

## Students wonder about mystery of Sammy Lynn

**Cory Petersen**

DELTA CONTRIBUTOR

It is almost impossible to make it around campus and not hear the notorious name, "Sammy Lynn." Who is Sammy Lynn? This is the same question on many students' minds.

Someone has set-up a new Facebook profile of a "female" named Sammy Lynn who was "born in 1992." Is it just a student using creative names? Is it a class study of group response? With the range of possibilities for the Internet world, is it something to be warned about?

As of Tuesday, the person who created the profile has never responded to any online questions or comments from new "friends" to let the facts and intent be known, which adds to the mystery.

Over the past several weeks, more than two-thirds of Valley students, alum, and staff have added this faceless name to their Facebook friends list. With close to 1,000 friends, the person behind the Sammy Lynn account may now search freely through students' information and photos.

The question of why someone would do this has raised a bit of a concern and has gotten the campus talking. Some students, through online posts, pointed fingers at Heath Morgan, dean of Students, who, on occasion, disciplines or fines students for activity that violates the student handbook. Those students suggested that it was a way for the college to look at their profiles.

Morgan has denied having anything to do with the profile. He said that he doesn't mind the ridicule and name-calling as much as the fact that the students posting their comments are making a permanent record of their profanity.

"I am here to protect the students and meet whatever needs they have," said Morgan, as he displayed a print-out of Sammy Lynn's "wall" posts on Facebook. Morgan also said that the college isn't here to deceive or trick students. "I am not Sammy Lynn. When I

am here, I have a job to do, and this is not something that myself or other school officials would do."

Shortly after his statements in an interview, Morgan followed up with an e-mail to the campus. "While Missouri Valley College does have a policy concerning social networking sites, we have not made it a practice to 'snoop'," Morgan said in the e-mail.

MVC students are part of a small population that acts and operates as its own community. Some students joined the profile site because they saw that their friends had joined as "friends" to Sammy Lynn, and it just snowballed from there. Once a finger was pointed at an authoritative figure, followers were quick to join in, piling on accusations or comments. But why?

Larry Lent, assistant professor of Psychology, said, "People have a strong desire to fit in, and if you go against the crowd, you face the chance of being pushed away from the group."

This "group-think" mentality not only can cause hundreds of people to befriend this faceless silhouette, but also can result in a kind of "electronic lynching" by those who are angry at being "fooled" and then accuse without proof.

Although the number of "friends" for Sammy Lynn is dropping every day, there are still hundreds of students who claim this person as their "friend."

Valley student Cortavious Anderson, "If someone is doing that to spy, that's taking it too far; crazy."

Student Glenn Dredden said, "It doesn't bother me because I don't have anything to hide on my page."

Student opinions are strong and many point to Facebook as

also being responsible for not better protecting its more than 400 million members. Although a multitude of complaints have been made to the social network, the "Sammy Lynn" profile still remains, harboring page after page of profanity and verbal abuse.



If it's not actually fraudulent, Facebook will be slow to act, said C.L. Lindsay in an e-mail this week. Lindsay was a recent MVC guest speaker and author, who coincidentally addressed the issue of social networking. "It's absolutely not me or anyone from my organization" as "we would never do that kind of thing," Lindsay said.

Section four on Facebook's statements and policies page reads, "Facebook users provide their real names and information, and you will not provide any false personal information on Facebook." As of Tuesday, Facebook hadn't reacted to the situation.

"Facebook does not pertain to the college system in any way. It is a third party website," said Jason Rinne, director of IT on campus, in an e-mail. "We do a lot to protect all of our users. The registration process and anti-virus requirements for the students are small parts of what we do to make our network safer for everyone. That being said Facebook security goes beyond our control. The responsibility of being safe on social networking sites falls on the user."

The lesson in all of this truly boils down to you, the Internet user, as the first prevention in the defense of your privacy.

Long before social networks redefined the use of the word "friends," people were in contact with each other or interacted daily. The privacy of a letter has now been replaced by mass posts and electronic communication. As convenient as this may be, it also makes those

who utilize the various social networks vulnerable to threats by literally anyone who can turn on a computer.

Asked about E-crime, Mark Gooden, head of Campus Security, said, "There have been minor situations, and were quickly taken care of." Gooden also said that, if necessary, the true identity of the Facebook account holder can be obtained.

Online expert C.L. Lindsay also said that it is "likely someone with more nefarious goals than teaching a lesson."

Whether this is the work of a clever class project or an imposter that is feeding on your information, it has created a scenario that allows an opportunity to acknowledge that personal information is not so personal.

Even for those who left posts on the "wall" of "Sammy Lynn," they have left a hard copy of feelings that may come back to haunt them. So, "will the real Sammy Lynn please stand up?" If not, the remaining people on "her" friends list should stand down and delete this entity. You never know who is watching you!

### Late-breaking update:

On Wednesday, a photo of Sammy Lynn appeared, showing a woman in a white bra and an attached link to an investment website. At the investment site, there was a list of clickable investment articles and other photos of women in provocative poses.

**"People have a strong desire to fit in, and if you go against the crowd, you face the chance of being pushed away from the group."**



## Student stays upbeat despite health obstacle

Column by  
Phillip Hamer

It started as an occasional sharp pain in my lower right abdomen and I thought it was from something bad I had eaten.

Then, on Nov. 25, I experienced pain like never before. It felt like someone had my intestines in a pair of vise-grips and they were trying to tear them apart. That moment was when I noticed something was really wrong, and it

was time to seek medical attention. I took a trip to the emergency room, where they ran tests. The doctor told me that the results showed Crohn's disease. Crohn's was something I had never heard of up to that point.

Crohn's disease is a form of inflammatory bowel disease that affects the intestinal tract anywhere from the mouth to the rectum. A few symptoms of Crohn's are abdominal cramping, fatigue, fever, loss of appetite, and weight loss.

It is an incurable disease and it is also unknown what causes it. Treatments for Crohn's can involve maintaining a healthy diet, use of medication, and, in some cases, surgery. Surgery, in most cases, is the last result, because the disease may reappear in a different part of the intestinal tract.

This is something to wrap my head around, knowing this is a disease I will have to live with for the rest of my life. Since November, I've

had to change my eating habits, give up drinking alcohol, lost 35 pounds, and have had a major flare-up which caused me to be hospitalized for an entire week.

With all of this happening, I am still in my learning phase to know what works best for me to stay healthy. I've had the best of days and I've had the worst of days, and I'm sure there are many more to come.

But through it all, I pray and keep on smiling.

## The Delta

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--First Amendment to the U.S. Constitution

Leave behind the hype about "revolutionizing cinema." Ignore the half-billion dollar price tag. Forget the years James Cameron waited to make sure technology could match his imagination.

"Avatar" is a great film but one that can feel limited at times. Despite technical or storyline problems, "Avatar" still manages to come out ahead with strong performances, excellent computer graphics, and Cameron's untouched ability to capture action on a huge scale.

In the year 2154, Jake Sully (Sam Worthington), a Marine paralyzed from the waist down, awakens from cryo-sleep to learn that his science-genius twin brother is dead and that RDA, the company he worked for, wants to hire Jake to continue his brother's research as a member of the avatar program.

Avatars are ridiculously expensive, 100 percent biological replications of the indigenous Na'vi (Naw-vee) population who are agile, blue, 10-foot-tall humanoids who can breathe the air which is toxic to humans.

