Valley ‘rocks’ for Homecoming

Homecoming was a great weekend to be a Viking with game victories, alumni visits, and traditional activities, such as the parade, torch run, and bonfire. The Homecoming theme was “Valley Rocks.”

The Homecoming King and Queen choices were announced during halftime of the football game. The king was Stephen Valdez and the queen was Allison Student.

Homecoming honorees were Outstanding Alumni award recipients Diana Malan and Jon Morris and Outstanding Young Alumni award recipient Ashley McKay. Viking Athletic Goods, Inc., was recognized with the Outstanding Service Award.

Honorees inducted into the MVC Athletic Hall of Fame were alums Mike Brinkley, Bobby Lashley, Greg Timm, Jim Tobin, and Jon White, and, as Viking teams, the 1961 football team and the 1991 women’s soccer team.

In an all-out war against the Graceland University Yellowjackets, the Missouri Valley College Vikings went into the game with an NAIA ranking of ninth and an HAAC record of 4-1. The MVC football team beat Graceland’s football team 78 to 0.

The Ted Chittwood Homecoming Award for an outstanding senior player was presented to Adam Maher, No. 43 on the Viking football team.

The MVC men’s team clinched a double over-time 1-0 victory over the Graceland soccer team. The Viking women’s soccer team lost 0-2.

In a special moment for Valley students, MVC alum Bobby Lashley, a nationally known pro wrestler, was a member of the “old guys” line-up who provided entertainment by wrestling some of the young MVC wrestlers in the Men’s Wrestling Alumni Dual.

Student center support grows

The funding campaign for the construction of an MVC Student Activity Center gained a boost recently from a challenge grant from the J.E. and L.E. Mabee Foundation. The story is on the Delta website at www.mvcdelta.com.
Marshall, meet (I am) James Wade

Column by Devon Wade
Delta Editor Emeritus

The name (I am) James Wade does not ring a bell in rural Missouri. For one, this demographic is more partial to country music than Hip-Hop. Secondly, he is not a mainstream artist or even signed to a record label, so even the Hip-Hop fans in the area have not been exposed to his music.

With that said, this is an artist (emphasis on artist) that people, even in rural Missouri, should get to know.

Wade, who has roots in the Midwest, spending part of his childhood in Illinois and attending college at the University of Dayton in Ohio, is redefining what it is to be a Hip-Hop artist. This is evident in his latest mixtape, the critically acclaimed “The Ugly Show,” hosted by DJ Benzi (which earned top mix tape of the month on HotNewHipHop.com over artists such as Young Jeezy, Lil Wayne, and Wiz Khalifa, among others). Wade effortlessly maneuvers his way through subjects that range from police brutality to politics to relationships, and even shows his range by fusing Hip-Hop, dub step, alternative, rhythm and blues, and gospel.

Wade, who also spent much of his childhood in Stone Mountain, Georgia, is not a rapper trying to promote a dance with a catchy chorus and lyrics that could have been written by a sixth-grader. Wade is also more than a “back-pack” rapper, the introspective yet boring socially-conscious artist.

Armed with a degree in Communications Management and Women’s Studies, Wade strives to inform as well as entertain while not being boxed into what people expect a rapper to be.

Wade’s music could be played at Hustler’s or any house party (where there are no under aged drinkers, of course) but could also be played in one of Dr. Tetteh’s upper level Sociology classes.

Wade’s versatility provides music that most groups can enjoy.

This is potentially the best rapper there is who is not getting the attention he deserves, and I am giving each and every one of you a chance to join his growing fan base which includes the 90,000 people who have downloaded his latest project in just over a month.

Not bad for an unsigned artist, right?

A lot of music fans take pride in being able to say, “I was listening to his/her music before they became famous,” so, while there is still time and room on the bandwagon, if any of you are a fan of talent and are looking to hear something unlike you have heard before, check out (I am) James Wade.

Websites are below, and be sure to check out his interview with the Delta Online at www.mvcdelta.com.

www.Facebook.com/IamJamesWadeFanPage
www.Twitter.com/IamJamesWade
www.IamJamesWade.com

Wade performs at the Slam Concert series in Cincinnati, Ohio (Photo courtesy of Self-Diploma)

The Delta

Nov. 4, 2011

The Delta

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

--First Amendment to the U.S. Constitution

Play delves into news of ‘uneventful’ day

An eventful play about a supposedly uneventful day is set for Nov. 9-12 at 7:30 p.m. at the Morris Experimental Theater.

