Freshmen learn ‘Money Smart’ lessons

Story by Jordan Nichols
Delta staff reporter

For many students, college is the time when they finally get the independence and freedom that they have been waiting on for years. But are they really ready for all of the new financial responsibilities and challenges that come with college?

Many students move away from their parents and don’t have a complete grasp on the expenses college brings and don’t have a set budget they can follow.

Without these features in place, a student can very easily fall into a difficult financial situation which is the number one reason students leave college without completing a bachelor’s degree.

Fortunately, on Missouri Valley’s campus as a part of the Freshman Seminar classes, students participate in “Money Smart,” an informational seminar geared to teaching incoming college students good money management habits and to alert students to the potential problem of predatory credit practices.

The “Money Smart” program is managed by Dr. Cynthia E. Crawford, Family Financial Education specialist from the University of Missouri Extension office in Marshall, with her team Dr. Vivian Mason, Michael Ravencraft, and Beth Hanes.

“We don’t want anyone to leave out of school without getting a degree because, with today’s economy, this is key to maximize your earning capacity and to ensure your job security,” Crawford said.

In this program, students were split into two teams and quizzed on the responsibilities that they will be experiencing as an adult including the importance of a credit score, understanding loan rates, savings tips, and other information.

Ravencraft, the deemed “Financial Viking” and wearing the Viking horns, was the moderator of the team challenge and provided many useful financial facts to the students.

“It was a great experience. I learned a lot of things I didn’t know before,” said freshman Jason Stewart from Fulton, Mo. “This program really showed me how important it is to save my money better, because you never know what will happen.”

The “Money Smart” program has been provided on MVC campus for over 10 years and plans to keep educating students for years to come.

Crawford said, “Every year, we try to think of different ways to help motivate students into practicing these good habits for success later on in life. We also would like to thank Missouri Valley College for their support in this ongoing partnership.”

For more information about the “Money Smart” program or to contact Crawford, call (660)-886-6908 or e-mail crawfordc@missouri.edu.

New faculty...
Joining the MVC community of faculty members for this school year are Lyndi Feummeller (Athletic Training), Christopher Libby (Religion and Philosophy), Shawn McDaniel (Psychology/ MACC), John Nebeck (Business Administration), Carol Smith (Learning Center), Teresa Taylor (Nursing), and Joe Wittman (Mass Communication), and many adjunct faculty members.

New views...
The new live video streaming provided through the Viking Sports Network now allows home football games and other designated games to be seen online by going to the Athletics page of the MVC website. For the first online-televized football game, more than 170 viewers tuned in. For a recent MVC soccer game, viewers tuned in from Brazil, England, and around the world.
The Delta

OPINION

Oct. 7, 2011

Humble-Pie anyone?

Youth flag football coach, team learn lesson in defeat

Column by Devon Wade
Delta Editor Emeritus

I almost forgot that I was coaching elementary school kids.

One week earlier, my team, the “Raiders” of the Salt Fork YMCA youth flag football league, beat our opponents 35-0.

One of my kids even screamed, “Nobody can beat us.” (Foreshadowing at its finest).

The following practice consisted of me and my offensive-coordinator/shoe-tier/grass wipe-off-er, trying to bring the kids back down to earth.

In that regard, we failed them as coaches, partly because we too believed that our Raiders couldn’t be beat.

We had players who decided that they were the best on the team and therefore deserved to “get the most touchdowns” (as if touchdowns were presents).

I had a child tell me that he could beat everyone by himself.

I was waiting for one of them to tell me they were “holding out” until they got a bigger contract. Little did we know that our “Humble-Pie” was hot out the oven and was going to be force-fed to our entire team.

On game day, with minutes before the game was supposed to start, we were missing three out of the 10 kids on the team, including our quarterback.

As if that wasn’t bad enough the father of our best pass catcher let me know that his child would have to leave shortly because of parent-teacher night at the elementary school.