Avatars are controlled via neural link, so the fact that Jake is a soldier and not a scientist isn't a problem because avatars are wired to match an individual's genetic make-up.

The whole point of the program is to

have humans communicate with the Na'vi, learn their culture first-hand, and then ask them very nicely if they would please get the hell off their land

so RDA can mine a valuable mineral. Jake's military background and his desire to walk again using expensive, future-y spinal cord surgery makes him

the perfect candidate to repurpose the avatar program from diplomacy to middleman.

However, diplomacy doesn't really appeal to Col. Quaritch (Stephen Lang) who's the company's chief of security and is positively on

edge to use every piece of heavy artillery on the base to wipe out the Na'vi.

Quaritch offers Jake a deal: Be a mole and learn what makes the Na'vi tick and, in exchange, Quaritch will make sure the company pays for Jake's spinal surgery.

Unfortunately, once in his Avatar body (which lets him walk again anyway) and among the Na'vi, Jake becomes enthralled with their culture and beautiful land. He also falls in love with Neytiri (Zoe Saldana), a great warrior

and the princess of her tribe.

Since RDA is slightly indifferent toward Jake's personal happiness, he must "choose" between the evil, soulless corporation who wants to destroy the proud and peaceful natives or fighting with the Na'vi against his former employer in order to save his newly adopted people.

"Avatar" is a "noble savage" story, and some viewers compared to another movie.

The comparison of "Avatar" to "Dances with Wolves" is unfair because in "Dances with Wolves," Kevin Costner's character is ultimately saved by the Sioux rather than inciting them to rise up and fight the U.S. government. It features a warring Native American tribe so both sides are "untouched" by modern technology.

The simplicity of the story isn't the flaw of "Avatar" but rather its unwillingness to tweak the details to create something fresh. Cameron's use of the white male as the protagonist is one example.

The film isn't overtly racist or anti-American troops but some would argue that.

"Avatar" was created to entertain those who watch it and, in this goal, it has completely succeeded. Watch this Academy-Award nominated movie if you are into non-stop action with a little love story to attract your girlfriend.

## 'Avatar' doesn't disappoint

Film Review by Ian Gray

The Academy Awards will be presented in early March. Movies nominated for Best Picture this year are "Avatar," "The Blind Side," "District 9," "An Education," "The Hurt Locker," "Inglorious Basterds," "Precious," "A Serious Man," "Up" and "Up in the Air."



Posted photos could derail career opportunities

# Speaker advises students to be careful about online world

**Samuel Njuguna**

DELTA CONTRIBUTOR

With nearly every student having a Facebook account or other social networks, the benefits of such networks are numerous as are the risks. This was one of the topics featured in a lecture by C.L. Lindsay, a New York City-based author and attorney.

It was Lindsay's second visit to Valley. The author of "The College's Student Guide to the Law" first lectured at the college in November 2007.

The event, held on Wednesday, Feb. 10, at Eckilson-Mabee Theater, was attended by about 100 students including several faculty and staff members.

"Think of me as your attorney," Lindsay said, as he started off his lecture.

Lindsay was practicing law in New York City and represented Comedy Central, The Yankees, MTV, Monday Night Football, and other entities before he left his job and taught himself "matters that deal with higher education."

Lindsay founded the Coalition for Students and Academic Rights (CO-STAR), a non-profit organization aimed at helping college students and professors with their legal problems.

"There are about 500 attorneys who donate free time," Lindsay said.

Lindsay's lecture centered on issues that directly or indirectly affect students on college campuses nationwide. He talked about laws, their penalties, and other life-changing lessons that students can learn to protect themselves.

Lindsay showed a PowerPoint that included photos of students in drunken orgies and doing illegal activities.

"I have 5,000 to 6,000 photos of students doing stupid things," Lindsay said.

On legal problems at colleges, Lindsay said "it was about professors and lofty stuff," until he learned how much they affected students.

Lindsay talked about a wide range of issues that included underage drinking laws, public drunkenness, downloading music illegally, and sexting.



*C.L. Lindsay, author and attorney, talks to students about the online world. (Photo by Samuel Njuguna)*

Other topics were online stalking and harassment, online privacy policy, staying out of online trouble, and being safe online.

Lindsay said that if students don't do it offline, they shouldn't do it online.

In regard to underage drinking laws, Lindsay talked about three components of underage drinking that include consumption, purchase, and possession.

"The three are illegal in all 50 states including D.C.," Lindsay said. "In Connecticut, a practicing physician can administer alcohol to underage patients and, in Texas, a consenting adult can."

Wine-tasting is legal under culinary courses, Lindsay added.

Lindsay said many countries don't have minimum drinking age. These include China, Vietnam, Nigeria, and Portugal.

"Only the U.S. has the age limit at 21," Lindsay said.

As for public drunkenness, Lindsay said, "In Iowa, if you act drunk (or stimulate it), you can be arrested."

Lindsay said the penalties for underage drinking come with a fine of \$50 to \$1,000 and/or one year in jail.

"Serving alcohol to or purchasing it

for minors is the biggest liability for college students," he said.

On downloading music illegally, Lindsay said people think differently. He compared it to stealing or shoplifting a CD from a store.

Lindsay said the Recording Industry Association of America (RIAA) monitors illegal downloads which can be detected using the IP address on every computer.

"The industry has been suing people and students if they caught you," Lindsay said. "A willful copyright infringement could lead to a fine of \$750-\$150,000 per act."

Lindsay cited the case of Jammie Thomas-Rasset who was ordered to pay \$1.92 million for 24 songs she had downloaded illegally.

He said there are no proper laws regarding sexting.

Lindsay talked about the case of Zachary A. Jones, the 18-year-old high school student from Muncie, Ind., who was arrested and charged with "vicarious sexual gratification and sexual misconduct with a minor." Jones had sent the text to a 14-year-old girl at the school.

Lindsay described the fatal incident of Jessica Logan, a high school student in Ohio, who committed suicide after being taunted by fellow school mates for being "slutty."

Logan had sent nude pictures of herself to her boyfriend and, after they broke up, the boyfriend sent the photos to his schoolmates.

Lindsay said sexting between people above 18 years of age is not illegal.

"Among teen girls and boys, the rate of sexting sharing is 25 percent and 33 percent respectively," Lindsay said.

Lindsay reminded students to be cautious "before hitting send" on their cell phones. "If it's against the rules offline, it's against the rules online," Lindsay said.

Lindsay talked about online privacy and the protection of privacy as provided for in the Fourth Amendment of the United States Constitution.

The Bills of Rights has been compromised in some way since it was written by the founding fathers, Lindsay said.

For one to have reasonable expectation of privacy, Lindsay said, "They must have an actual belief that their stuff is private, and that belief must be reasonably based on societal standards."

Lindsay explained ways of staying out of online trouble.

"All privacy settings should be at the highest possible levels. No photos or descriptions of illegal activities or drug use," Lindsay said. "No underage drinking or violence, and be smart about your profile pictures."

Lindsay added, "Check your friend's pages for photos incriminating you, and don't join stupid online groups."

Regarding joining "stupid" online groups, Lindsay talked about Cameron Walker, the president of Student Government Association (SGA), at Fisher College in Boston, Mass., who was expelled from the college for joining a group that undermined campus police.

