

Days: M, W, F

Sister Katherine Ann Wildt, Ph.D.

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Office Hours: M, W: 12-1, 2-3;

T, Th: when I am in my office; F: 12-1;
and by appointment

Time: 1:00, Baity 111

Office: Baity 108, #3

Office Phone: 831-4127

Home: (660) 886-3112

Texts:

Davis, Paul, et al, ed. The Bedford Anthology of World Literature: Eighteenth Century
1650-1800. New York: St. Martin's Press, 2003.

Davis, Paul, et al, ed. The Bedford Anthology of World Literature: Nineteenth Century
1800-1900. New York: St. Martin's Press, 2003.

Davis, Paul, et al, ed. The Bedford Anthology of World Literature: Twentieth Century
1900-the Present. New York: St. Martin's Press, 2003.

a thesaurus

a college dictionary

Optional Text:

Hamilton, Edith. Mythology. New York: Little, Brown Co., 1996.

Materials: text being used, paper, pen, pencil, a folder or a binder for handouts and loose leaf papers, something on which to take notes, and a notebook or folder for journaling.

Catalog Description: Survey of World Literature II - 3 hours. An investigation of the literature of diverse cultures from the Renaissance to the present day. Fall. Spring.

Course Rationale: This course is designed to introduce the students to the various literatures and cultures found in the world. The students will examine several works and styles of the various genres. This examination and careful reading of works enhances the students' critical reading and interpretative skills. Through the investigation of literary texts and critical essays and through oral and written expression of insights gained, students will sharpen their thinking skills. Consequently, students will grow in knowledge and understanding, and, it is to be hoped, broaden their outlooks.

Students are expected to contribute their insights as well as listen to those of their classmates and of their professor as they become more articulate in expressing their ideas.

Goals: To acquaint the students with a wide range of literature

To enable the students to use the basic tools of literary interpretation

To sharpen students critical thinking skills

To enable students to sharpen and enhance their research skills

To make the students more perceptive readers and more effective writers

Objectives/Competencies

Ability to read a wide range of literature and to identify major themes

P.I. (performance indicators): essays, class discussion, examinations (*M, ***SSC: 1.1, 3.2; **S, ***SSC: 1.1, 2.1, 2.2, 2.3, 2.6, 3.6, 3.7, 3.8, 3.9, 4.8, 4.9);

Ability to identify various aspects of a piece of literature (tone, setting, characterization, plot, etc.)

P.I.: essays, class discussion, examinations (M-SSC: 1.1, 1.2, 3.6;
S-SSC: 1.1, 1.2, 2.2, 2.6, 3.3, 3.6, 3.7, 4.9);

Ability to increase skill in reading critically,

P.I.: class discussion, occasional quizzes (M-SSC: 1.1, 3.7, 3.8, 4.3;
S-SSC: 1.1, 2.1, 2.2, 2.3, 2.6, 3.4, 3.6, 3.7, 3.8, 3.9, 4.8, 4.9);

Ability to understand some of the major currents of thought of the Eighteenth Century through Modern Times through the study of the literature covered,

P.I.: class discussion, quizzes, examinations (M-SSC: 1.1, 3.2, 3.8, 4.3; S-SSC: 1.1, 1.3, 2.1, 2.2, 2.4, 3.2, 3.4, 3.6, 3.7, 4.8, 4.9);

Ability to document a critical essay of some length according to correct MLA format,

P.I.: critical research paper (M-SSC: 1.2, 3.5, 3.7, 3.8, 4.4, 4.7;
S-SSC: 1.2, 1.3, 2.1, 3.5, 3.6, 3.7, 3.8, 3.9, 4.1, 4.2, 4.3, 4.4, 4.7, 4.8, 4.9);

Ability to write a thoughtful, well organized in-class essay examination on a literary topic,

P.I.: examinations (M-SSC: 1.1, 1.2, 3.2, 3.7; S-SSC: 1.1, 1.2, 1.3, 2.6, 3.2, 3.5, 3.7, 3.8, 4.8).

*Middle School

**Secondary School

***Subject Specific Competencies

Attendance: Students are expected to attend class since their presence is important. Students with unexcused absences will not receive credit for work performed in their absence. An excused absence is one for which the student has a medical excuse, nurse's note, or a coach's note. If a student has an excused absence, the make-up work is **THE STUDENT'S RESPONSIBILITY AND MUST BE DONE WITHIN THE NEXT WEEK.**

Three tardies are equal to one unexcused absence.

If you miss more than 50% of a class at any given point in the semester, you will be dropped from the class. This will be recorded as a Withdraw Fail.

Students' attendance grades are calculated as follows:

A = 1 unexcused absence	C = 4-5 unexcused absences
B = 2-3 unexcused absences	D = 6 unexcused absences
F = 7 unexcused absences	

Procedure:

Emphasis will be placed on discussion, student reading, oral reports, and writing a critical paper, group work, lecture, study guides, tests, and examinations.