We had no extra players so every child would have to play the whole game with no rest.

We were already falling apart within the first five minutes of the game. (Was it too late to change our team name to Murphy’s Law?)

The flawless execution of our three plays from last week had disappeared, and what was left were the shattered, fragile egos of seven children.

We were mortal after all, needing a miracle play at the end of the first half just to score our first touchdown.

By the time the second half came, we were down to six children and I had to plead with the referee to ask the other team to play with one less player so the teams would be evenly numbered on the field.

That wasn’t enough. We had no other players to substitute, and fatigue and frustration had taken its toll.

The other team, its coaches, and the parents in the attendance could easily identify who the play-makers on our team were and knew who was getting the ball on the majority of the plays.

I felt helpless and wondered if I had somehow angered the Flag-Football Gods.

We had no chemistry on offense, and we couldn’t stop them on defense.

We were not going to win this game; just as I realized this, I remembered something more important. I remembered that these were just children and most of them had never played any form of organized football before this year.

I also remembered that these children are too young to understand the concept of playing a role that they don’t want to for the sake of the team’s success.

In a strange way, it was a good thing we got our backsides handed to us by the opposing team because it gave us a chance to experience adversity and it gave me an opportunity to relay the message that, in life, things will not always go according to plan or go our way.

Sometimes our quarterback won’t show up for the game, sometimes we won’t be able pull the opposing team’s flags (that I am pretty sure were glued) from their sides.

Sometimes the referees will be work-study students, who can’t agree or be consistent with their calls; sometimes the parents will try to live their dreams of football stardom through their children, and sometimes your coaches will take youth flag football way too seriously and forget that you should be having fun.

I hope my message was received by the children.

Probable not. They probably had already forgotten about the game and were ready to go eat the Mazzio’s pizza they were promised by their parents, or ready to go spend the next two hours playing their Nintendo DS.

And that’s actually not a bad thing.

The Delta

Edition Editor:
Paulene-Wendy
Ntsame Assoumou
Delta Staff:
Leon Emperio, Jessica Gates, Toray Henry, Luka Jevtovic, Andrew Mohler, and Jordan Nichols
Photographer: Ariana Stephens
Editor Emeritus: Devon Wade
Delta Online Webmaster: Amit Jain

This edition of the Missouri Valley College Delta was produced with the assistance of the Newspaper class, the Copy Editing class, and other classes and students.

Faculty Advisers: David L. Roberts and Harry Carrell

The Delta reserves the right to edit or reject any articles or other material submitted. Opinions in the Delta do not necessarily reflect the views of MVC or the Delta newspaper.

The Delta is published by Missouri Valley College 500 East College Street Marshall, MO 65340 (660) 831-4211 Email: robertsd@moval.edu

The Delta is a publication project of the MVC Mass Communication Department. It is printed by the Marshall Democrat-News. It is a member of the Missouri Collegiate Press Association.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

--First Amendment to the U.S. Constitution
Library presents ‘Fine Romance’ exhibit

American music gains legacy of songs from Jewish composers

Story by Paulene-Wendy Ntsame Assoumou
Delta Edition Editor

Some vinyls records hang and turn in slow motion on the ceiling. A golden trumpet stands up on a table. A red carpet lays on the floor and a lot of lights are everywhere. Eyes closed, “Over the Rainbow” and “The Way You Look Tonight” tickle your ears. Ladies and gentlemen, welcome to the “Fine Romance” exhibit in the Murrell Memorial Library.

Murrell library was one of the 55 sites selected by the American Library Association to receive “A Fine Romance: Jewish, Songwriters, American Songs, 1910-1965” exhibit.

According to the American Library Association website (the ALA sponsored a grant on educational pieces), the Murrell library is the only one in the state of Missouri to receive a grant for the exhibit.

It is another big exhibit display in Murrell Library, Brian Hampton, the library’s special event coordinator, said. Students will get to see the important role that Jewish composers played on American history, he added.