"Student leaders can be treated to a different standard," Lindsay said.

Lindsay said that when it comes to employment, about 44 percent of employers and 75 percent of recruiters use social networking sites to investigate potential employees.

"Be also careful about user names and watch political or religious opinions," Lindsay said. "Assume anything you put online will appear forever."

Lindsay talked about ways of being safe online.

Don't include a physical address anywhere online, avoid pictures of your

**"Assume anything you put online will appear forever."**

*(Continued on page 8)*



## Missouri actor talks about his movie experience

Brent Briscoe is a Hollywood actor from Moberly, Missouri. Ken Kujawa, director of Missouri Valley Sports Network, knows Briscoe from his hometown. Now Briscoe lives in the San Fernando Valley, California.

His latest film is "Small Town Saturday Night" (2010), but one of his most remarkable films is "The Green Mile" in which he co-starred with Tom Hanks. The movie is available at Murrell Memorial Library.

Briscoe gave a short interview by e-mail describing his experience with "The Green Mile."

An e-mail interview was conducted by Juliana Doyle, Delta Staff Writer.

- What did you enjoy the most while doing "The Green Mile"?

**Brent Briscoe:** I think what I enjoyed the most about working on "The Green Mile" was the genuine comradely we shared on the set every day.

We all soon realized early in the filming that we might be part of something that was going to be very special and we approached it with that in mind.

Because of that, we developed a very close knit family type feeling for each other as we worked.

That has largely to do with the writer/director Frank Darabont guiding the ship. It took no time for the cast and crew to trust him and hold to his vision.

A lot of that familial feeling also came from Tom Hanks who was as nice and accessible as one would ever dream. And his work always speaks for itself on screen. It was something to aspire to.

- What was your favorite scene? And the hardest one?

**Briscoe:** My favorite scene in the film is when Tom Hanks' character tells John Coffey (Michael Clarke Duncan) that he will let him go free and take the blame for his escape.

Coffey asks him why he would do that and Hanks says something to the effect that when he meets his maker someday he will want to know that he had done the right thing.

Part 2 of that question, the hardest scene to shoot, would be in one that was shot on a day that I was not needed but

I heard the stories of it being a long difficult day.

It was the scene where the guards break Coffey out of the prison so they can take him to see if he can heal the Warden's wife of a brain tumor.

It was apparently a hard day just because of the intensity and emotion of that scene.

You have to realize that sometimes it is not easy to reach those peaks and valleys when you are shooting take after take after take of such an emotionally charged scene.

Those were some terrific actors though and they did a great job when you see the results on screen.

If you are asking from an audience's point of view, I'd say the hardest scene to watch is John Coffey's death in the electric chair after we know the truth about him.

I was there that day and it was hard in the room because it seemed so real. That was a tough day too.

-Did the movie affected you in any way?

**Briscoe:** Was I affected in any way? Professionally, I learned a lot about how to conduct myself as a professional by getting to work so closely with Mr. Hanks.

I watched him when the camera was not rolling as much as I did when it was.

He is the consummate professional but is able to maintain a normal nice guy air about him. You never felt you were in the presence of a "STAR."

If I take anything away from the movie itself as in a "message"... I did think about how easy it is for people to make assumptions about people without finding out the truth about them to begin with.

However, that was something I already thought about before the film. It just brought it to the front of my mind when I finally saw the finished product. It also made me very proud to have been a part of it.

**"I did think about how easy it is for people to make assumptions about people without finding out the truth about them to begin with."**

## Themes, characters help to make 'Green Mile' awesome

Movie Review By  
 Juliana Doyle

Awesome, exciting and amazing. Those are three words that I would definitely use to describe "The Green Mile," a film based on Stephen King's novel. King is a humanistic writer. The movie unfolds its story slowly, calmly, in a slow and careful pace.

But instead of feeling bored, you get involved with the plot in such a way that in the end, you feel like you know all those characters on a personal level. You don't just watch it, you become a part of it.

"The Green Mile" is a metaphorical vision of the world. It is preachy and moralistic. It's directed by Frank Darabont. It's a story about John Coffey (Michael Clarke Duncan), a big guy with kind eyes who was accused of murdering two girls and sentenced to death in the electric chair.

Green Mile is named as such because a death row is called "the last mile," and, in the movie, they refer to their last mile as "The Green Mile" for the faded lime color on the floor. Coffey changes the characters'

lives and even one of the prisoners from "Block E." The main actor is Tom Hanks as Paul Edgecombe, but the tragic Coffey is the one that stays in our minds. But, as usual, Tom Hanks' acting was exceptional.

The film took place in 1935, and while in the first part of the movie nothing important happens, when the truth about Coffey is known, it is really hard to leave the film.

This movie shows that everything happens for a reason. The supernatural elements carry an undeniable emotional charge, but the solution to the murder mystery is a little disappointingly tidy and trite.

The most famous line of the movie is from Coffey when he says "John Coffey, like the drink, only not spelled the same," which you will remember for a long time.

The death of Delacroix (Michael Jeter) is a really difficult and cruel scene to watch. Also Hanks stars as an earnest man that has a quiet and sweet life, even though he has a urinary infection that gives him a lot of pain.

John Coffey then provides a miracle and saves him

from his pain. After that, Edgecomb (Tom Hanks) starts to believe that a person who has a gift of curing people could never be a murderer.

By the time Coffey reveals his true character, it is obvious that this novel by Stephen King needs a better analysis. Would John Coffey's initials be the same as the initials of Jesus Christ accidentally? Would he be sent by God to die by a human's hand and be gifted like Jesus Christ? Why does Coffey not remember his past and his scars? It is hard to not think about any coincidence between both.

King's brilliant writing isn't enough to make a great film. A lot of filmmakers make the mistake of focusing on the supernatural elements, while the real strength of King's work is in the insightful depiction of human nature, the atmosphere, the interesting details as well as the use of descriptive language. What really matters in this film are the characters.

It shows how one prisoner, John Coffey, a man with extraordinary powers, changes the lives of those around him. Although too long, this film's translation of Stephen King's novel has themes worth exploring.



## Student describes Antigua as island paradise

**Toray Henry**

DELTA STAFF WRITER

Try to count the number of Caribbean islands you can name from the top of your head, excluding the greater Antilles namely Jamaica. The average person can maybe name Barbados, Trinidad, the Bahamas and, if you paid attention in geography class, the U.S Virgin Islands.

Upon examining a map of the Caribbean, there are way more islands in the chain that span far below the Florida keys. Centrally located in the heart of the Caribbean is a little gem known to locals as Wadadli.

You will never find that country on a map, by the name Wadadli. Worldwide it is known as Antigua. This name was given to the island by Christopher Columbus who was the first easterner to arrive on the island on his virgin voyage to the West Indies.

However, the island was already inhabited, like the rest of the western world, by other native tribes of people, specifically to Antigua -- the Ciboneys. Not long after the mistreatment of the indigenous people, the Europeans started to import slaves from Africa to endure the harsh labor conditions of the climate.

According to "Antigua & Barbuda, A Little Bit of Paradise," a book written by a collaboration of more than 10 different local writers, slavery went on around the island up until about 1834 when all existing slaves were emancipated. But, for lack of a better option, most people still continued to work on the plantations for it was their only means of making a living.