NOTE: Plagiarism is both dishonest and unacceptable. If you plagiarize, you will fail. If you do not know or are unsure of the rules regarding plagiarism, please see the instructor.

Requirements and Composition of final grade:

Reading the assigned material by the date it is listed on the schedule. Participation in class discussion, quizzes, tests, oral reports (Each student is required to present AT LEAST three (3) individual oral reports, one(1) before the first quarter, & AT LEAST two (2) group reports = 1/3 of the final grade

3 examinations, each covering a literary period = 1/3 of the final grade

1 4-7 page critical essay = 1/3 of the final grade

Maintaining, or adding to, your portfolio of your best work for future use.

Failure to hand in your critical paper or to take an examination earns you a "-3."

Assignments

All assignments to be handed in must be typed. For their own protection, students should copy all assignments before handing them in. If for any reason a paper should be lost, the student is responsible for providing another copy.

SAVE copies of ALL the material you hand in.

Grading:

A--superior performance	B--exceptional performance
C--college competent	D--poor performance
F--unacceptable performance	

Grade Conversion

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below

Student Information and Class Etiquette:

"It shall be the responsibility of every student enrolled at Missouri Valley College to support the academic integrity of the institution. This applies to personal honesty in all aspects of the collegiate work, all student records and all contacts with faculty and staff. Academic dishonesty will not be tolerated.

"It shall be the responsibility of every student enrolled at Missouri Valley College to be respectful of the rights of other students, staff, and instructors to ensure a safe, peaceful atmosphere conducive to the educational goals of an institution of higher learning. Rude or disruptive behavior will not be tolerated.

"Students that do not adhere to the MVC Student Code of Conduct will be addressed according to College policies regarding academic dishonesty and disruptive behavior. Students who exhibit dishonest, disruptive, or disrespectful behavior risk suspension or expulsion from the institution."

Special Needs: "If you have special needs as addressed by the Americans with Disabilities Act, please contact your instructor immediately. After proper documentation, reasonable efforts will be made to accommodate your special needs."
--*Student Handbook*

Administrative Withdraw: Any student who misses two consecutive weeks of class will be administratively withdrawn from class. If the withdraw takes place within the first 6 weeks of class the student will receive a grade of "W." If the withdraw takes place after the 6th week of class, the student will receive a "WF" or "WP." The Student will be notified of this action by the Registrar's Office. Readmission will be considered only for extenuating circumstances as approved by the Vice President of Academic Affairs and Registrar. In such cases, where readmission is approved, a readmit fee of \$350.00 will be charged. If a student drops below the full-time status of 12 hours, financial aid may be adversely affected. Resident students dropping below 12 hours will be asked to move out of campus housing."

"Late Registration: Any student who has not completed the registration process and attended class by the end of the first day of class each semester will be assessed a \$50.00 late registration fee. In extenuating circumstances the fee may be waived with the approval of the Vice President of Academic Affairs or Dean of Admissions."

Missouri Valley College Catalog

Bibliography

Abrams, M. H. A Glossary of Literary Terms. 3rd ed. New York: Rinehart and Winston, 1971.

Barnet, Sylvan. A Short Guide to Writing about Literature. 4th ed. Boston; Toronto:

Little, Brown & Co., 1968.

Black, Jeremy, ed. World History Atlas: Mapping the Human Journey. 2nd ed.

London; New York; Munich; Melbourne; Delhi: Dorling Kindersley, 2005.

Campbell, Joseph. A Hero with a Thousand Faces. New York: Princeton Press, 1973.

Kyle, Ray & Juanita Lyons. The Wrought Response. 2nd ed. Encino and Belmont, CA:

Dickenson Pub. Co, 1976.

Lass, Abraham, et al. Dictionary of Classical, Biblical and Literary Allusions. New

York: Facts on File, 1987.

Quennell, Peter. World Literature. New York: Excalibur Books, 1986.

Roberts, Edgar V. Writing Themes about Literature. 7th ed. Englewood Cliffs, NJ:

Prentice-Hall, Inc., 2006.

Tennyson, G.B. An Introduction to Drama. New York: Holt, Rinehart & Winston, 1967.

Journals in Library

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|--------------------------------|--------------------------|
| Booklinks | Booklist |
| College English | Commonweal |
| Deadalus | Fiction |
| English Literary History | English Journal |
| Feminist Studies | Folklore |
| Journal of Biblical Literature | Literary Review |
| PMLA: Modern Language Journal | Studies in Short Fiction |
| MLN: Modern Language Notes | Spectator |
| Studies in English Literature | TDR: The Drama Review |

English Majors & Education Majors with a concentration in English must also take the ETS subject examination and are responsible for paying for the exam.

A REMINDER

Individual Oral Reports	Date	Group Oral Report	Date
_____	_____	_____	_____
_____	_____		
_____	_____		