“April 11, 1954—What Happened?” is a dark comedy conceived and directed by Harold Hynick, assistant professor of Theatre, and was co-written with students Taylor Castillo, Matthew Ford, Zak McKinney, Clayton Sullivan, and Iva Wright, who make up the cast.

The project was inspired by the declaration that April 11, 1954 was the most boring day in the 20th century by a search engine called True Knowledge, created by a Cambridge University scientist.

The play delves into the implications of this news, including a secret of what really happened on April 11, 1954.

The MET is located on the south side of MacDonald Hall.
Student faces challenges of college leadership

**Story by Drew Mohler**

**Delta Staff Reporter**

In the last couple of years, the MVC student government has undergone changes from the inside and outside, involving four dedicated officers and a bigger student senate.

Organizations around campus have become more involved in SGA by attending meetings and working together.

The SGA has four executive board positions. The four positions are president, vice president, treasurer and secretary.

The current SGA president is Natalie Cotto-Garcia, an elementary education major.

Cotto-Garcia joined SGA her freshman year along with classmates and senate members Drew Mohler, Chris McDaniels and Ikumi Naghiro. Natalie joined Missouri Valley’s SGA after serving four years on her high school student council in Texas.

With student government growing each year, all of the officers, especially the SGA president, have to be dedicated.

Some students seek the president positions to add something to their resume. Cotto-Garcia became SGA president because she saw that she could make a difference at the college. She said she became president because she thought that she could get a lot accomplished and has leadership potential.

New to SGA are new senators and a new activity was the Homecoming dance. “Valley Rides” will be available again for students needing a ride to the airport.

Missouri Valley College organizations also have been more involved in the SGA making events flow between organizations much easier than in recent years she said.

In the future, Cotto-Garcia hopes the student government will have meetings where many students come to voice their concerns.

Cotto-Garcia said, “People should really understand that being a president of any organization that’s so powerful takes a lot of effort and time.”

Cotto-Garcia will finish the year as Student Government Association president and then will step down from the position handing the duty to the next president.

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**Gallery shows sculptures unifying products, messages**

**Story by Toray Henry**

**Delta Staff Reporter**

The Morris Gallery of Contemporary Art is now showing a new exhibit of sculptures from artist James Calvin. Calvin, who is originally from the East Coast, now resides in Columbia, Mo., and is an art professor at the University of Missouri.

After a special presentation in the theater, the art work was on display in the gallery and art enthusiasts, both faculty and students, came to view his work with the customary wine-and-cheese reception.

“The dead letter box is where they used to put letters that were never received so this sculpture represents ideas that were sent and never received.” This is how James Calvin described one of his sculptures titled “Dead Letter Box.”

Concerning the pieces in the sculpture exhibit, Calvin explained that he gets his inspiration from everyday life activities and his sculptures are a representation of it.

For one of his sculptures (shown in the smaller photo), Calvin describes how humans have gone away from the path of manual labor by putting an engine on everything to the point where machines do all the work.

The exhibit started October 25 and will run through the end of this month. Calvin said he was very pleased to have his work on exhibition at the gallery and more than happy to have the opportunity to share his work.
Restaurant provides lessons for students

Story by Paulene-Wendy Ntsame Assoumou
Delta staff reporter

A hand in the real world or a hand in a latex glove as Gian Traverso bowls up some coleslaw, butter and apple-butter. A hand in the real world or a hand under the tray as Ikumi Nagahiro serves butter and apple-butter. A hand in the real world or a glove as Gian Traverso bowls up some coleslaw, Delta staff reporter.

Ntsame Assoumou, a perfect way to practice the real world.

Hospitality Services student, the students get a taste of and restaurant.

Shellee Peuster said. Peuster is one of the owners of The Tavern.

Their first steps in the Tavern, last April, were immediately positive. “I loved the chicken!” Traverso said about the food there.

Traverso, majoring in Hospitality Management, was first a Biology major but because several business ideas throughout the years, he thought that having a Business background could be a great asset for the future, he said.

Nagahiro is an international student from Japan who came to Missouri Valley College to graduate in the Business field with a concentration in Hospitality Tourism.

To build their own businesses and have the tools to succeed in doing so are the keys that Gian and Ikumi are looking for through that straight-to-the-grill type of internship.

