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**ACADEMIC EMPLOYMENT HISTORY:**

**MISSOURI VALLEY COLLEGE.** Marshall, MO (1993-Present). Professor of English; Professor of Mass Communication. Dean, Arts and Humanities Division (1998-2004).

- **Recognized with the 2005 John McCallum Excellence in Teaching Award.**
- Teach freshman English sequence, British and world literature surveys, modern grammar, survey of linguistics, technical writing, freelance writing, creative writing, and senior thesis. Implemented Chaucer course.
- **Created Freelance Writing course and resurrected Creative Writing course. Forty-two students have published more than 50 pieces in commercial outlets in ten course offerings.**

**NORTHWEST MISSOURI STATE UNIVERSITY.** Maryville, MO (1989-93). Assistant Professor of English; Writing Center Director and Interim Director of Composition.

- **Recognized with the 1992 Tower Service Award for outstanding service and contribution to the university.**
- Taught developmental and freshman English sequence, English literature I, world literature survey, advanced composition, technical writing.
- **Created Composition Pyramid.** Composition sequence professors mentored assigned graduate students, who, in turn, served as team leaders for undergraduate tutors in Writing Center.

**UNIVERSITY OF DENVER.** Denver, CO (1968-70). Teaching Assistant and Fellow. Taught composition sequence.

**SIMPSON COLLEGE.** Indianola, IA (1966-69; 1970-82). From Instructor to Tenured Associate Professor of English.

- Taught freshman English sequence, American and English literature surveys; advanced composition; creative writing; Old English, *Beowulf*, and Old Norse (translation courses); Chaucer; Shakespeare; Milton; Old English honors thesis; among others.

**ACADEMIC EMPLOYMENT HISTORY (Continued):****SIMPSON COLLEGE (Continued):**

- **Served as University of Hiroshima-Simpson College Exchange liaison, bachelor's and master's theses reader.**
- Conducted two January Term study tours in England.

**GROVE CITY COLLEGE.** Grove City, PA (1964-66). Instructor in English.

- Taught freshman English sequence and American literature survey.
- Programming Advisor, WSAJ-AM.

**NON-ACADEMIC EMPLOYMENT HISTORY:**

**KQIS-FM.** Clarinda, IA (1987-89). Station Manager.

**KJEM-AM/K-95 FM.** Bentonville, AR (1983-87). Account Executive. Afternoon drive-time news anchor.

- **Wrote and produced two ADDY Award-winning commercials.**

**STANLEY, BARBER, SOUTHARD, BROWN, & ASSOCIATES.** San Diego, CA (1982-83). Chief Executive Consultant.

- Assisted executives and professionals to switch careers. Trained other consultants corporate-wide.

**KBAB-AM.** Indianola, IA (1980-82). Announcer and producer.

**REPRESENTATIVE SCHOLARSHIP:**

- “‘So.’ So What? It’s a Culture War. That’s Hwæt! Seamus Heaney’s verse translation of *Beowulf*, Bilingual and Critical Editions.” *In Geardagum XXIII: Essays on Old and Middle English*. Ed. Peter J. Fields. Concord, VT: Soc. New Lang. Study, 2002. 67-84 [Commissioned. Cited in “The Year’s Work in Old English Studies: 2002,” *Old English Newsletter* 37.2 (2004)].
- Gruber, Loren C. Meredith Crellin Gruber, and Gregory K. Jember, eds. *Essays on Old, Middle, Modern English and Old Icelandic: In Honor of Raymond P. Tripp, Jr.* Lewiston, NY: Edwin Mellen P, 2000.

