Dancers. Photographers. The stage at the theater. Lights, cameras, pose and perform.

Repertory Ensemble dance students, instructed by Janie Ross, assistant professor of Dance, met for the second year with Photojournalism class students, instructed by David L. Roberts, for a photo-shoot.

The dancers were Trumayne Clayton, Adam Crain, Kelly Eiserer, Aaron Elliott, Charlique Rolle, Bradford Scott, Jessica Shobe, Hana Urabe, and Lance Weinhardt. The photographers were Taylor Castillo, Juliana Doyle, Sara Gross, and Katie Kimble.

It was an exercise in framing, lighting, and angles for the Mass Communication students with digital cameras. It was a time for artistic expression, motion, endurance, and grace for the Dance program students. It was a moment to remember in photographs...See page 8 for more photos.

Dancer Kelly Eiserer (Photo by Juliana Doyle)
The Mass Communication Photojournalism course in 2005 was the first on campus to emphasize digital photography, using digital cameras and Photoshop as the darkroom.

Of the famous photojournalists that the students in this year’s Photojournalism class studied, here are their individual favorites:
- Taylor Castillo: Eddie Adams, best known for his photos of the Vietnam War.
- Juliana Doyle: Dorothea Lange, best known for her photos of people during the hard times of the Great Depression.
- Sara Gross: Ansel Adams, best known for his black-and-white landscape photos of national parks.
- Katie Kimble: Margaret Bourke-White, best known for her World War II photos.

According to Rick Sammon’s book “Complete Guide to Digital Photography,” a 4 megapixel digital camera has 4 million image sensors. A human retina has more than 100 million sensors that are connected to the brain.

Some photos are real. Some photos are...well...creative, in this world of Photoshop. “Working with the student photographers is fun,” said Zoom faculty adviser David Roberts shown with students Taylor Castillo and Katie Kimble (above, left). When Assistant Professor Roberts enjoys the sunshine, sitting by a “log” along a quiet stream, he ponders the lessons of photography. Students can attain all kinds of photographic instruction and publication experience from numerous MVC Mass Communication and Art classes.

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Juliana Doyle photo
I am Taylor Castillo, a freshman Mass Communication major from Ashland, Mo. When it comes to taking pictures, I find that taking ones from the theater comes easiest to me. For one, the actors are already posing, making the job so much easier, but off stage you can see the hard work and preparation that goes on for the shows produced.
A cowboy prepares his bull rope before he rides, a dog enjoys an end-table for a shady spot to sleep (edited to keep only his natural eye color for effect), and an MVC reporter films the new sculptures on campus. My name is Katie Marie Kimble. I am a graduating senior majoring in Mass Communication. I enjoy taking pictures that have an interesting look to them, and maybe even a little out of the ordinary.
My name is Sara Gross. I am a junior graphic design student. I like to take pictures of animals more than of people. So, this class has pushed me to focus on people and their emotions. I like to try and capture that in my photos and catch candid moments. From top left: The first is a picture of ROTC student Bryant Boyd waiting to go to lunch. The second one is of my younger brother Grayson. Third is sophomore Raymond Banks playing the piano and the last is Roy Rosenbaum coming from the Ferguson Center.
I am Juliana Doyle and I am from Rio de Janeiro, Brazil. I am a junior and I am majoring in Mass Communication and Business Administration. I also play tennis for the Missouri Valley College Tennis team. For the photos, the woman in the colorful dress was dancing during an Irish parade; the portrait is of my friend who has really nice eyes; I love sports so I chose a photo of a soccer player and also a scene of the tennis team in competition.
Fireworks light up the sky on the eve of Fourth of July at the Marshall Habilitation Center; a Photoshop filter was used for a portrait of Maricela Quintanilla at the Independence Mall; Bernard Ronoh enjoys tubing at Lake Truman; and freshmen participate in a Tug-O-War competition during Freshman Orientation week.

“I love taking pictures at different events and locations. A 2008 Mass Communication graduate, I am currently taking Psychology classes and enjoying my time at MVC.” — Samuel Njuguna
The Dancers and the Photo Session

Repertory Dance Ensemble students, instructed by Dance Assistant Professor Janie Ross, show their talents and grace on stage at the Eckilson-Mabee Theater as Photojournalism students use digital cameras to capture the moments. Photos: Above, dancers Jessica Shobe, Kelly Eiserer, and Charlique Rolle. Left: dancers Adam Crain, Jessica Shobe, and Aaron Elliott.

Photographers Taylor Castillo, Juliana Doyle, Sara Gross, and Katie Kimble
A Work In Progress

Katie Kimble took on the challenge of making a photo collage in the shape of the Viking logo, using MVC photos that are predominantly orange or purple. Katie had seen the Photomosaics of Robert Silvers shown in Photojournalism class. Her work, at left, is in progress. Here’s an early look.

Face in the Mirror

Sara Gross took a self-portrait, capturing her reflection in a mirror she uses as a palette for her paintings.

Photo on the Move

Juliana Doyle captures the movement of swift shoes on a New York street.

Before and After

Taylor Castillo puts together before and after scenes, left, as recent vandalism hit the TKE house.
Have You Seen This?

Shorty Longfellow, a dachshund belonging to Katie Kimble, gets a higher view from a perch in the “V” of the trunks of a tree. (Photo by Katie Kimble)