Flash forward to 1981 and a revolutionary thinker on the island named Vere Bird would lead the nation to its independence from Great Britain's stranglehold. After he was elected the first prime minister of the island. He would then proceed to change the island by improving its economy by changing the focal point from the



*Toray Henry shows the location of his home of Antigua. A magnifying glass can sometimes help.*

plantations to the sea shores, through strategic marketing, he made Antigua into a prime tourist destination where the beach was just the beginning. And with the advent of the cruise ship and the rising affluence of the American population, business was good.

Since then, Antigua has boasted a flourishing tourism industry and is one of the feature stops on major cruise lines such as Carnival cruise line and the Royal Caribbean cruise line. Fueled by a coastline that allows for fine snorkeling and other water sports activities, the industry has seen a spring of resorts or hotels with a few gaining international recognition, such as the country's Jumby Bay resort, which was dubbed sixth best resort in the Caribbean by forbs.com.

A fun fact: it was the site of Mariah Carrey and Nick Cannon's 2009 ceremony of "I Do." Other famous people have also fallen in love with the isle, such as Eric Clapton and Oprah Winfrey, who have secluded getaways that they take refuge in when the spotlight gets too blinding.

Though the answer may come with

a bit of home pride or bias, ask any Antiguan and they will tell you that the greatest Caribbean summer festival is hosted in Antigua. The carnival festivities consist of a two-week celebration of the country's liberation from colonial rule.

People come from all over the world to take to the streets in a parade that has manifested into a massive street party where it's all about revelry as they showoff scantily clad bodies in costumes made by local designers.

If you still cannot grasp your mind around it, here is some prospective for you. Picture three days of Mardi Gras, then mix in New York's Labor Day parade, now cover that in the sounds of steel pan orchestras bouncing off the buildings and then douse the scene in endless bottles of 30-year-old English Harbor rum.

So, there you have it, 124 miles of paradise, just afloat in the heart of the world's most famous archipelago waiting for another sailor, another diver, another Para-surfer to grace its shores.

Most people in the world may never experience such a place but if you like to think of yourself aside from the crowd, put a visit to Antigua on your bucket list and arrive to find out that the shores are just the beginning.

### News briefs...

A **Chocolate Gala**, with sample chocolates and hot chocolate tea, will be held in the coffee room at the Murrell Memorial Library on Monday, March 1, at 7 p.m. Visitors will also be able to watch the movie "Chocolat."

Murrell Memorial Library will hold a **book sale** on Friday, March 5, from 9 a.m. to 4 p.m., and Saturday, March 6, from 9 a.m. to 1 p.m.

Students, faculty and staff members can enjoy the telecast of the **82nd Academy Awards ceremony** on Sunday, March 7, at 8 p.m. in the coffee room of Murrell Memorial Library.

MVC's first **"Dancing With the Faculty/Staff"** will be held Monday, March 8, at 7:30 p.m. in the Eckilson-Mabee Theatre. Guest participants will be Tiffany Bergman, Jennifer Eimers, Loren Gruber, Ashley Karle, Leonor Jurado, Diana Malan, and Derek White. Dance styles will range from hip-hop, jazz, and ballet to disco, swing and contemporary. The event is organized by Dance Assistant Professor Janie Ross. All proceeds will go toward the Repertory Dance Ensemble's Guest Artists for next year.

The **Help for Haiti Hotdog Showdown** will be held at the Burns Athletic Center, March 10, at 7 p.m. Admissions is \$1. For those wanting to enter the hotdog-eating contest, with various categories such as student, faculty-staff, and others, the cost will be \$50. All proceeds will be donated to the American Red Cross International Response Fund. For more information, contact Ryan Carney or Emily Skellett at MVC.

This year's **Culture Fair** at the Murrell Memorial Library is set for Tuesday, March 30, at 7:30 p.m.



## Cast adds improv to Shakespeare comedy



Will Van Wig and Lance Weinhardt perform a scene from Shakespeare's "Comedy of Errors." The cast adds improvisation to the Shakespeare classic. (Photo by Phillip Hamer)

**Jessica Marrs**  
DELTA STAFF WRITER

Only two more evenings, tonight and Saturday, remain to enjoy the MVC Theatre production of William Shakespeare's "Comedy of Errors."

Audiences in Eckilson-Mabee Theater already have seen two presentations, since the show started Wednesday, Feb. 24. It runs through Saturday, February 27, and starts at 7:30 p.m.

"Comedy of Errors" is the shortest of Shakespeare's plays and is considered one of his most profane works.

The play is centered around two sets of twin brothers who were separated at an early age. When one pair of the brothers stumbles into the town of the other brothers, a series of events take place with the townspeople when they mistake the brothers for the men they think they are.

The MVC Theatre group has put their own spin on the play.

While the heart of the script remains, they have deleted many scenes, replaced the ending with a Roman ending, and have added some improvisations by the cast to give the play its own unique feel.

"Comedy of Errors" is recommended for mature audiences because of language and suggestive situations.

The play is directed by Wade Hughes, associate professor of Theatre, with a cast consisting of some familiar faces in theatre productions.

Some key troupe members include Lance Weinhardt, Will Van Wig, Clayton Sullivan, Zack McKinney, Raymond Banks, and Taylor Castillo.

So, for students and others who are ready for some comic relief, make your way to the theater, located in the Tech Center, for some laughs and a great time.

## Students align their 'chakras' at yoga class

**Megan Shepherd**  
DELTA STAFF WRITER

Students and staff at Missouri Valley College are aligning their chakras at "Yoga Tuesdays."

"Chakra" is a yoga term referring to people's energy centers. "They are the openings for life energy to flow into and out of our aura," said Phylameana lila Desy, an energy medicine practitioner with a website about holistic healing.

Whether people realize it or not, chakras affect whether people enjoy life completely or not. Learning to align your chakras can be beneficial because it can offer a host of benefits for the mind, body and spirit.

Yoga Tuesday, which is instructed by Kristin Sandwith, starts at 5:30 p.m. and runs until 6:30 p.m. Classes are held in the Teacher's Education Library in the Technology Center.

Students and staff are encouraged to join in on the classes to increase flexibility; lubricate joints, ligaments and tendons; massage all organs of the body; and tone muscles. Participants should not be nervous if they have never tried yoga as the class is very beginner friendly.

Sandwith creates a welcoming and calming atmosphere with dim lights, nature music and great instruction.

Participating in yoga relaxes the body and mind and can help eliminate the stresses of the day.

Freshman Kristen Cox said, "This is my first time doing yoga at the college and I think it is very relaxing. I feel no stress after I have done yoga. There are lots of interesting things during yoga and it was very relaxing."

According to Healthandyoga.com, "Stress which in reality is the No. 1 killer affecting all parts of our physical, endocrinal and emotional systems can be corrected through the wonderful yoga practice of meditation."

Sandwith allows the class to meditate at the end of the class, which according to Healthandyoga.com, "creates a remarkable calm-



MVC students and staff enjoy the qualities of yoga, through the instruction by Kristin Sandwith. (Photo by Megan Shepherd)

ness and a positive outlook, which also has tremendous benefits on the physical health of the body"

So, bring a friend, a yoga mat, and come prepared to release all of your stresses from the past week.



