Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 445 Advanced Practicum</td>
<td>1</td>
</tr>
<tr>
<td>Core II-A Course</td>
<td>3</td>
</tr>
<tr>
<td>Core II-D Course</td>
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</tbody>
</table>

**Total 16**

## Spring Year Three

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 325 Child Th Wkshp (SL Core)</td>
<td>3</td>
</tr>
<tr>
<td>TH 350 Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>TH 445 Advanced Practicum</td>
<td>1</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Core III-B Course</td>
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**Total 16**

## Fall Year Four

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 401 Internship</td>
<td>1</td>
</tr>
<tr>
<td>Core III-D Course</td>
<td>3</td>
</tr>
<tr>
<td>Core II-C Course</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
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**Total 13**

## Spring Year Four

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>TH 352 Theatre History II</td>
<td>3</td>
</tr>
<tr>
<td>TH 450 Theatre Portfolio Review</td>
<td>1</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>Theatre BFA Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total 13**

## Total Number of Credit

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>121</td>
</tr>
</tbody>
</table>
Degree Requirements

Theatre Minor

The Theatre Minor is designed to provide a wide open option for any student who wishes to learn more about theatre, but only wants to augment their own major. Simplicity and flexibility are the keystones to the minor.

In order to earn a minor in theatre a student must complete eighteen (18) hours of any TH courses. Nine (9) hours must be above the 300 level.

General Education Core

“General Education at Missouri Valley College offers quality undergraduate educational opportunities that provide students with a broad base of knowledge. Learners will acquire the intellectual, communication, and technical skills necessary to become responsible, ethical contributors to the world community.” (2012 - 13 MVC Catalog)

Your catalog may include a different General Education Core, please check the catalog for the year you first enrolled at Valley. The General Education Core will be outlined for you. You may find a PDF version of your catalog at www.moval.edu/academics/catalog.php.

Criteria for Acceptance and Continued Enrollment in BFA Program

• Maintain a 3.0 GPA in all Major Courses
• Maintain an overall GPA of 2.5 or higher
• Maintain an active participation in the production season
• Demonstrate a continual growth with abilities and talents
• Demonstrate leadership qualities that promote a high standard of professionalism
• Display development and learning through a professional style portfolio or audition each year
Good Student Behavior

As a theatre student you are a representative for the entire Division of Fine Arts on campus. Your behavior outside of the classroom reflects on the division just as much as your behavior in the classroom.

We expect you to...

- Respect your fellow students, instructors, and the facilities.
- Attend all classes, arrive on time and being prepared for each day’s activities.
- Make sure you are prepared to take notes, perform, display, or simply participate in any discussion.
- Complete all assignments as written and follow all instructions.
- Follow through with commitments, either assigned or volunteered.
- Be on your best behavior and show respect for the administration, faculty, staff, fellow students, and the community.
- Take care of the campus and facilities by picking up your trash and refraining from damaging or abusing the grounds and facilities.

Above all, we want Theatre students to be well respected on campus and in the community.

Fine Arts GPA Requirements

In order to participate in theatre productions, perform in Repertory Dance Ensemble, Valley Connection Show Choir, or The Flatliners you must meet the standard GPA requirements.

- Maintain an overall GPA of 2.0 or above
- Have a semester GPA of 2.0 or above
- Provide proof of Current and overall GPA
- Provide proof of class attendance and coursework if requested

If your semester or overall GPA dips below a 2.0 you will have a one semester probation period to improve your grades. You will be permitted to participate while on probation.
Mainstage Production Participation Requirement

Beginning in 2013-2014 EVERY Theatre Major will be required to participate with BOTH mainstage productions. Participation may include any of the following:

- Actor
- Stage Manager
- Running Crew
- Production hours of Scene Shop (Scenery Construction)
- Production hours of Costume Shop
- Lighting Hang and Focus
- Properties Master / Crew
- Scenic Artist
- Assistant Director
- Assistant Stage Manager
- Dramaturg
- Promotions Director / Assistant Director
- Technical Director / Assistant Technical Director
- House Manager
Expectations

Juries

All Theatre majors are expected to participate in the Fine Arts juries each year. The purpose of the jury is to examine your progress, provide verbal and written feedback, and guide you toward your future work within the department. The college also uses the information from the juries to demonstrate assessment of continual growth of the student. All Division of Fine Arts students participate in a jury process. Theatre minors are not required to participate, but are encouraged to present.

Procedure for Juries

Juries are held the Thursday and Friday before Spring Break.
• Approximately two weeks before juries a sign up sheet will be available in the Registrar’s Office.
• You are responsible for signing up for a designated time.
• Prepare your presentation and rehearse it.
• Arrive at the theatre at least 20 minutes before your assigned time and wait in the green room to be called.