The Fine Romance exhibit links some of the best jazz standards, ballads, torch songs, anthems and showstoppers ever known.

For example, what is the common point between “Over the Rainbow” and “The Way You Look Tonight” songs? Nicholas Aragon, junior majoring in Music, said that he does not know but he finds the “Over the Rainbow” Bruddah Iz ukeule-version pretty cool.

Indeed, there are a lot of great remakes of “Over the Rainbow” or again “The Way You Look Tonight,” ranging from songs by Frank Sinatra to Maroon 5. The exhibit stressed the common point of these masterpieces. Harold Arlen, Edgar Yipsel Harburg, and Jerome David Kern, for instance, are all Jewish composers who left an eternal footprint in the jazz and blues music.

The exhibit brought several speakers to the Library. MVC alum Beverly Katz, assistant professor of Business, brought a Seder dish, a Menorah, and other Jewish items for her presentation at the library. (Photo by David L. Roberts)

Beverly Katz led a discussion about the book by David Lehman titled “A Fine Romance: Jewish Songwriters, American Songs.”

Mary Lou Porter led a discussion about the book by David Lehman titled “A Fine Romance: Jewish Songwriters, American Songs.”

Also Beverly Katz, assistant professor of Business, talked about Jewish composers and the history of Judaism during a special presentation at the library last week.

“Before other media, there was music,” she said, adding that music came from the synagogue. Katz said that the influence of Jewish composers has ranged from “God Bless America” by Dwing Berlin to “Over the Rainbow” in “the Wizard of Oz.”

“I’ll write some Jewish tunes,” read one of the exhibit panels. Jewish tunes play in every genre, even in the ragtime and spirituals, areas often associated with the African-American music.

While this exhibit featured show tunes and patriotic songs, Billie Holiday sung the poem by Abel Meeropol, a Jewish teacher from New York, called “Strange Fruit” which about lynchings. And that is the only thing that some people think about when it comes to Jews and African-Americans gathered in music. But “the affinities between Jewish songwriters and African-American musicians have often been noted,” read one of the panels. We can see names like Miles Davis!

“The purpose of the exhibit is to bring knowledge that people would have never been exposed to,” said Norine Gaskill, the library’s Book Clubs director.

The “Fine Romance” exhibit, which shows the impact of the Jewish culture in American history, is presented at the library until October 20. The exhibit is a pleasant journey where, once again, minorities gathered around what the German philosopher Hegel called the fourth art.
New pet sparks fun in ‘Sylvia’ comedy

Story by Paulene-Wendy Ntsame Assoumou
Delta Edition Editor

The Eckilson-Mabee Theatre hosts “Sylvia”, a play written by A.R. Gurney, Oct. 5-8 at 7:30 p.m.

Adapted for MVC by Wade Hughes, associate professor of Theatre, “Sylvia” is a female dog found in a park somewhere in New York city and adopted by a married man. He decides to bring the dog back home, but his wife is not really into the idea of keeping it.

Caitlynn Davidson, a freshman majoring in General Theatre, is playing the role of Sylvia. The eponymous character is fun to play--spunky, happy, a real puppy but that can also be devilish, Davidson said as she explained what she likes about her character.

It is a romantic comedy about a dog, a com-edy like you have never seen before, she added.

So, is Sylvia a dog-lover’s comedy?

Any dog lovers will love it because they will remember when they treat their dog like humans, Hughes said.

But the story has a wide range of interpreta-
tions, as a lot of groups can relay to it.

It is the story of a middle-age couple going through emptiness of not knowing what they have left when they just moved to the Big Apple and their children have gone to college, he said. Sylvia helps them understand their relationship and better their communication, he said. Here understand quips, word puns, and controversial issues about the meaning of certain things.

As the dog talks and acts like a human, we expect a lot of comic gesture.