Sophomore earns 'most outstanding' award

## Six Viking wrestlers place high at tourney

**Samantha Richardson**  
DELTA CONTRIBUTOR

MVC Wrestler Colin Pierce was named "Most Outstanding Wrestler" and many Vikings achieved success at the MVC Open, hosted by the Missouri Valley Men's Wrestling, on Saturday, February 6.

This tournament is what Oklahoma University third-stringer Dylan Joiner has called "Red Shirts' Nationals."

On the mats, there were wrestlers from many different schools and divisions. For former MVC wrestler Bobby DeLeon, this was his first time on the mat in two years as "open" wrestling allowed anyone to wrestle in the tournament.

Competition was intense. Valley's athletic trainers stayed on-call as visitors watched them run from one mat to another for the wrestlers, re-bandaging wounds,

plugging up bloody noses, or re-taping ankles, wrist and knees.

At the end of the day, many Vikings walked away successful. Six Valley wrestlers placed in the top five for the weight classes.

Sophomore Paulie Hansen took second in the 125-pound weight class, senior All-American Eric Graham was fifth in the 141-pound weight class, senior All-American Brian Graham walked away with third for the 149-pound weight class, senior All-American Chad Williams won third for the 184-pound weight class, sophomore Carl Lawrence placed fifth in the 184-pound weight class, and sophomore Colin Pierce was victorious in the 133-pound weight class taking home not only first place but also the award for "most outstanding wrestler" for his performance in the tournament.



Viking Colin Pierce (back) wins a match at the MVC Open Invitational. He was among six Vikings achieving high places in the final results at the MVC tournament. More photos of MVC wrestlers will be featured in the upcoming Delta online edition.

## Coach achieves 100 wins with help of 'family'

**Toray Henry**  
DELTA STAFF WRITER

In his office filled with members of the Viking fraternity, the busy Chad Lance reclined in an office chair to give a moment out of his busy schedule.

The room is adorned with plaques of players who gained honorable mention and inspiring quotes from even more inspiring people, but the images that caught my eye were the scattered pictures of his family.

At 36 years old, Lance has been married for 12 years and was blessed with Jace, four years after he tied the knot with wife, Ellen, and later Jada who is now 5 years old. They make up his immediate family but Chad's family is far more extended than the normal extension. He has family from all over the world, family from Germany to Australia to the Bahamas, in areas he has never seen but has a good account of the culture from family members, his family of former and current Viking students.

Lance is the head basketball coach at Missouri Valley college and has been involved with the pro-

gram for 13 years, two of which he played.

Concerning his most memorable moment of being a Viking, Lance replied, "Beating Mid-America on the road when they were ranked number 1 and beating Jewell on a last-second three," two of the perennial power houses in the very tough Heart of America conference.

Recently Lance and his Vikings have been making more memories as the program recently recorded its 100th win under the leadership of Lance, beating Lindenwood University 64-50. Since then, the Vikings have accumulated seven more wins with a season record of 17 wins and 9 losses. Looking at the schedule, they looked poised to have their first 20-win season in the Chad Lance era, the type of success this program hasn't seen since 1992.

On discussing his 100th win, Lance showed off his basketball signed by all his players which is on display on his desk right behind the ball he got for his first win in a match against Harris Stowe State University. Harris Stowe University was also the team's first win in 2010 after which they went on a dominant 7- game win-streak, their longest this year.

Lance said one of the keys to their successes this year has to be their depth as they have the deepest team in the conference and probably the deepest team in this program's history. History is exactly what this team is trying to make. Every member of the team seems vivid about winning the program's first post-season game in more 15 years more so than the program's first post-season championship. It was almost like talking to a group of prophets.

Lance said, after his departure from Valley, he wants his legacy to be that of "a man that cared about people and not just success."

Chad Lance and the Missouri Valley program is not just about playing basketball and winning games, but it's also about being a part of a family, a collective relationship which provides support and comradery needed to develop individuals to be winners in life.

As I walked out of his office, I thought of how great it is to be a part of a team that does something special. Then, as I strolled up the steps, my heart thought it would be even greater being a part of a family.



## More about Speaker gives online advice

(Continued from page 3)

residence hall, and limit personal information- the less the better (for identity theft), Lindsay said. "Don't stand out as a target on profile pages, and if you think you've gotten into trouble, act quickly."

Lindsay gave the example of 90,000 sex offenders kicked out of MySpace. "There are estimated 15,000 predators online now," Lindsay said.

Lindsay ended the lecture by saying that Facebook, MySpace, and blogs are "the billboard for the world to see."

Emily Skellett, coordinator of student activities at the Office of Student Affairs, said Lindsay did a great job.

"He was funny and really kept the students' attention with his action figures acting out the parts of students partying," Skellett said. "From the feedback I got, some of the students said it really opened their eyes as to what can happen to them or what laws protect them."

Skellett said the turnout was good.

"I wish we could have had more

come to it because the information was so important," Skellett said. "And for some of the seniors getting ready to graduate and move out into the business world, employers look at those social networking sites to figure out what type of person is applying for the job."

Concerning rumors about "Sammy Lynn," an alleged fake Internet profile on Facebook, Skellett said students need to be careful about who they add as friends.

"It's very scary that over 900 people accepted this person to be their friend and no one knows who it is. And that is everything Lindsay was talking about," Skellett said.

"When you add them, you are allowing them to see everything about you and giving them access to your personal info."

For additional information about certain laws, students can visit [www.find-law.org](http://www.find-law.org) or to learn more about Lindsay's organization at [www.co-star.org](http://www.co-star.org).

The winning entry for Murrell Memorial Library's writing contest for Black History Month was Adam Crain. Other entries will be presented in the Delta online edition. Essays had to be limited to 100 words and include a reference to an African American who had been an inspiration or influence for a student's life. Crain's entry features poet Ai.

### "Different, But Alive," a short essay by Adam Crain

Growing up different is hard, especially in a world that reprimands you for your flaws. I was always scared to be myself, until I read "Conversation" by Ai. In this poem, two people talk about living dead when you are very much alive. They remark about how horrible it would be to die before really becoming an individual, and this rang in my ears.

It inspired me to really start living, making choices for myself and only stopping to make sure I was being cohesive with nature. Ai inspired me to cast my fears aside and feel the senses she describes, making me fully aware of the beauty that life is.



Adam Crain was the winner of a Barnes and Noble gift card.

## Interim CAO multi-tasks with duties, enjoys hobby of art

### Allison Student

DELTA CONTRIBUTOR

Currently handling the duties of two administrative MVC positions, accepting one of them at the beginning of the spring semester, is Marilyn Belwood.

Belwood was asked by President Bonnie Humphrey to serve as interim chief academic officer following the resignation of Todd Mick in December. Mick served as CAO for less than a year.

Belwood also holds the position of director of Institutional Research. In the recent past, she has also served as a Mathematics associate professor.

In the role of interim CAO, Belwood said she wants to keep the progress going.

The duties of the CAO are diverse, including providing support for and working with faculty and students in order to keep academic standards high.

Also, the job involves attaining the best faculty possible. Some challenges that come with the position include keeping up with current programs,



Marilyn Belwood shows one of her watercolor paintings. (Photograph by Juliana Doyle)

staying up-to-date with teaching approaches, and being responsive to real-world needs of the college while also understanding tradition.

Belwood said she doesn't plan to continue with the CAO position next year.

An advertisement was placed in the Chronicle of Higher Education and applications for the job are due March 1. A committee, which will consist of the college president and others, plans to have someone new by June 1.