**REPRESENTATIVE SCHOLARSHIP (Continued):**

- “Teaching *Beowulf* to Undergraduates: The Role of Translation.” *PMPA* 20 (1995): 1-8. [Donaldson and Raffel v. accuracy.]
- “Shaping the Portfolio Course: The Uses of Direct Assessment and the Portfolio as a Critical Thinking Tool.” *ERIC* 5 Oct. 1992: ED 345 275. [Selected by ERIC/CLL at 1992 CCCC conference.]
- “Middle English Research in Progress: 1977-81.” *Neuphilologische Mitteilungen* (1978-82). [With P. J. Horner and B. J. Harwood].
- “The Rites of Passage: *Hávamál*, Stanzas 1-5.” *Scandinavian Studies* 49 (1977): 330-40. [Cited by Andy Orchard, *Cassell Dictionary of Norse Myth and Legend* (London: Cassell, 1997).]
- “The Agnostic Anglo-Saxon Gnomes: *Maxims I* and *II*, *Germania*, and the Boundaries of Northern Wisdom.” *Poetica* [Tokyo] 6.2 (1976): 22-47. [Commissioned.]
- “Old English Maxims and Narnian Gnomes.” *Man’s ‘Natural Powers’: Essays for and about C. S. Lewis*. Ed. Raymond P. Tripp, Jr. Church Stretton, Eng.: Onny P, 1975. 59-63. [Commissioned.]
- “The Wanderer and Arcite: Isolation and the Continuity of the English Elegiac Mode.” *Four Papers for Michio Masui*. Ed. Raymond P. Tripp, Jr. Denver: Soc. New Lang. Study, 1972. 1-10. [Commissioned.]
- Presented scholarly papers at The International Congress of Medieval Studies and MLA conventions, among others.
- Served as juror, manuscript evaluator, and reviewer for *In Geardagum*; *PMPA*; Bedford/St. Martin’s; Edwin Mellen Press; Harcourt Brace; Holt, Rinehart and Winston; Houghton Mifflin; Longman, Prentice Hall; W. W. Norton; and *Choice*.

**OVERVIEW OF NUMEROUS FREELANCE PUBLICATIONS:**

- “Thorsteinn Guðjónsson Remembered.” *Huginn and Muninn* [Iceland] 50 (2002): 13-14.
- Numerous poems and prize-winning short stories in outlets including *Lyrical Iowa*, *Hodgepodge: Short Stories and Poetry* [MO], and *Huginn and Muninn* [Iceland].

**OVERVIEW OF NUMEROUS FREELANCE PUBLICATIONS (Continued):**

- Numerous humor pieces in Elizabeth Clarkson Zwart's "The Front Row" in *The Des Moines Tribune* and *Reader's Digest*.
- Feature and short articles in *Heartland View*, *Copper's*, and *The Ozarks Mountaineer*.
- Published numerous writing tips in *MO Scribbles* (Missouri Chapter of the Society of Children Book Writers and Illustrators).

**SOME PROFESSIONAL ORGANIZATIONS, HONOR SOCIETIES, AND OFFICES HELD:**

Alpha Mu Gamma [Foreign Language]

Alpha Psi Omega [Drama]

Iowa Poetry Association. President, 1980-82; 1988-92.

Missouri Writers' Guild. President, 1995-96. Editor, *The Missouri Writers' Guild News*, 1992-94.

Medieval Academy of America [Life Member]. Endowment Campaign Committee, 1995-96.

Medieval Association of the Midwest, 1993-2004. Juror, *PMPA*.

Sigma Tau Delta [Diamond Degree]. Juror, *The Rectangle*, 1997-Present; Publications Committee, 2000-Present; Twenty Five-Year Advisor.

Society of Children's Book Writers and Illustrators, national and Missouri.

Society for the Advancement of Scandinavian Study [Life Member].

Writers Hall of Fame (Now Writers Hall of Fame of America). Board Member, 1995-98; Member, 2005-Present.

**EDUCATION:**

Ph.D. University of Denver (1972). Dissertation: "Isolation in Old English Elegies and *The Canterbury Tales*: A Contribution to the Study of the Continuity of English Poetry." *DAI* 32 (1972): 2891-2892A.

M.A. Western Reserve University (1964).

B.A. Simpson College (1963).