The acting is strong, funny and entertaining, Hughes said. In addition to Davidson, the cast includes Kloee Shipp, Tycorey Davison and Tommy Waller.

It is a nice get-away and a cute little story, Hughes added.

Rodeo, football, family visits highlight special weekend

Family weekend at MVC included, far left, the spirit of the cheerleaders as, below, the Vikings football team defeated Baker University 35-7. Left, volleyball players Hannah Williams, Laina Talimatasi, Courtney Wallace, and Dustina Bitten faced a Benedictine team.

Right, Rashona Colbert wrestled Brittany Bertolani for places on the Viking first team. Below left, a scene from the Stampede Rodeo. The MVC men’s rodeo team finished in first place, with 835 points, ahead of eight other teams, the closest being UTM with 585 points. For the ladies, the MVC women’s team finished in second place.

(Cher, volleyball, rodeo, and football photos by Ariana Stephens)
Game arranges date

Story by Jordan Nichols
Delta staff reporter

Spent too much money on websites like Eharmony and still no results? Still waiting on that girl in your English class that sits two seats in front of you to accept your friend request on Facebook? Dating can be a challenge.

Missouri Valley brought back “The Dating Game” again this year, turning the dating experience into a fun contest of questions and answers.

“The MVC Dating Game” is based upon an ABC original dating game show called “The Dating Game” that made its first television debut in 1965. This show was created and produced by Charles “Chuck” Barris, and was the first of many other shows from Barris including the also popular game show “The Newlywed Game.”

The game is usually played as a bachelor or bachelorette would ask a series of questions to three potential matches and, based on only their responses, a decision is made without being able to see any contestants. The couple is awarded an all expense paid date.

For the event, bachelor Will Lee, a sophomore from Stratford, Mo., agreed to go on a blind date and gave the game a try, asking a few tough questions to the three contestants, Bridgette Mounger, Cathy Grieshaber, and Cecilee Kidd, to get clues about them, as they sat hidden behind a screen.

The questions ranged from the simple “What’s your favorite color?” to the more personal “How would you take care of me if I were sick?”

Once he felt he couldn’t take anymore of the suspense of the hidden contestants, Will finally made his decision and selected Cathy Grieshaber, a junior from St. Louis, to accompany him to dinner at Applebee’s provided by the show. “I think I made a pretty good selection and I’m looking forward to the date,” said Lee when asked about his time on the show.

The game was just a fun way to get a chance to meet some of your college peers in a way that you never would have before. For more information about student activities on campus, contact Emily Skellett in Student Affairs at skellette@moval.edu or (660) 831-4009.

Lead actress makes ‘The Duchess’ movie worthy to see

Movie Review by Leon Emperio
Delta staff writer

The stroking face of Keira Knightley maintains the focal point of the extravagant original piece – “The Duchess,” a movie on DVD available at the Murrell Memorial Library.

However, under the impeccable maquillage and exquisite fancy dresses and hats, there is a little girl lost in despair and marriage that brings no love but disloyalty and distress.

Keira Knightley, playing Georgina, demonstrated her fashion prowess by not merely wear tasteful and highly fashionable clothes of her society but also wear it well.

She is a terrific actress and certainly can deliver emotions and establish rapport with audiences to relate to her and take consideration her circumstances with Duke of Devonshire – Spencer. Georgina’s role is played well and does correspond with a woman of the 18th century. Personality, depth, intelligence, wits, and eloquence seem to give her an advantage over the Duke of Devonshire, who resembled the semblance of the antonyms of aforementioned traits and qualities of the duchess.

One of the cast said, “The Duke of Devonshire must be the only man in England not in love with his wife,” underlining a parallel reference to the life of Prince Charles and late Princess Diana.

Nevertheless, beyond the fashion, repartee soirees, championing the liberals over the Tories, and practices of decadence in all its forms, Georgina is miserable a marriage with no love to an affluent aristocrat, played by Ralph Fiennes, who engages in infidelity and maltreatment of his spouse, the duchess.