Belwood started at MVC in January of 1998 teaching Math and Statistics. Since holding the position of director of Institutional Research, she is no longer teaching courses.

An interesting detail about Belwood that many on campus may not know is that she likes art, such as painting and watercolors, as well as math and, for a while, she worked in art and graphic design before teaching math. She plans to devote more time to her interest in art after retirement.

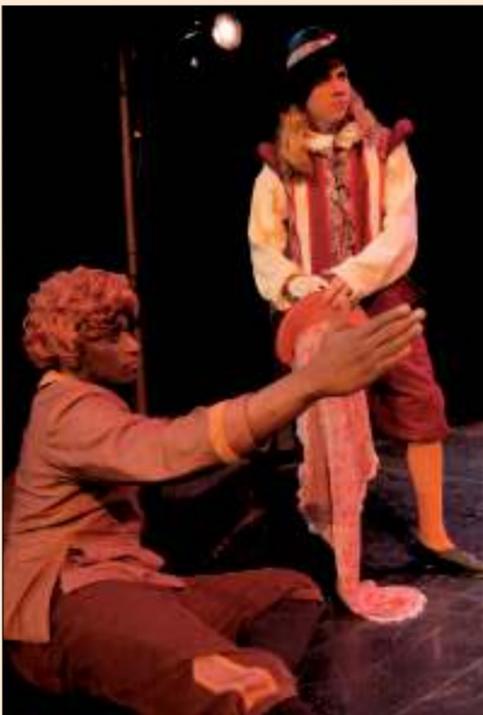
In the meantime, Belwood is multi-tasking with her service to MVC and facing diverse challenges in her academic roles.

# *The Delta* Online

Special additional pages to the February 26, 2010 edition

## *Comedy of Errors*

*A play by William Shakespeare  
(With an Improv Twist)*



Cast members shown:  
Above, from left:  
Taylor Castillo,  
Clayton Sullivan,  
and Lance Weinhardt.  
Far left: Will Van  
Wig. Bottom, far left:  
Raymond Banks;  
Bottom, with pop-  
corn, Zack  
McKinney.

### *Cast*

*Raymond Banks, Taylor  
Castillo, Zack McKinney,  
Clayton Sullivan, Lance  
Weinhardt, Will Van Wig,  
Sarah Webb and guest stars.  
Directed by Wade Hughes.  
Photos by Phillip Hamer.*



## Viking baseball team opens season in a big league setting

**Ian Gray**  
Delta Sports Writer

It took months of hard work and dedication, not to mention the anticipation of it all, but the moment finally came. Since Head Coach Chris Shotwell broke the news in the fall semester of 2009, the MVC Baseball team was eager for opening day at the Metrodome in Minneapolis, Minnesota.

There would be no rain or weather delays, as this time they played indoors. The day came for the Vikings and, to their disbelief, they were initially told that they couldn't make the trip because of road conditions. After a few phone calls, this devastating news would be thrown out and the Vikings headed out on their long 10-hour bus ride for a trip of which they had been dreaming.

Though the Vikings were excited to play in this Major League atmosphere, they just didn't show up with the intensity that they needed to win the games.

They lost the first game 3-0 with the starting

pitcher Scott Carpenter throwing a great game. In the end, the first game came down to hitting which the Vikings couldn't produce in key situations.

"We just couldn't get the timely hits," said senior Jay Walkup. "And that's what it really came down to for us."

Game two would be a bit different but still not the outcome that the Vikings wanted. The final score in game two was 8-4 with the young Viking pitching getting the short end of the stick.

"It was a great feeling pitching in that atmosphere," said freshman Phoenix Harrison. "But overall, we got beat because they got the hits and we didn't."

Overall, the experience was more than they could ask for. Playing on that kind of stage is a once-in-a-lifetime opportunity and the MVC Baseball team relished the experience.



Junior George Ban drives the ball into left for Vikings.

"It was exciting," said senior Justin Allen. "It made the hair on the back of your neck stand up."

This is just a learning experience for them to prepare themselves for league play which comes in the middle of March. If all goes as planned, the Vikings will come together and produce a winning season under Coach Shotwell.

M  
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Photo by  
Wayne  
Williams



Photo by D'Angelo Dunbar

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JV action photo by Cody Braden

## KMVC-TV news show airs on local channel

Interested in the latest campus events and community affairs? Then tune into Viking Views on Channel 3 every Tuesday at 6 p.m. and again on Thursday at 8 p.m. Anchors and production crew are all students of the Advanced Production class, instructed by Stan Silvey. The news show is a separate project from the alumni magazine that has the same name.



## Documentary gives ‘heart’ to game of basketball

**Megan Shepherd**  
DELTA STAFF WRITER

The documentary, “The Heart of the Game”, bounced its way into my heart with all of its emotions, suspense and surprises.

“Can I use one word? Awesome,” said Coach Resler of a women’s high school basketball team in the documentary; and that one word describes this to a “T”.

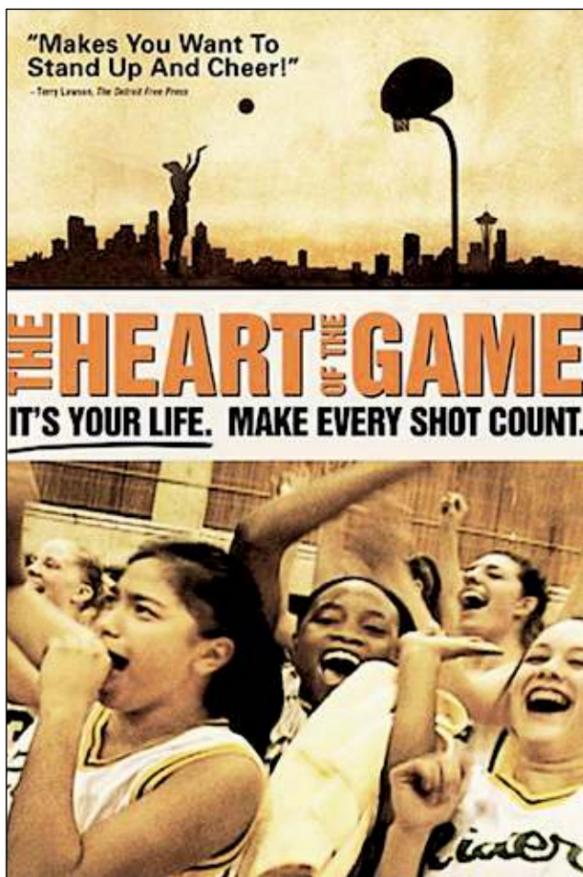
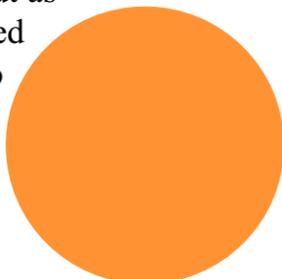
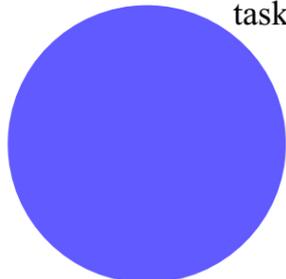
The documentary, definitely has elements that can appeal to anyone, not only a sports fanatic.

Both men and women will be drawn in and feel the passion and love the young ladies in the documentary have for basketball.