As in every experience, there are positive and negative aspects.

With the hectic-ness of the rush hours, the balance between the will to please the clients but also to respect the restaurant policies, timing between orders and all the stress that it brings, the Tavern experience is no easy task!

“It is a practical experience for students,” Shellee Peuster said. Peuster is one of the owners of the Tavern restaurant. She graduated from the University of Missouri with a bachelor’s degree in Hotel Restaurant Management and a master’s degree in Food science with an emphasis in hotel and restaurant.

The students need to work successfully under pressure, Peuster said. The students get a taste of after-graduation before graduation! They will have the experience of the fast-paced industry and it prepares them a lot, she added.

Also, Peuster hands responsibility to the students. J.Huston Tavern is in a house, a charming antique house, with parquet, wooden chairs, tables and bedrooms upstairs.

And, as in every house, the Tavern has a host. The host has to welcome the customers, schedule the reservations, and equally share the reservations and walk-ins (people coming without reservations) among the different sections assigned to the waiters.

In other words, to host is to understand the management of a team.

Gian Traverso and Ikumi Nagahiro gain experience and knowledge. Knowledge about the historical aspect of the Tavern.

It is fulfilling to work in a place which had so much significance in the past as it was part of the western settlement of the restaurant.

The idea was to do something different for students, Peuster said. How high the food has to be off the wall?” and “what is that bell for?” So, the training of the waiters also consisted of a video of the historical aspects of The Tavern.

The idea was to do something different for students, Peuster said. And it benefits the students in the Hospitality field as they can practice the classroom theory concerning

sanitation and culinary fundamentals.

“Everyday, the thing I learn in class I see,” Traverso said. How high the food has to be off the ground for instance, he added.

Nagahiro likes The Tavern for its social aspects with both clients and co-workers. There are a lot of international students working, so they help each other to improve, bringing a great balance between professionalism and fun, she said.

All the students working in the restaurant are not Hospitality-oriented students. A lot come from abroad (Japan, Latvia, France, Turkey, Zimbabwe, Kenya, Zambia, Ghana) but also from different fields of study (Mass Communication, Biology, Accounting). It can be sometimes a strength as the customers are curious and willing to learn about the students’ countries or culture but also a weakness with any language barrier.

One of the online reviewers of The Tavern restaurant commented on the waiting service, writing that waiters were unpolished but that it has its own charm in a way. Another comment deplored the language barrier.

Shellee Peuster wants her waiters to be as flawless as possible and she works hard toward it.

Joshua Schwartz, a MVC student majoring in Religion and Philosophy, ate at the Tavern with his family and he said he really enjoyed the family setting of the restaurant.

“If it is not broken, you do not need to fix it,” Peuster said. Even if she came back to the roots of what the Tavern used to be when she was a waitress there, she also has a lot of ideas to expand the restaurant, she said.

The Tavern experience is something Traverso and Nagahiro will never forget, and they notice everyday some ideas and ways of doing things they will apply to their own businesses later, in hopes of attaining a great profit margin.

What if there was only one thing to retain from the Tavern experience?

You need to roll your sleeves up and get your hands dirty in order for your place to be a success, Gian Traverso said.
Class enjoys field trip to museums

Story by Luka Jevtovic
Delta staff reporter

The feeling of seeing something for the first time, something extraordinary, is an experience that sticks with a person forever. Now imagine the awe of the Missouri Valley College students, led by Dr. Peter Warnock, assistant professor of Anthropology and Archaeology, who had a chance to experience it over and over again. And all that before lunch time...

Dr. Warnock is one of those professors who appreciate the merits of firsthand experience. Every class of his, and there are quite a few of those, gets to go on a field trip once per semester. In this case, we are talking about the Intro to Archaeology class, who went to Columbia.

The itinerary was pretty crammed for six-hour field trip – students were to visit University of Missouri nuclear reactor and three museum facilities. Of course, lunch was to be squeezed in somehow. Obviously the pace had to be rather agile, but it didn’t detract from the experience.

When first told they would get a chance to visit a nuclear reactor, the largest university-owned one in the world for that matter, students instantaneously conjured up images of nuclear disasters, three-eyed fish or even something worse.