Jury Expectations

You will have a choice of either a Performance Jury or a Technical Jury.

For All Juries
• Write a Reflection Paper in which you
  • Address your growth and achievements of the past year.
  • Explain how you addressed the suggested areas of improvement from your last jury.
  • Explain what you need to focus on in order to reach your long term goal.
• Provide a copy of your Resume / Acting should include a Headshot

Performance Jury
• Prepare 5 monologues, songs, or dance. (You may combine)
• Submit the list of 5 monologues/pieces with your reflection paper
• Perform one monologue, song, or dance in which you feel strongest as an audition piece
• Perform one monologue, song, or dance in which you demonstrate your direction of growth over the past year, or addressed suggested area of improvement.
• Be prepared to perform anything we ask from your list.
Expectations

Jury Expectations Continued

Technical Juries
- Prepare a portfolio of the technical or design work you’ve done at Valley
- Present your portfolio explaining what you worked on and the challenges it provided for you.
- Be prepared to discuss any aspect of a production that you’ve worked on over the previous years.

Consequence for NOT participating in juries
- Placed on Theatre Restriction for a minimum of one semester and will not be permitted to work on any show.
- A Negative review with a possibility of being dropped from the BFA degree path

Portfolio / Audition Book

You are expected to keep and maintain either a portfolio of technical/design work or a book of monologues and songs. These books will be used not only in your jury but also for the Portfolio capstone course.

Audition Book should include
- Paper copies of all monologues you have in your audition repertoire.
- Sheet music of your songs clearly marking the first bar and the last so an accompanist can easily follow it.
- Have music in non-glare sheet protectors and able to be placed on a piano music stand.
- A place for your resume and headshot.

Portfolio should include
- Photos of any construction or design work you’ve done for a show
- Renderings / Drawings of items you designed
- Photos of details you have contributed
Expectations

Entrance/Exit Exam

In order to maintain accreditation, it is necessary for the college to provide evidence that you are learning the necessary skills in your course of study. (That’s a good thing.) As a way to demonstrate student learning in Theatre we ask you to take an Entrance Exam and an Exit Exam. The exams are identical and cover all material taught in our courses. We use a comparison of the results of the Entrance Exam to the Exit Exam to demonstrate what you have learned during your course of study.

We ask that you take this exam early in your college career (during your first semester on campus, prior to your first jury). You will take the exam again during TH 450 Portfolio Review. Your results on this exam will not impact your grades, GPA, or graduation in any way. It is strictly for departmental assessment only.

Student Learning Outcomes

Along with the exam the department has defined Student Learning Outcomes. These too are used for departmental assessment. Our learning outcomes are designated as

- Identify / describe the historical dimensions of theatre including the works of the major playwrights, practitioners, and theorists.
- Demonstrate the ability to apply script and performance analysis to practical situations.
- Explain and practice the basic communication processes related to collaborative theatrical production.
- Demonstrate the ability to apply process and performance techniques to theatrical productions.
- Identify and work conceptually with the elements of theatre including literature, performance, and design.

For the BFA
- Exhibit proficiency in a focus area developed by the student and their advisor.
Participation Scholarships

This scholarship is of varying sizes and is attached to you for up to five years. The total dollar amount is outlined in your financial aid package. This scholarship is not adjustable and will neither grow nor shrink in size.

The participation award is given to a student with the understanding that active participation will be maintained in the field for which it was awarded. These scholarships are transferable from one activity to another. (Example; A volleyball scholarship can be transferred to theatre.) These scholarships are reviewed annually.

In order to maintain a Theatre participation scholarship you must
• maintain a GPA of 2.0 or greater
• be a full time student that has exemplified outstanding service to theatre
• Successfully present at your jury

Rose Scholarship

• Two $1,000 scholarships awarded each year
• Students receiving this scholarship will meet the following criteria
  • Junior or Senior Standing

Lashley Scholarship

• One $1,000 scholarship awarded each year
• Students receiving this scholarship will meet the following criteria
  • Junior or Senior Standing
  • Full time declared Theatre Major
  • Maintain a 2.5 or greater GPA
  • Contributes in the classroom and for productions
  • Exemplifies a passion and dedication to Theatre
  • Exemplifies outstanding service to the Theatre.
Ettiquette

Care for Theatre Spaces

Our two theatres, the Eckilson-Mabee Theatre and the Morris Experimental Theatre (MET), are maintained by the department. There are no custodians who come in to empty trash, sweep floors, etc. Please take care of the spaces with a sense of pride and ownership.