Georgina dazzled the masses in public political rallies, understanding the reality of women in 18th century society. Women were deemed commodities with no rights; a man can hit his spouse with a stick with a stipulation that the stick is no longer than man’s thumb.

The sense of justice and of equality is hard to locate in “The Duchess” because the set of societal circumstances of the two lead characters are not so vast. It is a challenge to attempt to attach meaning to their lives, except for the duke’s duty to produce a male heir. The duke and duchess are born in opulence and die in wealth.

However, it is a joy to watch Knightley in a lead role and morphing in to a Hollywood star despite playing a role that filters distress and despondency in a “Greek tragedy” of romance.
Delta premieres online website

Before this first regular Delta of the semester was published, more than 20 stories and more than 50 photographs have already been posted on the new Delta Online website, which includes video and sound.

Organized through the Mass Communication program, the Delta project, with its award-winning newspaper in traditional newsprint form, has expanded into the digital Internet world with a presence at the website www.mvcdelta.com.

The multi-media effort combines the tradition of the newspaper from the print journalism students with the streaming aspect of film from the broadcasting students.

But first, the project needed some technical expertise.

That’s where sophomore Amit Jain came in.

David L. Roberts, faculty adviser for the Delta, said, “Amit was perfect and important for the project, with his knowledge and skills.”

Jain is from Dewas, India, which he describes as a small city by Indian standards. He said he would give anything to spend more time there, but it had little to offer him academically.

At MVC, Jain is a double major in Mathematics and Computer Information Systems. “These are still far from what I really aspire to do,” Jain said. “I want to be a physicist, a theoretical particle-physicist to be precise.”

Jain said when people asked him what he wanted to be in fourth grade, he would answer, “A scientist, though I had no clue what I would do.” He said, “Space was a big fascination that I got from my grandfather and this led me to physics over fifth and sixth grades. The last few years went into thinking exactly what physics I loved the most.”

Roberts said he remembered first talking with Amit during an advising session when faculty help students with their class schedules. “I was amazed with his knowledge and computer expertise as I looked at the class listings for physics, which Amit was interested in.”

Jain said then he was checking his mailbox one afternoon this past summer “when Professor Roberts approached me with the idea.”

Then, in the summer, Jain met with Roberts and Stan Silvey, Mass Communication instructor with TV broadcasting expertise, to see what could work for technology, print, and broadcast coming together.

For a long time, the Mass Communication program has wanted to provide an Internet publishing component, Roberts said, adding that Amit’s computer skills, technical knowledge, and experience in constructing websites made the Delta’s leap to the Internet possible.

Jain said, “It was pretty clear to me what was required and I spent two months building, testing, destroying everything, and rebuilding.”

He said he spent two weeks coming up with the wireframes and layout that satisfied him. The site evolved over the course of development, he said. “I spent considerable amount of time on color schemes... When it comes to web-design, as with any art, subtle details matter.” He then had the wireframes ready and started designing and coding simultaneously.

Four weeks into the project, he actually abandoned the entire design and started from scratch again. “It was because the design I was working on didn’t give me proper sentence-length for posts with the fonts and type-size that I wanted to use. Anyway, that set me back two weeks.”

The Mass Communication faculty members and others who saw the website creation were impressed with his eventual version.

Roberts said that it was exciting to see the design and the features that Amit had created, making the website look great and also be easily navigated by readers.

Jain said he does web design “for fun and because I can. I absolutely love typography and design, and plush websites fascinate me.” Jain has been designing websites since he was about 14. “The first one I did was a Blogger blog and I over-did it. I’ve come a long way from that.”

About his computer skills, Jain said it “is like asking to name all the things that can be built with LEGO. There is a great deal that I can do, and even a bigger share of things I haven’t even tried. It’s really hard to quantify, but there aren’t many things that I have failed miserably at. There are times I obsess over stuff for days and sometimes even months, but ultimately it works.”