Before actually entering the facility, students had to, one by one, enunciate their names to a voice on the other side of the telephone line. Everyone had to be cleared before receiving permission to get in, which is a part of new regulations that were imposed after the terrorist attacks in New York approximately 10 years ago. Inauspicious start, someone would say.

But like it often happens, pleasant surprise shortly ensued. Samples from all over the world, most notably volcanic obsidian, radiant blue glow of the reactor in action, and gadgets whose purpose almost defies explanation, were some of the highlights of the MURR – MU Research Reactor. And it got only better from that point on.

In three separate museum facilities, all affiliated with University of Missouri—Museum of Anthropology, Museum of Art and Anthropology and Museum Support Center—students were presented with artifacts pertinent not only to rather narrow, in archaeological terms, Missouri area, but also to an entire world. Talk about an eye opener.

First in this succession of wonders, because that is exactly what it is, was the Support Center for the Museum of Archeology. Very pleasant staff; all curators by vocation, tried to acquaint MVC students with all things their facility has to offer. And there were ample amounts of those.

One of the greatest archery-related collection in the world is certainly something that has been often cited as a highlight of the Museum, and something that caught students’ eyes instantaneously. And yet, it turned out that bows and arrows, and all related equipment, from all corners of the world and all time periods, are nothing but a tip of the iceberg.

Samples from virtually every county of Missouri, stacked on seemingly endless shelves waiting to be examined. Students had unique opportunity to witness how arduous, and often tedious, work of a curator really is. Tons of paperwork, without which artifacts lose their intrinsic value and become merely aesthetically pleasing objects, constant cleaning and pest control, and regulating indoor temperature and humidity are just some of the aspects that are entailed in this line of profession. And yet these people do their duty with undaunted smiles on their faces, with dedication and fervor that soon rubbed off on everyone who listened to them speak.

What was also interesting, especially from students perspective, were the objects that were to be disposed of, in accordance with the NAGPRA regulations. There is a fine line between science, and inapt intrusion and desecration, and it’s there where these people need to maneuver.

And then, an icing on the cake, a shrunken head of a monkey from Amazonia made everyone’s jaws drop, even Dr. Warnock’s, who has seen his fair share of, in the lack of a better term, weird things around the globe.

Even lunch, which was next on the schedule, had some sort of attached purpose. The famous Shakespeare’s pizza, renown all over the state of Missouri, provided a unique experience for students for at least two reasons. First, it was a Homecoming week, a time when an already vibrant college town steps up the hype. Also, every break from drabness of school cafeteria is always more than welcome.

Next stop was the Museum of Anthropology. This particular place featured exhibits from every Native American cultural area.

“I didn’t even know that there is so much about Native American culture. Actually seeing artifacts made by so many different Native American societies really gives you a whole different perspective,” were the exact words of Benjamin Miller, an Anthropology major.

Last, but in no way the least, was the Museum of Art and Archaeology. There, students were presented with plaster replicas of some of the most beloved treasures of the ancient, classical world. It wouldn’t be fair to omit the fact that this collection is one of the best of this sort in the world, which becomes even more significant when we have in mind that plaster replicas are now globally prohibited.

Climbing up the stairs brought even greater exuberance. Genuine artifacts from every corner of ancient Mediterranean enthralled everyone. There are things that stood out, most notably a genuine mumified falcon from Egypt, but mere experience of seeing artifacts made and utilized by people millennia ago is an experience that transcends explanation. If there ever was something that “can’t be described and had to be experienced,” this was it. Before the students knew it, time ran out and there was no other option but to head toward the bus.

And that was it. Around 3 p.m., the MVC expedition got back to Marshall and to the mundane life they left behind them. It is funny, or at least they thought so, how something seemingly dull and prosaic, like a field trip, can actually turn into something so much more. They say things that make you think, that make you turn your head in amazement and mild confusion, and they stick. They don’t simply creep into oblivion after few days.

If that’s the case, then Professor Warnock hit the bull’s eye with his endeavors to provide his students with an “outside the classroom experience.” Students may forget after a while a mathematical formula or date of some random battle, but items like a shrunken monkey head or an operational nuclear reactor is what makes that lasting impression. The only one that counts.
A ‘flying’ captain controls the game

This is an interview of Steven Crane, the captain of the Viking men’s soccer team, conducted by Delta staff reporter Leon Emperio.

Delta: Can you please introduce yourself to the readers?

