

MU 105: Fundamentals of Music
Winter 2008

INSTRUCTOR: Garry Anders
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COURSE DESCRIPTION: (3 Hours)

This is a survey course in music fundamentals. Focus will be basic music theory and ear training.

RATIONALE:

Students will gain a new perspective about their American and European musical heritages. This new perspective will be accomplished through the systematic study of requisite music fundamentals including pitch, rhythm, and harmony. Students will be learning through reading about music, listening to recorded music, writing assignments and classroom discussions.

GOAL:

It is hoped that students will gain a new appreciation for and understanding of music.

COMPETENCIES:

Each student will:

1. Develop the ability to read music.
2. Discuss the lives and works of various composers through examples
3. Develop a listening technique that will enable the student to further their study of music
- 4.
5. **REQUIRED TEXT:**

A Creative Approach to Music Fundamentals by William Duckworth.

COURSE REQUIREMENTS:

Each student must attend all classes. Any absence will result in a grade lowered. Please refer to the Missouri Valley College statement below regarding class attendance. Complete all assignments when given. Make-up tests must be taken by the end of the following class period that the test was originally given. Students should contact me by email to make arrangements.

CLASSROOM DECORUM:

You are expected to abide by the codes and conduct outlined in the 2006-2007 Missouri Valley College Student Handbook since such formality and consideration of others is part of a liberal arts education. **Please turn off cell phones and pagers during class.**

ACADEMIC DISHONESTY:

Music fundamentals abides by the official policies found in the 2006-2007 Missouri Valley College Student Handbook and other Missouri Valley College documents pertaining to the academic year. All forms of academic dishonesty including cheating and plagiarism will not be tolerated.

Academic dishonesty, in any form, will be reported to the Division Dean and the Vice President of Academic Affairs. It can result in dismissal from college.

MISSOURI VALLEY COLLEGE STUDENT CODE OF CONDUCT:

It shall be the responsibility of every student enrolled at Missouri Valley College to support the academic integrity of the institution. This applies to personal honesty in all aspects of collegiate work, all student records and all contracts with faculty and staff. Academic dishonesty will not be tolerated.

It shall also be the responsibility of every student enrolled at Missouri Valley College to be respectful of the rights of other students, staff and instructors to ensure a safe, peaceful atmosphere conducive to the educational goals of an institution of higher learning. Rude or disruptive behavior will not be tolerated.

Student actions that do not adhere to the MVC Student Code of Conduct will be addressed according to college policies regarding academic dishonesty and disruptive behavior. Students who exhibit dishonest, disruptive or disrespectful behavior shall risk suspension or expulsion from the institution.

MISSOURI VALLEY COLLEGE STATEMENT OF ATTENDANCE:

Any student who misses two consecutive weeks of class will be administratively withdrawn from class. If the withdrawal takes place within the first 6 weeks of class, the student will receive a grade of "W". If the withdrawal takes place after the 6th week of class, the student will receive a grade of "WF" or "WP". The student will be notified of this action by the Registrar's Office. Readmission will be considered only in extenuating circumstances as approved by the Vice President of Academic Affairs and the Registrar. In such cases, where readmission is approved, a readmit fee of \$350.00 will be charged.

If a student drops below full-time status of 12 hours, financial aid may be adversely affected.

Resident students dropping below 12 hours will be asked to move out of campus housing. Note: If you know that you want to drop or withdraw from a class, please see your advisor. Do not count on this policy to automatically withdraw you.

SPECIAL NEEDS:

Students with special needs as described by the Americans with Disabilities Act are asked to inform the instructor immediately. With proper documentation, all reasonable efforts will be made to accommodate these needs.

ASSESSMENT:

Grades will be determined using the following criteria:

1. 30 % attendance. 1% grade lowered for each absence
2. 30 % daily assignments
3. 40 % tests (Five tests will be given at 10% per test. If the student is content with his/her grade on the first 4 tests, then the fifth test may be missed. If the student wants, he/she may take the 5th test to replace the lowest grade of the previous 4 tests.) Final is non-cumulative and will be given on the final day of class, April 24th.
4. A=90%-100%, B=83%-89%, C=73%-82%, D=65%-72%, F=below 65%

APRIORI ASSUMPTIONS FOR THE STUDY OF MUSIC:

1. Music is a product of a society and is likely to reflect the priorities and nature of that society.
2. Some musical developments are the result of purely musical thinking.