There is one scene halfway through the film that I won’t give away but you feel that, after watching for so long, you have become part of the team and you begin to share their emotions.

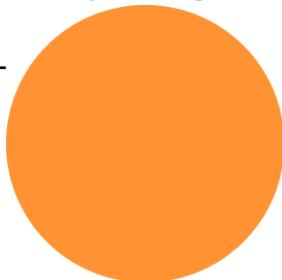
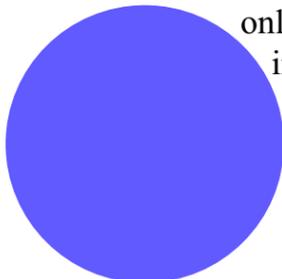
This documentary is great for college students to learn about determination and working hard for what you desire.

These girls started out as one of the lowest ranked teams with no coach to accomplishing great tasks.



Their new coach pushed them in a way they never experienced and they embraced and appreciated the work.

Students at Missouri Valley College can learn from these high school girls about persistence, dedication and hard work; not only in



sports but the classroom as well.

Because the filmmaker spent so much time following this high school team, you will encounter so many different emotions and issues that the team faces. Athletes are sure to relate to this aspect of the documentary.

We witness the girls at their highest moments and at their worst moments of defeat.

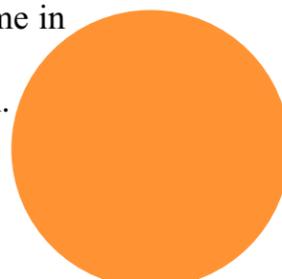
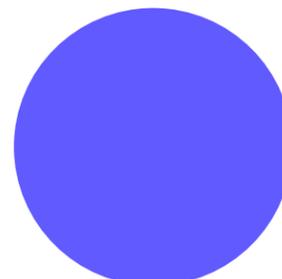
We see new players being introduced and the hard times they may face adjusting. We also watch teammates drift apart because of egos or personal problems.

There are many elements and shocking surprises in this documentary and, because the events are true, it makes the film even more interesting.

This documentary will have you at the edge of your seat anticipating what will happen next.

I definitely recommend this to anyone looking for something that will hold your attention.

“The Heart of The Game is conveniently located in the Murrell Memorial Library. You can enter the name in the Quest Catalog to find its exact location.





Left: Viking Joe Cornejo (back) controls with strength.



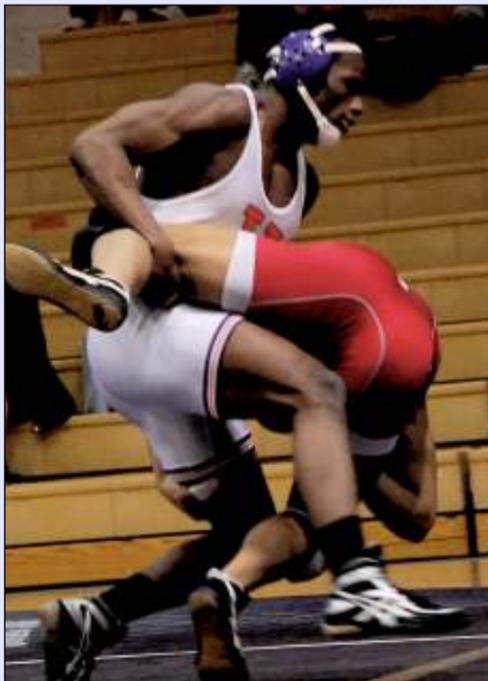
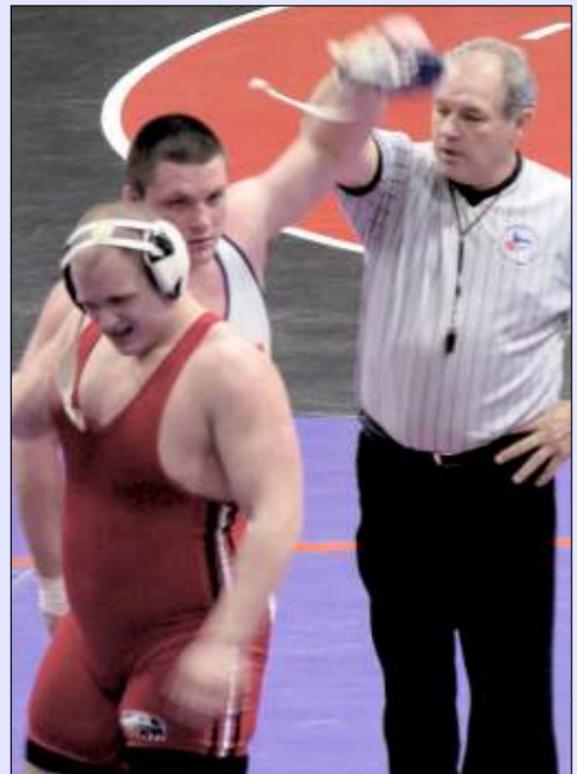
Below: Viking Brian Graham, in the Valley orange, rolls in battle.



## Wrestlers

Photos by Phillip Hamer and David Roberts

Below: Viking Travis Ewart is victorious.



Viking wrestler Chad Williams throws an opponent.



Viking wrestler Jesse Alter seizes a win at the MVC Open.



# Laundry can mean having to make choices

**Humor Column by  
Devon Wade**

I never seem to have the right amount of money at the laundry mat, or at least it always seems that way. While getting ready to divide my clothes among the washing machines, I found that I indeed had the incorrect amount of money. I stood in front of the washing machines making another life altering decision.

What to wash, and what not to wash. I had four loads of laundry with me and only three loads worth of money with me, \$7.50 to be exact. (That's seven and a half "McDoubles," or a five-dollar-foot-long, with either chips, or a drink, but definitely not both.) Back to that decision I was talking about. I had to choose between shirts, whites, towels/pajama pants/sweats, and underwear.

A man can never have too many socks, and wife beaters are essential to any outfit, so, of course, I need to do my whites. That's one load, two to go. I need towels to dry off with when I get out the shower, I need my UGA pajama pants to be clean so I can wear them with my UGA house shoes, and being a college student without my "I woke up late, and I really don't feel like putting on clothes so I'll put on these Moval sweats hanging on the side of the bed and hurry to class"

sweats, is a world I don't want to live in, so this load must be washed. Only enough money for one more load.

What is it going to be Devon, shirts or underwear? This should be an easy one because I am a day away from wearing swim trunks as boxers. Underwear it is. Happy with my decision, I proceeded to dividing the clothes between washing machines when an uneasy feeling struck me. "I need three shirts washed for work," I thought.

That's the whole reason I am doing laundry in the first place. Then there's that gray thermal that I like to wear when I work out, and I am working out tomorrow. There's also the Nike shirt that I wore to the Isle of Capri Casino in Boonville on Friday. That shirt needs to be washed; it reeks of smoke, penny slots, and short women chasing me around telling me not to take pictures.

I'm starting to think that I made the wrong decision. Maybe if I put the five shirts in with another load, but which load? Also, what about the other shirts? There aren't enough remaining shirts for one load, but there are too many to add to the loads.

So, am I expected to wait until I get enough shirts dirty just to add to these to make a full load? What would Tim Tebow do? Life is hard. Just when I thought all hope was gone, I heard eight little words, "Hey, do you want to make ten

dollars?" Under a lot of circumstances those words would precede the request for something drug-related or some kind of sexual favor, but I gave this man the benefit of the doubt.