Steve: I am Steve Crane, 21, from Manchester, UK. I major in Exercise Science and I am the captain of Missouri Valley College soccer team.

Delta: How did you get started in soccer at Valley?

Steve: I was playing for a team, South Trafford College, back in England and a soccer scout asked me if I wanted to come to the States to play soccer in 2008.

Delta: Are you on a scholarship at Valley?

Steve: Yes, I am on a soccer scholarship.

Delta: Did you play soccer growing up?

Steve: Yes, I’ve played soccer since I was 6 years old. Soccer is the main sport at home.

Delta: What did specifically gravitate you toward soccer?

Steve: I think soccer is in my family. My dad and my mom used to take me to local games.

Delta: What kind of games did your mom and your dad take you to watch?

Steve: Of course, Manchester United games and some of the international matches.

Delta: Did playing other sports help improve your skills as a soccer player?

Steve: Yes, to be honest, if I could turn back time, I’d play more sports, but I played rugby and basketball for a little bit.

Delta: So, did you play rugby?

Steve: Yeah, I’ve played till I was 13, and then I had to choose between soccer and rugby.

Delta: What position did you play in rugby?

Steve: I was a fly-half.

Delta: Can you explain to us what a fly-half is?

Steve: It’s basically a player that gets the ball and distributes it.

Delta: If you weren’t playing soccer what would you be doing?

Steve: I am not sure to be honest. Soccer is my life. That’s what I was brought up to do.

Delta: How has soccer affected your life?

Steve: It affected my life hugely, I met people and I made a lot of friends from all the over the world because of it. It’s great.

Delta: What does being part of the team mean to you?

Steve: It’s massive, especially the team is doing well this year, it is fantastic to be part of it.

Delta: Is it a good year for Valley?

Steve: Yeah, the college is having a good year. The soccer team went from being ranked 25th to 6th in the nation. The team is strong this year, so hopefully we will take to the next step and build on our achievements so far.

Delta: Is it tough to balance soccer and school?

Steve: It is hard, especially when you are traveling to soccer games, but luckily the teachers are superb. They understand our commitments.

Delta: What is your favorite memory of soccer?

Steve: It was last year, when we won the conference tournament. It was really good feeling and memory.

Delta: What’s the main language in the locker room?

Steve: It is absolutely fantastic. We have players from Brazil, Spain, and other corners of the world that make the locker room experience fun.

Delta: What’s the team chemistry like in the locker room?

Steve: It is English. Of course, you can always hear the Brazilians speak Portuguese miles away. But, the team’s communication is excellent.

Delta: I heard that you are fluent in Portuguese?

Steve: I speak a little bit to get myself around and get along with Brazilian women.

Delta: Is it important to you?

Steve: Yeah.

Delta: What do you think is the key to team success?

Steve: I think it is a combination of things, but it starts with respecting the coach and your teammates, and your community. If everybody got together to do well, then it is easy to succeed as a team.

Delta: What do you feel about your role and your responsibilities as team captain?

Steve: I’ve a lot of responsibilities, to be honest. Sometimes it’s a lot of pressure on me personally. But I manage to handle it well, and I’m glad to be given an opportunity to captain my team. It doesn’t change my game on field. However, off the field, it changes the way I interact with people. I got to be always professional.

Delta: What has prepared you for the team captain position?

Steve: I played three seasons with Valley and throughout that time, I learned the system and the way the coach likes to tackle the game. Also, during the summer, I was preparing mentally and putting myself in the right frame of mind to captain the team.

Delta: Do you have any messages for students at Valley?

Steve: Just keep supporting us, and we will do our best to be as successful as we possibly can.

Delta: Do you have anything you’d like to say or suggestions to all of the young kids in high schools, wanting to be where you are at?

Steve: Just keep practicing, and try to stay confident. I know it can be really hard sometimes, but practice, practice, and practice.

Delta: What is your favorite thing to do with your clothes on?

Steve: Play soccer.

Delta: Steve, thank you for being a good sport.

Steve: It’s been a pleasure. Thank you.

(Team photos and a quick interview quiz continued on page 7)
Leoski’s Quiz:

Delta: Have you ever sang karaoke?
Steve: Yes.
Delta: Have you ever kissed someone you didn’t like?
Steve: Yes.
Delta: Have you ever slept till 5 p.m.?
Steve: No.
Delta: Have you ever broken a bone?
Steve: No.
Delta: Have you ever been fired from a job?
Steve: No.
Delta: Have you ever been falling down drunk?
Steve: No.