To fill the early mock-up design, Roberts used stories from the previous year of the Delta and blogged about his trip to Turkey in July. Then, when the semester started, it became the effort of the Delta staff and others to fill the site with stories and photographs.

“Content really is the key to the success of any website,” Roberts said, adding that it falls back on the basics of journalism in presenting and telling a good story, providing interesting or helpful information, and connecting a community.

That’s where the Delta editors and staff members, as well as freelance contributors, become important.

The demand of an ongoing website is different from publishing several traditional student newspapers every semester, Roberts said. Producing more material, meeting more frequent deadlines, and being able to write quickly but still accurately are times even months, but ultimately it works.”

To fill the early mock-up design, Roberts used stories from the previous year of the Delta and blogged about his trip to Turkey in July. Then, when the semester started, it became the effort of the Delta staff and others to fill the site with stories and photographs.

“Content really is the key to the success of any website,” Roberts said, adding that it falls back on the basics of journalism in presenting and telling a good story, providing interesting or helpful information, and connecting a community.

That’s where the Delta editors and staff members, as well as freelance contributors, become important.

The demand of an ongoing website is different from publishing several traditional student newspapers every semester, Roberts said. Producing more material, meeting more frequent deadlines, and being able to write quickly but still accurately and hopefully with clarity and some depth are crucial to the project, he said.

While the scope of the Delta project has widened and now involves more broadcasting students, the size of the Delta class remains where it often has been in the past.

Having to step up to the new challenges are Delta class students Leon Emperio, Jessica Gates, Toray Henry, Luka Jevtovic, Drew Mohler, Jordan Nichols, and Paulene-Wendy Ntsame Assoumou,

(Continued on page 8)
‘Finding Kansas’ becomes journey for awareness

Story by David L. Roberts
Special for the Delta

Kansas and North Dakota aren’t just references to states for Aaron Likens, a young man coping with a form of autism known as Asperger’s Syndrome. They are the names of his zones for comfort and discomfort.

Likens, author of “Finding Kansas: Decoding the Enigma of Asperger’s Syndrome,” presented information, told personal stories, and displayed his clever sense of humor to members of the MVC and Marshall communities in mid-September at two presentations in the R. Wilson Brown Room.

In creating the zones of “Kansas” for when he is comfort and “feels normal” and “North Dakota” for when he is uncertain and uncomfortable, Likens is traversing the complexities of Asperger’s Syndrome (AS), defined as “a neurobiological disorder” and “an autism spectrum disorder.”

It is difficult to define Asperger’s Syndrome in a single sentence. It can be mild or severe. It can mean individuals with normal intelligence and language development have “show marked deficiencies in social skills, have difficulties with transition or change, and prefer sameness,” according to an explanation by AS expert Barbara L. Kirby in Likens’ book.

Likens is “an amazing presenter because he uses humor and personal experiences to make the audience aware of Asperger’s Syndrome.”

For Likens, growing up with Asperger’s Syndrome was difficult, especially because he was diagnosed until after he was an adult in 2003. “If I’d been diagnosed in school, it would have been better for me,” Likens said. The social dynamic of school just didn’t work for him, as he gained the label of being the “smart, quirky kid” before the diagnosis, he said.

“I was an encyclopedia about some facts,” he said, adding, “You ask me something emotional and then I’d get stuck in the processing.”

Likens said he avoided eye contact because eye contact equaled conversation, and conversation was hard.

In the presentation and in his book, Likens told about the moments of stress and coping, adding humor in wry and witty style. “Don’t stand on a chair with wheels” was a piece of advice that led to a story. “You know you are in the middle of nowhere, when you make a left at Pig’s Hollar,” he said, with another story to tell, another often poignant message to give.

Likens said he has spoken to 6,700 people in 16 months about Asperger’s Syndrome. He wants to raise awareness about it in hopes of benefitting others. “The earlier the diagnosis, the better,” he said. “Early intervention is essential for future growth.”