He asked me to help him and another man bring in a new gaming device. I didn't think Ipod Touches weighed that much, but \$10 is \$10. (That's 10 "McDoubles" or a "five-dollar-foot-long," chips, a drink, and a couple cookies on the side. I walked outside and see a giant truck with a giant machine in it.

It wasn't an arcade game like the rest of the mammoths inside. I had no idea what this was this was, but, from the look of the machine, I was almost ready to charge \$20. It had no grip, and was disproportionately heavy, and I was the lucky person at the end of the heavier side.

Make that \$30. We struggle to get the machine in, which turned out to be a boxing machine (good for the crowd who need to do laundry as well as take out their aggression from the day all in the same establishment).

I got my \$10 as promised, and I was able to do that load of shirts that I wanted, and even though I had already started the other loads and they were ready to dry, I knew that when I went home I would have clean laundry. Until this time next week when I once again will have accumulated four loads of laundry.

## Short essay by Ryan Lewis

Sick, stressed out, beat up, and worn down, my worst nightmare, waking up to my mother's voice screaming in pain. I know it seems awkward but this is one of the reasons the person I admire the most is my mother.

Growing up, my mother had a hard life, moving from Michigan to Monrovia, California, with her mother and six siblings at the age of 10, four younger and two older. She grew up in a gang-related city and luckily made it out. She now has five kids of her own, and excruciating back and neck pains to prove it. She would not trade us for the world, though, and will do anything for us, which is why I admire her more than anyone. She has and still is going through rough times but continues to fight.

## Writing contest

*Three more short essays by students for the Murrell Memorial Library writing contest for Black History are presented here.*

### Short essay by Flannery Crump

As cliché as it may be, I consider Martin Luther King Jr. to be my hero. I don't find the fact that he's a generic "hero" to countless people to be off-putting.

Many people idolize him for different reasons; for his oratory skill, his unswerving faith, his nonviolent methods in the face of oppression, but the reason that I admire him is for his humanity. He wasn't just a leader. He was a brother, a son, a father. He was good, but he wasn't perfect. He was a leader who could show us all the humanity within ourselves and how we could help the world in our own small ways. For this reason, he is my hero.

### Short essay by Jim Peterson

When most people think of an inspirational figure in general, regardless of ethnicity, they look up to a famous person or family member. The African American I look up to is my 16-year-old best friend Hakeeme Ishmar.

"Keeme," for short, was raised in a poor neighborhood in south Florida. My mother and his older sister were childhood friends, so I grew up with him. When Hakeeme was 6 years old, his father, and only male figure to look up to, was shot and killed.

Living literally on street corners and in empty garages for nearly three years, Keeme was introduced to football his eighth grade year. In a matter of months, Hakeeme went from bad behavior and carrying a gun to the head of his class and captain of the varsity football team his freshman year.

Hakeeme is currently fifth in his junior class, with a 3.8 GPA and has verbally committed to play football at the University of Miami. Hakeeme also lives with my family part-time, when he is not with his grandmother. This is the story of a truly inspirational young man and African American.



Film up for Academy Award for best movie

## 'Hurt Locker' stays tense, shows what soldiers experience

**Film review by  
Jacob Uhrig**

"The Hurt Locker" opens with the statement, "War is a drug." This line basically sums up how the main character of the film feels.

The main character is William James (Jeremy Renner), a bomb disposal specialist in Iraq who is sent in to replace another specialist who had been killed by one of the bomb. He is considered cocky and reckless by his partners, JT Sanborn (Anthony

Mackie), and Owen Eldridge (Brian Geraghty), especially when he removes his headpiece during one of the defusing scenes.

Academy Award nominee Katherine Bigelow (Strange Days, K-19: The Widowmaker) does a wonderful job of showing what the soldiers experience everyday in Iraq. She also creates characters who you can sympathize with and shows what emotions each character goes through.

This is shown through one scene where James discovers the dead body of a young Iraqi boy and

you can see how it affects his behavior throughout the rest of the film.

Also, Bigelow does a great job building tension in each of the defusing scenes by rarely having any music and making us wonder what is going to happen.

I would recommend "The Hurt Locker" to anyone who likes suspenseful thrillers and war movies.

"The Hurt Locker" can be found in the MVC Library.

## Valentine's Day boosts economy but says little about love

**Column by  
Paulene-Wendy Ntsame Assoumou**

The season of love for animals has a purpose: reproduction and survival of the species. But for the human species, the day of love—Valentine's Day—is useless and ridiculous.

Some people may think that this kind of statement is basically made by frustrated people who are single.

Far from being a depressed female who is waiting for a charming prince, I am writing in the name of the other category of women: Those who love Valentine's Day...only for the sales on clothes.

Let's be frank here. Most single girls, all the couples you know look so in love on Valentine's Day, while he is double-timing her with your teammate, roommate, or even you. Do you really

want to be part of all the displays of false perfect love that just make you want to throw up?

Therefore, ladies, there are three reasons why should hate Valentine's Day...Roses, chocolate, and pink hearts everywhere. On television, in shops, and on campus.

The truth is that Valentine's Day is a boost to the shopkeeper. As Halloween or Christmas, which unfortunately is losing its biblical meaning, have been hijacked by commercialism, Valentine's Day is surrounded by a whole, long week of harassing commercials which make you (and want you to) spend your money.

Say no! Christmas was not that long ago, so aren't you broke anyway?

I understand that Valentine's Day is a day when your beau has to find something to make you happy, the occasion when he's got to be the romantic-kind. But maybe you should find a real

man who does not need a day marked on the calendar as a reminder of the love he has for you. You just have to find a romantic one. I know they are rare in the United States, but there are many in France, so take a look at the international students.

Women nowadays are so concerned about Valentine's Day that they forget about what really matters.

Indeed, how many of you were complaining about being alone Feb. 14 instead of partying with your Chinese friend for the Chinese new year which was the same day this year?

Singles, put away the Kleenex box on Feb. 14 and take advantage of the sale on clothes to buy yourself those sexy lingerie you always wanted.

Couples, say "No, I won't be your #!/&#! Valentine" because true love is greater than that. Just kiss each other and enjoy a romantic dinner together any week you can.



## Grad student shares impressions of MVC

**Column by  
Hinda Abdullahi**

When I arrived to Valley, the first thing that I noticed was the small size of the campus. The University of Dayton has about 10,000 students, so our campus is much larger in comparison to Valley.

The second thing that I noticed was that most of the students live in dorms and apartments. At Dayton, many of the upperclassmen live in the student

neighborhood, or "the ghetto" as we affectionately call it. The ghetto is a bunch of houses lined up on every street surrounding the campus, and that's where we go for parties.

The last difference between Dayton and Valley is the diversity of the student population. I met students from different places, like the Bahamas and Europe.

I really enjoyed spending my Spring Break at Valley. I got to sit in on Professor Roberts' and Professor

Silvey's classes, and say hello to nurse Diane.

I also got to take the occasional fun trips to Walmart and eat dinner at Los Tres Amigos. The food was great.

But the best part about Valley was spending time with my boyfriend Devon Wade.

*(Hinda Abdullahi is currently pursuing a master's in Business Administration from the University of Dayton).*