Men’s soccer team starting line-up, from left: Adria Borras, Eduardo Da Silva, Miguel Jimenez, Pedro Franco, Alberto Linan Gomez, Steven Crane, Nicholas Alexander, Andrew Spratt, Carlos Suarez Fernandez, Andre Oliveria and David Flores. (Photo by John Hall)

Steve Crane entertains the crowd. (Photo by John Hall)

The Vikings defend their territory. (Photo by John Hall)

Homecoming ‘rocks’ as Valley spirit rolls

Whether it was the cheerleaders keeping spirits high or the arrival of MVC alums, such as (right) Jarrod and Nikki Schwartz and son Parker from Columbia, there was a lot going on for Homecoming this year. Other alumni who were there included Alayna Palmer, Thomas Craig, Will Claggett, and many others.

It was a memorable birthday gift that Valley alum and WWE world champion Bobby Lashley gave to 11-year-old Justice Fry, son of Nicole and Barron Gann of Gallatin, prior to the Alum Duals. Lashley allowed a moment of “wrestling” with Justice.
Staff group focuses on harassment topic

Story by Paulene-Wendy Ntsame Assoumou
Delta Staff Reporter

Sexual harassment is not about actions, it is all about perception. In other terms, sexual harassment is not the dirty joke said during the coffee break, but it is how people react to it.

The MVC Staff Association, created in 2009, has just started its first big training for the staff in October 28 at the Coffee by the Book room in Murrell Memorial Library.

Bathsheba Love, who is in charge of the circulation services at the library, is also secretary of the Staff Association and led the first meeting/training session.

With a room full and with the door shut to students not authorized, the staff members received a piece of paper with the Missouri Valley College sexual harassment policy and answered a few questions in order to the address preconceived ideas about the subject.

For instance, sexual harassment not reported is not counted as a sexual harassment. Indeed, no complaints equal no sexual harassment. Then they watched a video about different sexual harassment cases.

The whole training session is about acknowledgment and awareness, Love said. “It is important to think before you talk,” she added.

Even if the hand-out given to the members of the staff present that day listed six examples of sexual harassment as unwanted and unwelcomed sexual actions (staring, making sexual gestures or advances, forwarding sexually emails, distasteful jokes, commenting on a co-worker’s body or appearance, unwanted touching-hugs, massaging, or patting), sexual harassment also can be less obvious.

Graduate student Ralitsa Gospodinova said a lot of people think that sexual harassment has to be through obvious and glaring hints or actions, such as touches, whistles, or straight-forward comments.

The video showed that sometimes it is all about perceptions, Gospodinova said.

Sometimes a third party who is just catching a glimpse of a conversation can feel sexually harassed. Sometimes people don’t even know they are sexually harassing somebody until they are confronted about it. Jason Rinne, system administrator of the IT department, said, talking about an example scenario from the video. But most of the cases were solved by confronting the person, he added.

The sexual harassment training was not biased as it showed how men can sexually harass women and also how women can sexually harass men through gag gifts and inappropriate comments.

The sexual harassment training next session by the MVC Staff Association will be Nov. 11 at 8 a.m. There also will be some sessions during Christmas break on Dec. 14 at 9 a.m. and Dec. 21 at 9 a.m.

The regret here is the-students-left-out part. Expanding the awareness to the larger student population would solve that.

There is sexual harassment in college life. Any sexual harassment of students needs to be reported to Heath Morgan, dean of Students, and the college handbook has the policy written in black on white. Yes, that is true. But a sexual harassment policy sounds like a threat when sexual harassment should be more of an awareness-type-of-thing.

That’s where there is added value in an awareness training session. The sexual harassment training session from the MVC Staff Association is a praiseworthy initiative that could be expanded for the benefit and awareness of the students, too.

Club sends gifts

Children of the Family of Hope Services (FHS) in Windhoek, Namibia, were grateful to receive books and school supplies from Pamoja Vision Moja, an MVC organization established several years ago by alum Samuel Njuguna, Dance Assistant Professor Janie Morgan, and others. Morgan worked with the FHS in 2007. FHS is a faith-based organization that works with orphans and vulnerable children. The effort also benefited EBCAIDS After School Program in Namibia. (Photo courtesy of Janie Morgan)