Likens said people with AS have so much potential, but “you have to get through childhood first.” He said fear of the label has diminished over the years.

People from Einstein to Beethoven have been suspected of being on the autism spectrum, he said.

Likens said he looks at the positive and thinks about all of the people on the autism spectrum who have revolutionized the world.

Campus Counselor Rachel Mayfield, who is also an assistant professor in Psychology, said, “Aaron’s presentation was phenomenal.” She said Likens is “an amazing presenter because he uses humor and personal experiences to make the audience aware of Asperger’s Syndrome.”

Praising the support from the faculty, staff and students, Mayfield said there were more than 100 people in attendance.

“A goal of the MVC Counseling Center is to educate students on aspects of mental health and I truly feel that this presentation did exactly that,” Mayfield said.


TouchPoint Autism Services-Central Missouri Office provided brochures and information at Likens’ presentation, and, with the MVC Counseling Center, sponsored the event.

The first “Science and Religion” presentation in a series of four for October began with “What God is Like” by Chemistry Professor Stephen Patton on Monday evening. Upcoming presentations are by English Professor John McLean about “The Bible as Literature” on Oct. 10; English Professor Loren Gruber about “In the Beginning was the Word” on Oct. 17; and Sarah MacDonald, assistant professor of Biology and Botany, about “The God of Process: Evolutionary Processes and the Bible” on Oct. 24. All presentations are on Mondays at 7 p.m. in the R.Wilson Brown Room in Ferguson Center and are open to students, faculty and the community.
New area to offer coffee with studying, socializing

Story by Drew Mohler
Delta staff reporter

Coffee, coffee, coffee. Wednesdays are all about coffee.
The Student Affairs Office has opened a coffee house on
Wednesdays in the women’s MacDonald residence hall lobby.
Coffee and hot chocolate will be on sale for a dollar. Students will
be able to buy a coffee card for $5 and use the card six times. The
coffee house will be open from 7 p.m. to 10 p.m.
Student Henny Yngve said, “It’s a great idea.”
Male students who want to go to the coffee house may come and go
when they want to. Male students coming for any other reason will
still have to check in at the front desk.
Alli Lindemann, coordinator of Housing and Residential Life, said,
“Over the years, I have heard students complain that there isn’t any-
where on campus to hang out with friends or study. The coffee house
is my attempt to provide a location for students to socialize in a posi-
tive manner.”
The coffee house will be a place where students can study by them-
selves or with a group of friends. Students also will be to see their
resident assistants and hall directors.

More about

Delta adds website

(Continued from page 6)

who assumed the role of editor for this first traditional Delta of the semester.
Each edition of the hard-copy Delta may have a different editor chosen from
the staff. The Delta effort also continues to receive support from Devon
Wade, who served as a Delta co-editor for the two years.
Contributors who have submitted book reviews, photos, or other work
have so far included Ariana Stephens, Tony Barrow, and Brett Clause.
Website material also has come from MVC Sports Information and from
MVC Media Relations/Marketing and Communications.
A place for organizations and programs to provide information about their
activities has been integrated into the website design by Jain with vast pos-
sibilities for involving and reaching the college community.
Some of the subjects in material already placed on the Delta Online web-
site include freshman orientation, Convocation and the full speech of the
Convocation keynote speaker, photos of campus renovation, and the
Flatliners improv group.
Also, on the website, there are stories about Chemistry Professor Stephen
Patton’s class research about the effects of soda pop on students, the artwork
of artist Margaret Owen whose work is featured at the new campus art
gallery, the dedication of an oak tree in honoring the 50th wedding anniver-
sary of Scotty and Sally Campbell, the student musicians who “jam” at the
MET, and the golf hole-in-one shot by freshman Dave Wheatley. Sports
team stories have covered football, soccer, and volleyball. There also are
some book reviews.