**Eckilson-Mabee**

- No food or drink in the dressing room except sealed topped water bottles. (Fast food drink cups are not sealed top)
- Do not leave personal belongings backstage after a show or rehearsal.
- Place all trash in a trash receptacle.
- Wear closed toed shows during shop hours and have shoes on for all rehearsals and performances.
- Place the ghost light at center stage and turn on when finished with a rehearsal.
- Make sure all doors are locked behind you if possible.
- Respect the facility

**MET Theatre**

- Place all trash in a trash receptacle.
- Lock the door when you leave the theatre after a class, rehearsal, or performance.
- Do not leave any personal items in the theatre unattended.
- Replace seating if moved
- Place all trash in a trash receptacle, and empty the trash receptacle when full. (There is a dumpster just outside the theatre.)
- Maintain the backstage space by returning items to their storage space.
- Do not leave lighting or sound turned on.
- Sweep the floor prior to any rehearsal or performance.
- No food or drink in the theatre during dress rehearsals or performances.
- Place all trash in a trash receptacle.

**MVC is a Smoke Free campus.**
Etiquette

Dressing Room Etiquette

• No Food or Drink in the dressing room when costumes are present.
• Water is okay in a sealed top container, such as a water bottle.
• All costumes must be hung up after their use, DO NOT drop them on the ground or drape over a chair.
• NO lipstick on mirrors.
• Place all trash in a trash receptacle.
• If you can’t find anything, CHECK YOUR DITZ BAG.
• Costumes may be hung up BEHIND another actor, please look for your name on the rack tag.
• All wigs need to be returned to a form and pinned in place.
• Do Not place any costume in the dirty clothes hamper. Dresser will care for them.
• All problems must be reported on the problem sheet hanging up in or near the dressing room.
• There is NO SMOKING or EATING in costume!

Wireless Microphone Etiquette

(Mics cost about $1,200 each - please care for it.)

• Mics are to be picked up before you get into costume
• Mics are to be placed in hair, behind ear, or where ever designated AFTER make up is applied
• Do NOT get any make up, hair spray, or other substances on the mic itself.
• Mics should be in place, and not held by hand, during mic check.
• Do not leave your microphone laying around.
• Do not twist microphone cables tight around the transmitter, a loose coil is fine.
• Do not leave tape on the microphone after the show.
• You will be told if the mic should be left on or turned off during the show, DO NOT ASSUME that mics should be off.
• Return the mic to the holder when finished.

Prop Etiquette

• If the prop isn’t yours, then don’t touch it.
• If a prop breaks, please inform the stage manager.
• Any weapon (knife, gun, sword, spear, etc.) are to be treated as if they are true weapons.
• Please keep all feet off furniture unless directed.
• Check your props before every rehearsal and performance.
• Return props to the prop table or storage when you are finished, do not leave them laying around.
• No, you may not keep the prop. They are property of Missouri Valley College or the donor who loaned it.
Practicum

Differences between 245 and 445

TH X45 has two levels, the 200 and 400. In order to enroll in 445 you must first have three credits of 245. You are required to have 5 credit hours of Practicum to Graduate.

The primary difference between the two courses are that the 445 level is designed for you to take on leadership roles, such as primary acting roles, stage manager, designer, or technical director. While not limited to those positions, you will find many options with variables among them.

The classroom aspect of the two courses are identical EXCEPT that 445 students have one extra paper which they must write.

No Repeating

In the past students have been able to graduate without exploring other aspects of theatre. We do not believe this is healthy theatre training and have a requirement within the MVC Catalog that no one area of theatre may be repeated in both 245 and 445.

Example: In 245 you may not get credit for acting more than once, but you may get credit for acting again in 445.

This rule does NOT restrict you from performing or working in a shop, it just restricts you from getting Practicum credit for it. You are more than welcome to act or do tech all you want.

Class Meetings

All class meetings are open to everyone. The class meets on Mondays @ 6:00 pm on days that do not have a dress rehearsal.

The department will use Practicum as a forum for distributing information and all production post mortems are held in Practicum.
Work Study

Financial Aid

In order to gain a work study position you must first qualify for it through your financial aid package. To check on your status please visit the financial aid office.

In order to have work study you must live on campus and you must be a resident of the United States.

If you do not work the total hours awarded to you, the remaining expenses will be owed to the college. Please take advantage of your financial aid offered to you and work all of your awarded hours.

Shops

Both the Costume Shop and the Scene Shop have work study positions. If you choose to work in a shop we ask that you please schedule your time in the afternoon between 3 and 5 pm.

Non-Shop Positions

In addition to the shops you can find work with recruitment, MET Theatre maintenance, and for individual faculty. This avenue of work may offer you more flexible hours but place a higher level of self discipline upon you.

Please check with Jay Rozema if you have any questions about work study.
FACULTY

Diana Malan  
Chair, Division of Fine Arts  
Associate Professor of Music/Theatre  
maland@moval.edu  
831-4215  
Morrison Fine Arts Building  
Director - Valley Voices Show Choir

Harold Hynick  
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